

Redefining Stalinism

Edited by **and Harold Shukman**



Redefining Stalinism

Alexander McGregor (Ph. D.)



Redefining Stalinism:

Redefining Stalinism Harold Shukman, 2004-11-23 Born in 1879 in Georgia Stalin joined the Bolsheviks under Lenin in 1903 and became General Secretary of the Communist Party in 1922 These edited papers reassess the deeds policies and legacy of a man who was responsible for innumerable deaths and untold human misery

Redefining Stalinism Harold Shukman, 2003 Born in 1879 in Georgia Stalin joined the Bolsheviks under Lenin in 1903 and became General Secretary of the Communist Party in 1922 These edited papers reassess the deeds policies and legacy of a man who was responsible for innumerable deaths and untold human misery

Revisioning Stalin and Stalinism James Ryan, Susan Grant, 2020-11-12 This thought provoking collection of essays analyses the complex multi faceted and even contradictory nature of Stalinism and its representations Stalinism was an extraordinarily repressive and violent political model and yet it was led by ideologues committed to a vision of socialism and international harmony The essays in this volume stress the complex multi faceted and often contradictory nature of Stalin Stalinism and Stalinist style leadership and explore the complex picture that emerges Broadly speaking three important areas of debate are examined united by a focus on political leadership The key controversies surrounding Stalin s leadership role A reconsideration of Stalin and the Cold War New perspectives on the cult of personality Revisioning Stalin and Stalinism is a crucial volume for all students and scholars of Stalin s Russia and Cold War Europe

Stalin's Wars Geoffrey Roberts, 2006-01-01 This breakthrough book provides a detailed reconstruction of Stalin s leadership from the outbreak of the Second World War in 1939 to his death in 1953 Making use of a wealth of new material from Russian archives Geoffrey Roberts challenges a long list of standard perceptions of Stalin his qualities as a leader his relationships with his own generals and with other great world leaders his foreign policy and his role in instigating the Cold War While frankly exploring the full extent of Stalin s brutalities and their impact on the Soviet people Roberts also uncovers evidence leading to the stunning conclusion that Stalin was both the greatest military leader of the twentieth century and a remarkable politician who sought to avoid the Cold War and establish a long term detente with the capitalist world By means of an integrated military political and diplomatic narrative the author draws a sustained and compelling personal portrait of the Soviet leader The resulting picture is fascinating and contradictory and it will inevitably change the way we understand Stalin and his place in history Roberts depicts a despot who helped save the world for democracy a personal charmer who disciplined mercilessly a utopian ideologue who could be a practical realist and a warlord who undertook the role of architect of post war peace

The Stalin Cult in East Germany and the Making of the Postwar Soviet Empire, 1945-1961 Alexey Tikhomirov, 2022-03-28 This book examines the construction dissemination and reception of the Stalin cult in East Germany from the end of World War II to the building of the Berlin Wall By exporting Stalin s cult to the Eastern bloc Moscow aspired to symbolically unite the communist states in an imagined cult community pivoting around the Soviet leader Based on Russian and German archives this work analyzes the emergence of the Stalin cult s transnational

dimension On one hand it looks at how Soviet representations of power were transferred and adapted in the former enemy's country On the other hand it reconstructs spaces of agency where different agents and generations interpreted manipulated and used the Stalin cult to negotiate social identities and everyday life This study reveals both the dynamics of Stalinism as a political system after the Cold War began and the foundations of modern politics through mass mobilization emotional bonding and social engineering in Soviet style societies As an integral part of the global history of communism this book opens up a comparative entangled perspective on the ways in which veneration of Stalin and other nationalistic cults were established in socialist states across Europe and beyond

The personality cult of Stalin in Soviet posters, 1929-1953

Anita Pisch, 2016-12-16 From 1929 until 1953 Iosif Stalin's image became a central symbol in Soviet propaganda Touched up images of an omniscient Stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters From the beginning of the Soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society The persona created for Stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people The Stalin who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation The Bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power This leader would come to embody the sacred and archetypal qualities of the wise Teacher the Father of the nation the great Warrior and military strategist and the Saviour of first the Russian land and then the whole world This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters Drawing on the archives of libraries and museums throughout Russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour The personality cult of Stalin in Soviet posters 1929-1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines

Stalin Kevin McDermott, 2006-01-23 Stalin's massive impact on Soviet history is often explained in terms of his inherent evil personality defects and power lust While not rejecting these notions Kevin McDermott argues that Stalin's thoughts and actions are best contextualised in the inter relationship between war and revolution in the first half of the twentieth century The author presents the case for taking the Soviet dictator seriously as a Marxist revolutionary whose fundamental beliefs and modus operandi were forged in the cauldron of civil and international wars ideologically driven class wars and revolutionary upheavals associated with the age of catastrophe 1914-45 Only by so doing can the complex motivations for such cataclysmic events as the Great Terror be adequately addressed Incorporating recently declassified materials from the former Soviet Party archives this new appraisal

of Stalin also provides a critical review of the latest western and Russian historiography It is essential reading for anyone studying the debates on one of the leading figures of Soviet history *Late Stalinist Russia* Juliane Fürst, 2006-09-27 With cutting edge research and contributions from top scholars the late Stalinist period is thoroughly explored in this impressive work It explores a wide range of aspects of late Stalinist society focusing on the experience of the Soviet people and their interaction with ideology state policy and national and international politics **Stalin** Robert Service, 2005 Overthrowing the conventional image of Stalin as an uneducated political administrator inexplicably transformed into a pathological killer Service reveals a more complex and fascinating story behind this notorious twentieth century figure Drawing on unexplored archives and personal testimonies gathered from across Russia and Georgia this is the first full scale biography of the Soviet dictator in twenty years **The Age of the Dictators** D.G. Williamson, 2013-11-05 The Age of the Dictators presents a comprehensive survey of the origins and interrelationship of the European dictatorships All the regimes are addressed with ample coverage of the period 1939-45 and analysis of the Soviet government up to Stalin's death in 1953 Exploring their ideological and political roots and the role of the First World War in their rise to power David Williams identifies the dictatorships as products of their time He examines the Soviet Italian Fascist and Nazi dictatorships as well as the authoritarian regimes in Spain Portugal Eastern Europe and the Balkans providing an analysis of each as an entity of how they evolved and related to one another and to what extent they were a common response to life after the First World War Mindful of historiographical issues the textbook attends to the arguments of key historians and includes a list of relevant sources to assist students in their study of the period Combining an accessible succinct writing style with a broad historical scope The Age of the Dictators is an illuminating and thorough account of a fascinating period in world history

Rethinking the Gulag Alan Barenberg, Emily D. Johnson, 2022-03-01 The Soviet Gulag was one of the largest most complex and deadliest systems of incarceration in the 20th century What lessons can we learn from its network of labor camps and prisons and exile settlements which stretched across vast geographic expanses included varied institutions and brought together inmates from all the Soviet Union's ethnicities professions and social classes Drawing on a massive body of documentary evidence Rethinking the Gulag Identities Sources Legacies explores the Soviet penal system from various disciplinary perspectives Divided into three sections the collection first considers identities the lived experiences of contingents of detainees who have rarely figured in Gulag histories to date such as common criminals and clerics The second section surveys sources to explore the ways new research methods can revolutionize our understanding of the system The third section studies legacies to reveal the aftermath of the Gulag including the folk beliefs and traditions it has inspired and the museums built to memorialize it While all the chapters respond to one another each section also concludes with a reaction by a leading researcher geographer Judith Pallot historian Lynne Viola and cultural historian and literary scholar Alexander Etkind Moving away from grand metaphorical or theoretical models Rethinking the Gulag instead unearths the

complexities and nuances of experience that represent a primary focus in the new wave of Gulag studies

The Spy Who Came in from the Circus Christopher Andrew, 2024-04-18 For almost half a century Bertram Mills Circus was a household name throughout Britain among both children and adults and its Director Cyril Bertram Mills was one of the best known and most influential names in the country's entertainment business But for forty years Cyril Mills had also enjoyed a top secret and wide ranging career in British intelligence obtaining the best aerial intelligence on Nazi rearmament for MI6 before the Second World War becoming the first case officer to monitor the best double agent Garbo of the war after joining MI5 and working part time during the Cold War for MI5 or 6 or both without being paid a penny Remarkably no word of Mills's secret career appeared in public until he was over eighty Nobody suspected that the glamorous world of pre war circus entertainment had been an extraordinarily fitting rehearsal for the lethal arena of deception and surveillance In this remarkable true story Christopher Andrew best selling official biographer of MI5 brings to life one of the most surprising and fascinating tales of espionage ever told

The Shaping of Popular Consent Alexander McGregor (Ph. D.), 2007 This book questions the view of the current orthodoxy which argues that the Soviet Union and the United States were binary opposites in the 1930s The Shaping of Popular Consent presents a comparative analysis of one specific facet of the USSR and the US namely the manner in which their ruling elites sought to win popular consent A key dimension in the analysis of any political order this issue recommends itself precisely because the assumption that in this the two were quite dissimilar is the virtual point of departure for the current thinking To sharpen the focus of the comparison the book concentrates on the role of the visual arts and the manner and extent to which those in power employed them to attempt to win popular consent Therefore this book poses two questions Firstly to what extent did the ruling elites in both the USSR and the US believe they needed the people's faith trust in the system Secondly different as the two societies were to what extent might they have employed similar use of visual cultural media in their attempts to win hearts and minds The study explores the interwar years specifically 1929 1941 This was an era of great upheaval in both the USSR and the US and marks the beginning of the age of mass communication The book examines if how and to what extent Soviet and American cultural producers during the years 1929 1941 employed the visual arts cinema in particular but also painting the plastic arts theatre and architecture to promote essentially the establishments rights and wrongs heroes and villains It does so exploring both the domestic and the international scene It illustrates that despite giant differences between the two countries in the way the two establishments sought to win popular consent the binary view is simply inaccurate Perhaps more importantly it demonstrates the need for a plethora of wide ranging comparative studies of the Soviet Union and the United States Indeed through recognizing the importance of comparing and contrasting the USSR and the US and by attempting to do just that we might learn to better understand how in what ways and for what purposes these two countries so central to our understanding of the modern world were organized Thus this work is genuinely comparative inter disciplinary and cultural Indeed the study is part of a

vanguard movement It is of significant value to scholars of both the USSR Stalinism and Soviet art and the US the New Deal and Hollywood Finally building on work by Noam Chomsky Antonio Gramsci and others such as Benedict Anderson's book *Imagined Communities* the book will be of tremendous interests to many both students and interested parties alike who have an interest in how identities are constructed how propaganda is manufactured and just how the ostensibly divergent philosophies of modern governments are represented in popular culture

Stalin and Europe Timothy Snyder, Ray Brandon, 2014 A volume of original essays that reassesses the Soviet Union's impact on Europe before during and after World War II

Thunder in the East Evan Mawdsley, 2015-11-19 *Thunder in the East* originally published in 2005 is widely regarded as the best short history of the entire Nazi Soviet military conflict It tells the story from the pre war expectations of Hitler and Stalin through the pivotal battles deep in Russia in 1942-43 and on to the huge Soviet offensives across Eastern Europe in 1944-45 This final march of liberation destroyed the Third Reich and set Europe's history for the next 45 years The book provides penetrating answers to vital questions Why did the war in the East develop as it did Why did Hitler's Wehrmacht lose Why did the Red Army win and why did the people of Soviet Russia pay such a high price for victory The first edition took advantage of the flood of new sources that followed the end of the Soviet era This second edition takes account of what has been written over the last decade the Nazi Soviet war in all its aspects has continued to be the subject of extensive and innovative research and heated controversy

Rockets and Revolution Michael G. Smith, 2014-12-01 *Rockets and Revolution* offers a multifaceted study of the race toward space in the first half of the twentieth century examining how the Russian European and American pioneers competed against one another in the early years to acquire the fundamentals of rocket science engineer simple rockets and ultimately prepare the path for human spaceflight Between 1903 and 1953 Russia matured in radical and dramatic ways as the tensions and expectations of the Russian revolution drew it both westward and spaceward European and American industrial capacities became the models to imitate and to surpass The burden was always on Soviet Russia to catch up enough to achieve a number of remarkable firsts in these years from the first national rocket society to the first comprehensive surveys of spaceflight Russia rose to the challenges of its Western rivals time and again transcending the arenas of science and technology and adapting rocket science to popular culture science fiction political ideology and military programs While that race seemed well on its way to achieving the goal of space travel and exploring life on other planets during the second half of the twentieth century these scientific advances turned back on humankind with the development of the intercontinental ballistic missile and the coming of the Cold War Purchase the audio edition

The Secret War Between the Wars Kevin Quinlan, 2014 The methods developed by British intelligence in the early twentieth century continue to resonate today Much like now the intelligence activity of the British in the pre Second World War era focused on immediate threats posed by subversive clandestine networks against a backdrop of shifting great power politics Even though the First World War had ended the battle against Britain's enemies continued unabated during

the period of the 1920s and 1930s Buffeted by political interference and often fighting for their very survival Britain's intelligence services turned to fight a new clandestine war against rising powers Soviet Russia and Nazi Germany Using recently declassified files of the British Security Service MI5 *The Secret War Between the Wars* details the operations and tradecraft of British intelligence to thwart Communist revolutionaries Soviet agents and Nazi sympathizers during the interwar period This new study charts the development of British intelligence methods and policies in the early twentieth century and illuminates the fraught path of intelligence leading to the Second World War An analysis of Britain's most riveting interwar espionage cases tells the story of Britain's transition between peace and war The methods developed by British intelligence in the early twentieth century continue to resonate today Much like now the intelligence activity of the British in the pre Second World War era focused on immediate threats posed by subversive clandestine networks against a backdrop of shifting great power politics As Western countries continue to face the challenge of terrorism and in an era of geopolitical change heralded by the rise of China and the resurgence of Russia a return to the past may provide context for a better understanding of the future Kevin Quinlan received his PhD in History from the University of Cambridge He works in Washington DC

Understanding Intelligence in the Twenty-First Century Peter Jackson, L.V. Scott, 2004-07 Over the past few decades international history and security have been significantly influenced by greater understanding of the role of intelligence in national security and foreign policy making In Britain much of the work has developed in the subdiscipline of international history with its methodological predisposition towards archive based research Advances in archival disclosure accelerated by the end of the Cold War as well as by the changing attitudes of official secrecy and the work of the intelligence services have further facilitated research understanding and debate Recent controversies including claims of politicisation of intelligence historiography have added additional public saliency to long standing academic disputes The events of September 11 and their aftermath have shown the value and limits of secret intelligence and generated fresh controversies for proponents and critics This book examines critically the development of intelligence studies and assesses its contribution to the study of international relations It draws upon the viewpoints of leading academics journalists and former practitioners to explore the way the subject is studied for what purposes and with what consequences

Canadian-American Slavic Studies, 2006 A quarterly journal devoted to Russia and East Europe

The Pilgrim Soul Elana Gomel, 2009 One of the most astounding aftershocks of the collapse of the Soviet Union was the massive immigration of Russian Jews to Israel Today Russian speakers constitute one sixth of Israel's total population No other country in the world has absorbed such a prodigious number of immigrants in such a short period The implications of this phenomenon are immense both locally given the geopolitical situation in the Middle East and globally as multicultural and multiethnic states become the rule rather than the exception For a growing number of immigrants worldwide the experience of living across different cultures speaking different languages and accommodating different and often incompatible identities is a daily

reality This reality is a challenge to the scholar striving to understand the origin and nature of cultural identity Languages can be learned economic constraints overcome social mores assimilated But identity persists through generations setting immigrants and their children apart from their adoptive country The story of the former Russians in Israel is an illuminating example of this global trend The Russian Jews who came to Israel were initially welcomed as prodigal sons coming home Their connection to their historical motherland was seemingly cemented not only by their Jewish ethnicity but also by a potent Russian influence upon Zionism The first Zionist settlers in Palestine were mostly from Russia and Poland and Russian literature music and sensibility had had a profound effect upon the emerging Hebrew culture Thus it seemed that while facing the usual economic challenges of immigrations the Russians as they came to be known would have little problem acclimatizing in Israel The reality has been quite different marked by mutual incomprehension and cultural mistranslation While achieving a prominent place in Israeli economy the Russians in Israel have faced discrimination and stereotyping And their own response to Israeli culture and society has largely been one of rejection and disdain If Israel has failed to integrate the newcomers the newcomers have shown little interest in being integrated Thus the story of the post Soviet Jews in Israel illustrates a general phenomenon of cultural divergence in which history carves different identities out of common stock Besides marking a turning point in the development of Israel it belongs to the larger picture of the contemporary world profoundly marked by the collapse of the catastrophic utopias of Nazism and Communism And yet this story has not adequately been dealt with by the academy There have been relatively few studies of the Russian immigration to Israel and none that situates the phenomenon in a cultural rather than purely sociological context Elana Gomel's book *The Pilgrim Soul: Being Russian in Israel* is an original and exciting investigation of the Russian community in Israel It analyzes the narratives through which Russian Jewry defines itself and connects them to the legacy of Soviet history It engages with such key elements of the Russian Israeli identity as the aversion from organized religion the challenge of bilingualism the cult of romantic passion and even the singular fondness for science fiction It provides factual information on the social economic and political situation of the Russians in Israel but relates the data to an overall interpretation of the community's cultural history At the same time the book goes beyond the specificity of its subject by focusing on the theoretical issues of identity formation historical trauma and utopian disillusionment *The Pilgrim Soul* is an important book for all collections in cultural studies ethnic and immigrant studies Israeli studies and Soviet studies It will appeal to a variety of readers interested in the issues of immigration multiculturalism and identity formation

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