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MEDBH MCGUCKIAN



On Ballycastle Beach Oxford Poets S

E. Kennedy-Andrews



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On Ballycastle Beach Medbh McGuckian, 1988 *The American Voice Anthology of Poetry* Frederick Smock, 2014-10-17 The American Voice looks to find the vital edge of modern American writing The journal whose contributors come from the U S Canada and Latin America often publishes work by writers denied access to mainstream journals Writings from its pages have been regularly reprinted in prize annuals such as The Pushcart Prize Best American Poetry and Best American Essays This fifteenth anniversary anthology collects eighty poems from some of the most original and daring writers of our time The anthology s contributors range from the world famous Jorge Luis Borges Marge Piercy May Swenson to the newly emerging Marie Sheppard Williams Suzanne Gardinier Robyn Selman and from the nationally read Wendell Berry Reynolds Price Barbara Kingsolver to the distinctly regional George Ella Lyon Jane Gentry James Still This volume brings together some of the best selections from an award winning journal making clear why Small Press dubbed The American Voice one of the most impressive journals in the country

The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

Northern Irish Poetry and Domestic Space Adam Hanna, 2016-04-29 Northern Irish Poetry and Domestic Space explores why houses in some ways the most private of spaces have taken up such visibly public positions in the work of a range of prominent poets from Northern Ireland examining the work of Seamus Heaney Michael Longley Derek Mahon and Medbh McGuckian

Contemporary Irish Women Poets Lucy Collins, 2015 Cover Contents Acknowledgements Abbreviations Introduction Memory Estrangement and the Poetic Text I Concepts 1 Lost Lands The Creation of Memory in the Poetry of Eavan Boland 2 Between Here and There Migrant Identities and the Contemporary Irish Woman Poet 3 Private Memory and the Construction of Subjectivity in Contemporary Irish Women s Poetry II Achievements 4 Eil an N Chuillean in s Spaces of Memory 5 Medbh McGuckian s Radical Temporalities 6 Catherine Walsh A Poetics of Flux 7 Vona Groarke Memory and Materiality Conclusion Memories of the Future Bibliography

Back to the Present, Forward to the Past International Association for the Study of Irish Literatures. Conference, 2006 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories

embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture *Poetry in Contemporary Irish Literature* Michael Kenneally,1995 This is the second of four collections of essays published under the general title Studies in Contemporary Irish Literature which are devoted to critical analysis of Irish writing since the 1950s Essays in this collection establish some of the defining characteristics of contemporary Irish poetry examine common features of several groups of poets and present focused analyses of twelve individual poets The contributors are Elmer Andrews Rand Brandes Rory Brennan Terence Brown Richard Allen Cave Tom Clyde Gerald Dawe Peter Denman Maurice Elliott Eamon Grennan Edna Longley Caoimhin MacGiolla Leith Kathleen McCracken Peter McDonald Ron Marken Gerardine Meaney Dennis O Driscoll Bernard O Donoghue Alan Peacock Linda Revie Robert Tracy Stan Smith and Clair Wills The Oxford Handbook of Modern Irish Poetry Fran Brearton,Alan Gillis,2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats s early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats s Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women s poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook s consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by

Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others Continuity and Change in Irish Poetry, 1966-2010 Eric Falci, 2012-07-30 In this book Eric Falci reshapes the story of Irish poetry since the 1960s He shows how polemical arguments concerning the role of poetry in 1960s Ireland evolve into a set of formal and compositional strategies for emerging Irish poets in the mid 1970s and beyond His study presents a cohesive picture of the relationship between Northern Irish poetry from the Republic of Ireland since World War II and traces the lineage of lyric practice from a unique historical perspective At the same time it recontextualizes late twentieth century Irish poetry within the long Irish poetic tradition places Irish writing more accurately within the field of postwar Anglophone poetry and offers a new account of lyric s critical capacities Of interest to Irish studies and twentieth century poetry specialists this book provides a much needed guide to some of the most inventive and notable poetry written in the past forty years **Irish Poetry Since 1950** John Goodby, 2000-12-15 Irish Poetry since 1950 is a survey of poetry from Northern Ireland the Republic Britain and the US covering the 1950s the 1960s the early period of the Troubles up to 1976 the 1980s and the 1990s **Back to the Present: Forward to the Past, Volume II**, 2006-01-01 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture **Northern Irish Poetry** E. Kennedy-Andrews, 2014-08-18 Through discussion of the ways in which major Northern Irish poets such as John Hewitt Seamus Heaney Michael Longley Louis MacNeice and Derek Mahon have been influenced by America this study shows how Northern Irish poetry overflows national borders complicating and enriching itself through cross cultural interaction and hybridity **The Literary Afterlives of Roger Casement, 1899-2016** Alison Garden, 2020 This book explores the literary and cultural afterlives of Ireland s most enigmatic shape shifting and controversial son Roger Casement Drawing upon a transnational selection of modern and contemporary texts alongside significant archival research this book positions Casement as a vital and fascinating figure in the compromised and contradictory terrain of Anglo Irish history *The Oxford History of the Irish Book, Volume V* Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an

authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

Post-Romantic Aesthetics in Contemporary British and Irish Poetry Stefanie John, 2021-06-23 This book demonstrates the legacies of Romanticism which animate the poetry and poetics of Eavan Boland Gillian Clarke John Burnside and Kathleen Jamie It argues that the English Romantic tradition serves as a source of inspiration and critical contention for these Irish Welsh and Scottish poets and it relates this engagement to wider concerns with gender nation and nature which have shaped contemporary poetry in Britain and Ireland Covering a substantial number of works from the 1980s to the 2010s the book discusses how Boland and Clarke as women poets from the Republic of Ireland and Wales react to a male dominated and Anglocentric lyric tradition and thus rework notions of the Romantic It examines how Burnside and Jamie challenge adopt and revise Romantic aesthetics of nature and environment The book is the first in depth study to read Boland Clarke Burnside and Jamie as post Romantics By disentangling the aesthetic and critical conceptions of Romanticism which inform their inheritance it develops an innovative approach to the understanding of contemporary poetry and literary influence

Contemporary Irish Poetry Elmer Andrews, 2016-04-30 Contains 14 essays dealing with the poetry that has come out of Ireland since the mid 1960s The first half of the book is devoted to general issues and themes and takes account of the interrelationships of contemporary Irish poetry The second half concentrates on the work of individual poets

Irish Poetry W. J. McCormack, 2002-04 In this avowedly interpretative anthology of Irish verse W J McCormack traces creativity of contradiction through several centuries finding poets productively at odds with their forebears their contemporaries even with themselves From Yeats's tragic laughter to the quieter ironies of Seamus Heaney from the rambunctious narratives of Merriman and Joyce to the pathos of Wilde's Reading Gaol the same sparring spirit is found

Medbh McGuckian Borbála Faragó, 2014-03-27 This book offers a wide ranging analysis of the entire corpus of Medbh McGuckian's published work Its objective is to provide both a readable synthesis of existing criticism in a fashion which will be generally useful to academics and students and also to offer an original contribution to the field of contemporary Irish literary studies on the basis of new research The book investigates a variety of previously neglected themes in particular McGuckian's exploration of ideas of creativity and performativity in her poetry Over the past two decades McGuckian has been recognized by both her fellow poets and by literary critics as one of the most original daring and important poetic voices in contemporary Ireland Since 1982 she has published fifteen volumes of poetry extraordinary not merely for its sustained quality and linguistic and technical virtuosity but also for its constant evolution and reinvention This book provides an original perspective on her work both thematically and methodologically From a thematic perspective the process of artistic creation is a key preoccupation of McGuckian's poetry which recurs in every volume of her oeuvre but has previously escaped critical attention By adapting and refining theories of singularity and creativity the book

allows for a coherent analysis of this central aspect of McGuckian's work Methodologically it differs from previous studies in the scope of its approach Uniquely it pursues its investigation across the entire breadth of the poet's published output and emphasizes the thematic unity of individual volumes in the light of the poet's constant change and development Throughout the book the reading of McGuckian's work concentrates on poems in their entirety an approach which has not figured to any notable degree in the existing secondary literature on the poet not least because of the perceived difficulty of her writing A critical investigation however which respects both the integrity of the individual poems and the internal coherence of her various volumes allows for a far deeper understanding both of the poet's thematic preoccupations and of the evolution of her distinctive poetic voice **Stand Magazine** ,1989 *Delighting the Heart* Susan Sellers,1989 In this book 17 poets playwrights and novelists talk with candor about how they begin to write how they approach a new piece of work and how they develop it

Whispering the Strategies of Language: An Psychological Quest through **On Ballycastle Beach Oxford Poets S**

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