



SELECTIONS FROM ADDISON AND STEELE

Howe, Will David, ed
Joseph Addison
Richard Steele

Selections From Addison Steele

A. Meserole



Selections From Addison Steele:

Selections from Addison and Steele Joseph Addison, 1921 **Selections From Addison and Steele** Joseph 1672-1719 Addison, Sir Richard Steele, Will David 1873-1946 Howe, 2023-07-18 This book is a collection of essays by Joseph Addison and Sir Richard Steele two of the foremost literary figures of the early 18th century Their writings cover a wide range of subjects including politics literature and society and offer a glimpse into the intellectual and cultural life of the era This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Addison, Steele, Budgell* Edwin Fairley, 1911 *Addison and Steele* Joseph Addison, Sir Richard Steele, 1957 Selections from The Spectator of Addison and Steele A. Meserole, 1892 **Selections from the Tatler and the Spectator of Steele and Addison** Sir Richard Steele, Joseph Addison, 1982 **Selections From the Spectator of Addison and Steele (Classic Reprint)** A. Meserole, 2016-08-30 Excerpt from Selections From the Spectator of Addison and Steele Some years ago I picked up from among some books thrown aside an old copy of The Spectator with leaves torn and cover half off evidently too dilapidated to remain in the library Upon looking at the preface I was attracted by what was said to be the object of the authors namely To correct the vices ridicule the follies and dissipate the ignorance which too generally prevailed at the commencement of the Eighteenth Century This interest led me to read all the essays and I found that by enlivening morality with wit and tempering wit with morality this object was attained in an eminent degree About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Selections from the Spectator:** Joseph Addison, Sir Richard Steele, Harper & Brothers, 1840 **Selections from the Spectator** Joseph Addison, 1960 **Addison and Steele**, 1964 **Selections from the Spectator, Embracing the Most Interesting Papers** Joseph Addison, Sir Richard Steele, 1855 ADDISON AND STEELE JOSEPH. ADDISON, 2018 **Selections From the Spectator** Kenneth Deighton Joseph Addison, 2023-07-18 The Spectator was a daily publication founded by Joseph Addison and Richard Steele in 1711 This volume contains a selection of articles from the paper including essays poetry and commentary on a wide range of subjects Addison and Steele were influential

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