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Chen Xiumei, Sun Jiangwen, Wei Haiyan

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Selected Works of Ba Jin. Vol 2 Jin Ba, 2005 **Selected Works of Ba Jin. Vol 2**, 2005 *Routledge Companion to Ba Jin* Chen Chang, Liu Tianyi, Chen Sihe, 2023-09-19 Exploring the creations of Ba Jin 1904 2005 one of the most significant writers in modern China this edited volume offers in depth discussions of the writer and his works from a global perspective to initiate and advance dialogues between the Chinese and English speaking scholarly communities The four sections of the book provide readers with a detailed biography and an overview of research on Ba Jin since the 1980s to reflect on the academic achievements of several generations in China In addition it includes a selected collection of articles from Korean German and French scholars These articles cover Ba Jin s life thoughts personality literary creation editing publishing and other aspects of the research This companion aims to provide an alternative lens for Chinese literature studies in a global context It will be an essential read to students and scholars of East Asian studies Chinese studies and those interested in modern Chinese literature India-China Dialogues Beyond Borders Swati Mishra, Ranjana Sheel, 2023-12-25 This book is a collection of contributions related to India China relationship beyond the issue of borders It focuses on those elements that play important role in defining continuing and strengthening the interaction between the two countries In doing so it explores roles of language and linguistics history and culture politics and economy and philosophy and sociology that mediated ancient and modern interfaces The book observes the role of silk route in the economic political and scholarly exchanges between ancient civilizations and in the movement of Buddhism to China and other Asian nations The contributors highlight how the two countries have co existed in various eras and tackled issues of conflict and cooperation during lows and highs in the past and present It pays special attention to the role of language and linguistic competence as an important component of socio cultural comprehension of a society and introduces major innovations and challenges in teaching and learning the Chinese language The wide ranging contributions make the book an attractive resource for academics think tanks diplomats and researchers working on Asian India China studies across the globe Modern China and the West Hsiao-yen PENG, Isabelle Rabut, 2014-04-30 In *Modern China and the West* Translation and Cultural Mediation the authors investigate the significant role translation plays in the act of cultural mediation They pay attention to transnational organizations that bring about cross cultural interactions as well as regulating authorities in the form of both nation states and ideologies which dictate what and even how to translate Under such circumstances is there room for individual translators or mediators to exercise their free will To what extent are they allowed to do so The authors see translation as a shaping force While intending to shape or reshape certain concepts through the translating act translators and cultural actors need to negotiate among multifarious institutional powers that coexist including traditional and foreign Contributors include Fran oise Kreissler Angel Pino Shan Te hsing Nicolai Volland Joyce C H Liu Huang Ko wu Isabelle Rabut Xiaomei Chen Zhang Yinde Peng Hsiao yen Sebastian Hsien hao Liao and Pin chia Feng **An Anthology of Chinese Discourse on**

Translation (Volume 2) Martha Cheung, 2016-09-13 Second volume of the seminal two volume anthology with over 250 writings about translation from a wide range of perspectives Carries valuable primary material which can be used as a basis for conducting independent research

Routledge Handbook of Modern Chinese Literature Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook's themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature

Language Arts in Asia 2 Christina DeCoursey, 2014-06-19 This volume is the second of a series deepening the research understanding and academic study of Language Arts as an English language teaching paradigm Previously used extensively in native speaking countries Language Arts has been taken up in the past decade in many parts of Asia Language Arts uses intrinsically motivating materials such as literature drama and popular culture to help students develop mastery of written and spoken language and text types In recent years Language Arts has embraced media and multiliteracies as well as critical and creative thinking intercultural sensitivity civics and ethics This volume offers a breadth of topics which embody methodologically sophisticated and contemporary language arts research These include multimodal analysis virtual environments the use of comics anime and film in second language teaching and learners experiences of drama and literary tourism The use of literature and the arts in humanist education has a long history within Europe It was traditionally appreciated for its ability to instil ethics and finer sensibilities and teach leadership But the traditional program was marred by its function in inculcating and preserving elitist high culture voices texts and values The post colonial incarnation of Language Arts has been informed by critical and linguistic theory helping it to embrace a popular scope and include a wide array of authentic social and media texts The movement of English language teaching beyond native speaker shores has given rise to a vibrant variety of World Englishes whose literary and media works are now represented within Language Arts The explosion of media over the past few decades has given rise to an increasing array of media to use in language teaching These trends invite scholarly analysis and this is clearly reflected in the chapters in this volume Linguistics has long had a connection to and a natural role to play in analysing the creative verbal and visual arts As

a paradigm Language Arts now takes an inclusive view of the continuum of spoken written and performed languages and texts Cutting edge Language Arts research is now also supported through the new journal Language Arts and Linguistics Taylor and Francis

Fact in Fiction Kristin Stapleton, 2016-08-17 Historical novels can be windows into other cultures and eras but it's not always clear what's fact and what's fiction Thousands have read Ba Jin's influential novel *Family* but few realize how much he shaped his depiction of 1920s China to suit his story and his politics In *Fact in Fiction* Kristin Stapleton puts Ba Jin's bestseller into full historical context both to illustrate how it successfully portrays human experiences during the 1920s and to reveal its historical distortions Stapleton's attention to historical evidence and clear prose that directly addresses themes and characters from *Family* create a book that scholars students and general readers will enjoy She focuses on Chengdu China Ba Jin's birthplace and the setting for *Family* which was also a cultural and political center of western China The city's richly preserved archives allow Stapleton to create an intimate portrait of a city that seemed far from the center of national politics of the day but clearly felt the forces of and contributed to the turbulent stream of Chinese history

Dandyism and Transcultural Modernity Hsiao-yen Peng, 2015-01-28 This book views the Neo Sensation mode of writing as a traveling genre or style that originated in France moved on to Japan and then to China The author contends that modernity is possible only on the transcultural site transcultural in the sense of breaking the divide between past and present elite and popular national and regional male and female literary and non literary inside and outside To illustrate the concept of transcultural modernity three icons are highlighted on the transcultural site the dandy the flaneur and the translator Mere flaneurs and flaneuses simply float with the tide of heterogeneous information on the transcultural site whereas the dandy flaneur and the cultural translator propellers of modernity manage to bring about transformative creation Their performance marks the essence of transcultural modernity the self consciousness of working on the threshold always testing the limits of boundaries and tempted to go beyond them To develop the concept of dandyism the quintessence of transcultural modernity the Neo Sensation gender triad formed by the dandy the modern girl and the modern boy is laid out Writers discussed include Liu Na'ou a Shanghai dandy par excellence from Taiwan Paul Morand who looked upon Coco Chanel the female dandy as his perfect other self and Yokomitsu Riichi who developed the theory of Neo Sensation from Kant's the thing in itself

A Selective Guide to Chinese Literature 1900-1949 Zbigniew Slupski, 2023-11-27

Queer Literature in the Sinosphere Hongwei Bao, Yahia Zhengtang Ma, 2024-10-17 Queer Literature in the Sinosphere is the most up to date English language study of lesbian gay bisexual transgender and queer LGBTQ themed literature and culture in the Chinese speaking world From classical homoerotic texts to contemporary boys love fan fiction this book showcases the richness and diversity of queer Chinese literature across the full spectrum of genres styles topics and cultural politics The book features authors and literary works from mainland China Hong Kong Taiwan Singapore and the global Chinese diaspora Featuring chapters by leading scholars from around the world this book rewrites literature history and culture from a queer

lens in China and globally **Hu Feng** Ruth Y. Y. Hung, 2020-11-01 In this book Ruth Y Y Hung provides a study of Hu Feng 1902-1985 as a critic writer and editor within the context of the People's Republic of China's political ascendancy. A member of the Japanese Communist Party and the Chinese Communist Party, Hu rose to fame in the 1940s and became a representative persecuted intellectual soon after 1949. The Hu Feng Case of 1955, more than a decade before the Cultural Revolution, was a significant large-scale campaign of intellectual persecution. Hung examines Hu's work as a literary critic in this context and examines the intricate historical and sociopolitical forces against which intellectuals in his milieu in twentieth-century China adopted Marxism as a measure of their critical position. She demonstrates how this first generation of modern Chinese literary critics practiced criticism, examining the skills and arguments they used to negotiate their institutional and ideological relations with state-party power. This exceptional case of intellectual engagement offers broader insight on critical literature's humanistic aims and methods in the context of intellectual globalization and changing political climates.

On the Spirit of the Times in Russian "Silver Age" Literature and Arts Chen Xiumei, Sun Jiangwen, Wei Haiyan, 2025-03-24 The Silver Age of Russian literature and culture from the late 19th to the early 20th century was marked by a vibrant new wave of poetry that spurred widespread innovation in literature and the arts while also igniting the development of distinctive Russian religious philosophies. This book contends that the remarkable achievements of the Silver Age were deeply intertwined with the era's spirit. Literature as a reflection of the zeitgeist not only adapted to but also shaped cultural directions with sharp and profound insights, thereby authentically mirroring the traits and essence of the era. The Silver Age was a period of intellectual blossoming characterized by diverse literary movements and vigorous creativity. Literary schools varied; thinkers presented unique ideas, and artists pioneered new paths, all unified in their pursuit of innovation. This era's literary and artistic figures embodied a spirit of reform and exploration, combining openness and inclusivity with theoretical and practical applications to craft a timeless cultural legacy. This era not only concluded the 19th century's Russian culture on a high note but also set a hopeful tone for the 20th century, bursting with potential like summer flowers in bloom.

The Reading of Russian Literature in China M. Gamsa, 2010-05-24 This book traces the profound influence that Russian literature, which was tied inseparably to the political victory of the Russian revolution, had on China during a period that saw the collapse of imperial rule and the rise of the Communist Party.

Chinese Fiction Writers, 1900-1949 Thomas Moran, 2007 Essays on Chinese fiction writers provides information on how these writers were impacted by the Mandarin Ducks and Butterflies School, the change in intellectual activity from Beijing to Shanghai, the Literary Research Association, the introduction of foreign literature and literary theory, the evolution of Chinese prose, the May Fourth writers, I Fiction, the Sun Society, the Creation Society, and the writing of propagandistic literature.

Shifu, Soul of Chinese Anarchism Edward S. Krebs, 1998 The most comprehensive study of Shifu available, this valuable work explores the life and political milieu of a central figure in Republican China. Born in 1884, Shifu was brought down in 1915 by overwork and poverty.

and tuberculosis Yet during that short span he became the most influential anarchist of his time Drawing on a wealth of primary source material Krebs provides an intellectual biography of this committed revolutionary and analyzes the importance of Shifu's thought during the New Culture May Fourth years as his followers fought for influence with the Marxists and later over the issue of alliance with the Nationalists Placing Shifu's life within the dynamic intellectual and political currents of the time the author describes Shifu's early work as an assassin within the anti Qing movement Examining the influence on Shifu of Confucianism and Buddhism Krebs highlights reform Buddhism's close relationship with revolutionary activism Most significantly Shifu's unflagging work to propagate anarchism during the early years of the Republic and his interactions with other socialists reveal a hitherto unknown level of activity among socialist revolutionaries This important book thus offers fresh insights not only into the anarchist movement itself but into the broader history of Chinese socialism as well

Beyond the May Fourth Paradigm Kai-wing Chow, Tze-ki Hon, Hung-yok Ip, Don C. Price, 2008-04-18

When did China make the decisive turn from tradition to modernity For decades the received wisdom would have pointed to the May Fourth movement with its titanic battles between the champions of iconoclasm and the traditionalists and its shift to more populist forms of politics A growing body of recent research has however called into question how decisive the turn was when it happened and what relation the resulting modernity bore to the agendas of people who might have considered themselves representatives of such an iconoclastic movement Having thus explicitly or implicitly decentered the May Fourth such research augmented by contributions in the present volume leaves us with the task of accounting for the shape Chinese modernity took as the product of dialogues and debates between and the interplay of a variety of actors and trends both within and certainly no less importantly without the May Fourth camp

Making It Count Arunabh Ghosh, 2022-01-11

Among the biggest challenges facing leaders of the newly established People's Republic of China PRC was how much they did not know In 1949 at the end of a long sequence of wars the government of one of the largest states in the world committed to fundamentally re-engineering its society and economy via socialist planning while having almost no hard reliable statistical data about their own country This book is a history of attempts made to resolve this crisis in counting Drawing on a wealth of official institutional and private sources culled from China India and the United States the author explores the choices made and the effects they engendered through a series of vivid encounters with political leaders professional statisticians academics ordinary statistical workers and even literary figures Early reliance on Soviet inspired methods of enumeration became increasingly untenable in China by the middle of the 1950s A series of unprecedented and unexpected exchanges with Indian statisticians followed as the Chinese sought to learn about the then exciting new technology of random sampling These developments were in turn overtaken by the tumult of the Great Leap Forward 1958-1961 when both probabilistic and exhaustive methods were rejected and statistics was refashioned into an essentially ethnographic enterprise The author argues that this history usually narrowly described as a universal if European

history cannot be understood without acknowledging Soviet and Indian influences which not only revises existing models of Cold War science but also globalizes the wider developments in the history of statistics and data For historians of China and social science and political scientists sociologists and anthropologists studying modern China *The Chinese Translation of Russian Literature* Mark Gamsa,2008-08-31 The important place of Russian literature in China is widely acknowledged To better understand the processes of its translation transmission and interpretation during the first half of the 20th century this book draws on an array of Chinese and Russian sources providing insight into the interplay of political ideologies cultural trends commercial forces and the self definition of Chinese culture in the period under consideration By focusing on the translation and translators of three writers Boris Savinkov Mikhail Artsybashev and Leonid Andreev it analyzes the critical fortune in China of the modernist literature written in Russia during the two decades preceding the Great War and Revolution Offering a thorough study of Lu Xun the most important Chinese author of the 20th century as a reader translator and interpreter of Russian literature this book also displays the variety of the groups and persons involved in the introduction of foreign literature going beyond shopworn generalizations about East and West to make meaningful statements about a complex period in Chinese history

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