

Selected Letters of
RAYMOND CHANDLER



EDITED BY

Frank MacShane

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Raymond Chandler, Frank MacShane



Selected Letters Of Raymond Chandler:

Selected Letters of Raymond Chandler Raymond Chandler,1981 I don t know why the hell I write so many letters Raymond Chandler once mused to a correspondent I guess my mind is just to active for its own good In the seven novels from The Big Sleep 1939 to Playback 1958 and in a handful of short stories Raymond Chandler recorded a vision of Southern California life sparked by acerbic observations on every level of coast society from drug dealers and crooked cops to heiresses But Chandler s gifts of observation and analysis extended well past the streets alleyways roadhouses and stately homes that made up the world of his detective hero Phillip Marlowe Brought together in this volume are some of the hundreds of letters Chandler wrote many of them composed during long insomniac nights Chandler commented on all that he saw around him from his own personal foibles to the works of his contemporaries Ernest Hemingway and Edmund Wilson to education English society and world events Acute sometimes impassioned often witty the Selected Letters of Raymond Chandler contains lively anecdotes of Hollywood critical dissections of his fellow writers of detective fiction lengthy discussions of the art of writing and of his own fiction and above all amused sometimes outraged glimpses of the Southern California society that was his inspiration Chandler once wrote that in letters I sometimes seem to have been more penetrating than in any other kind of writing But his letters could also be combative as when he wrote to an editor at the Atlantic that when I split an infinitive God damn it I intend that it should stay split or dismissive as when he said of James M Cain that everything he writes smells like a billy goat He could also be painfully revealing as when he wrote of his despair over the death of his wife It was my great and now useless regret Chandler confessed that I never wrote anything really worthy her attention no book that I could dedicate to her Lively entertaining and sometimes touching these letters fully present for the first time the complex sensibilities of a man who was one of America s greatest writers of detective novels and one of its most astute observers

The Raymond Chandler Papers Raymond Chandler,2002-10-03 These papers brings together the correspondence and other previously uncollected writing of America s undisputed master of crime fiction and creator of the iconic private eye Phillip Marlowe revealing aspects of the artist s powerful personality and broad intellectual curiosity For the Chandler fan The Raymond Chandler Papers is a treasure trove David Lehman The New York Times Book Review

Selected letters of Raymond Chandler Raymond Chandler,1978 Selected Letters of Raymond Chandler Raymond Chandler, Frank MacShane,1983 *Selected Letters of Raymond Chandler* Raymond Chandler,1981 **Selected Letters of Raymond Chandler** Raymond Chandler,1983 *Selected Letters of Horace Walpole* Horace Walpole,2017-06-27 A new and newly annotated selection of letters the only selected edition available in hardcover from the English eighteenth century historian novelist and politician whose correspondence is one of the most admired in English literature Author of the first gothic novel and son of the first prime minister of Great Britain Horace Walpole had wide ranging interests that included literature politics world affairs collecting antiquities and architecture He wrote to his

numerous correspondents on these and other topics in prose that is celebrated for its charm eloquence and wit This new Everyman s edition offers an extensive selection of Walpole s letters helpfully arranged by subject so the reader can choose from themes including social life the Court politics literature and the evolution of his Gothic castle and art and book collections at Strawberry Hill This edition offers new annotations throughout with introductions to its various sections and a general introduction on Walpole as a letter writer In addition the text of the letters has been corrected and previously excised passages have been restored

Ulysses S. Grant: Memoirs & Selected Letters (LOA #50) Ulysses S. Grant, 1990-10-01 Twenty years after Appomattox stricken by cancer and facing financial ruin Ulysses S Grant wrote his Personal Memoirs to secure his family s future in doing so the Civil War s greatest general won himself a unique place in American letters His character intelligence sense of purpose and simple compassion are evident throughout this vivid and deeply moving account which has been acclaimed by readers as diverse as Mark Twain Matthew Arnold Gertrude Stein and Edmund Wilson Annotated and complete with detailed maps battle plans and facsimiles reproduced from the original edition this volume offers an unparalleled vantage on the most terrible moving and inexhaustibly fascinating event in American history included are 174 letters many of them to his wife Julia which offer an intimate view of their affectionate and enduring marriage LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

New York Magazine , 1981-11-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Raymond Chandler Tom Hiney, 1999-06-02 A New York Times Notable Book of the Year Raymond Chandler is an uncensored look at the tortured man who wrote the classic mystery novels *The Big Sleep* and *The Long Goodbye* Using recently uncovered archival materials including personal papers and correspondence biographer Thomas Hiney vividly evokes Chandler s early years in Nebraska his education in England and on the corrupt streets of Los Angeles and his later years as a novelist and screenwriter in the heyday of the Hollywood studio system Along the way he provides illuminating insights into the writer s inspirations and work as well as accounts of Chandler s battles with alcohol addiction and his friendships with Howard Hawks Lucky Luciano S J Perelman and Alfred Hitchcock This book is also the first to fully detail the significance and complexities of his thirty year marriage to Cissy a woman seventeen years his senior Raymond Chandler is personal portrait of an author as extraordinary as the fiction he created a body of work that has sold more than

five million copies been translated into twenty five languages and inspired countless imitators A discerning portrait of the creator of Philip Marlowe the archetypal American private eye Newsweek [Creatures of Darkness](#) Gene D. Phillips,2014-07-11 More than any other writer Raymond Chandler 1888 1959 is responsible for raising detective stories from the level of pulp fiction to literature Chandler s hard boiled private eye Philip Marlowe set the standard for rough brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world Chandler s seven novels including *The Big Sleep* 1939 and *The Long Goodbye* 1953 with their pessimism and grim realism had a direct influence on the emergence of film noir Chandler worked to give his crime novels the flavor of his adopted city Los Angeles which was still something of a frontier town rife with corruption and lawlessness In addition to novels Chandler wrote short stories and penned the screenplays for several films including *Double Indemnity* 1944 and *Strangers on a Train* 1951 His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years Gene Phillips explores Chandler s unpublished script for *Lady in the Lake* examines the process of adaptation of the novel *Strangers on a Train* discusses the merits of the unproduced screenplay for *Playback* and compares Howard Hawks s director s cut of *The Big Sleep* with the version shown in theaters Through interviews he conducted with Wilder Hitchcock Hawks and Edward Dmytryk over the past several decades Phillips provides deeper insight into Chandler s sometimes difficult personality Chandler s wisecracking Marlowe has spawned a thousand imitations *Creatures of Darkness* lucidly explains the author s dramatic impact on both the literary and cinematic worlds demonstrating the immeasurable debt that both detective fiction and the neo noir films of today owe to Chandler s stark vision *The Cambridge Companion to American Novelists* Timothy Parrish,2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison [Encyclopedia of American Literature](#) Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **Watching the Detectives** Ian F. A. Bell,Graham Daldry,1990-06-18 In this collection of essays a number of critics offer commentary on the crime fiction genre exploring the kinds of pleasure it offers Looking under the attractive surface of these books the contributors discover a number of complex issues [Funny Letters from Famous People](#) Charles Osgood,2004-10-12 In this humorous collection of celebrity wit acclaimed broadcaster and humorist Charles Osgood offers witticisms penned by luminaries ranging from Abraham Lincoln to Andy Rooney Known for his clever commentary and witty radio show rhymes Charles Osgood here selects and introduces a collection of hilarious correspondence from some of our best loved politicians authors and stars of the stage and screen *Funny Letters from Famous People* delivers rib tickling communications from the likes of Benjamin

Franklin Abraham Lincoln Oscar Wilde George Bernard Shaw Flannery O Connor S J Perelman Groucho Marx Bob Hope John Cheever and dozens more Providing an entertaining look at celebrated lives Osgood lets us glimpse Mark Twain squabbling with the gas company Dwight D Eisenhower kvetching to Mamie about Patton and radio personality Fred Allen desperately seeking logic from his insurance carrier in one of comedy s most amusing epistles Sprinkled throughout with Osgood s own humorous quips Funny Letters from Famous People is a delightful compendium of clever letter writing at its side splitting best

Icons of Mystery and Crime Detection Mitzi M. Brunsdale,2010-07-26 This book provides an introduction to 24 iconic figures real and fictional that have shaped the detective mystery genre of popular literature Icons of Mystery and Crime Detection From Sleuths to Superheroes is an insightful look at one of our most popular and diverse fictional genres providing a guided tour of mystery and crime writing by focusing on two dozen of the field s most enduring creations and creators Icons of Mystery and Crime Detection spans the history of the detective story with series of critical entries on the field s most evocative names from the originator of the form Edgar Allan Poe to its first popular running character Sherlock Holmes from the Golden Age of Sam Spade Philip Marlowe and Charlie Chan in fiction and films to small screen heroes such as Columbo and Jessica Fletcher Also included are other accomplished practitioners of the craft of mystery crime storytelling including Agatha Christie Tony Hillerman and Alfred Hitchcock

The Final Victim of the Blacklist Gerald Horne,2006-09-19 John Howard Lawson was one of the most brilliant successful and intellectual screenwriters on the Hollywood scene in the 1930s and 1940s This biography of Lawson features many of his prominent friends and associates including John Dos Passos Theodore Dreiser F Scott Fitzgerald Charles Chaplin Gene Kelly Edmund Wilson and others

The Big Sleep David Thomson,2020-10-15 The Big Sleep Marlowe and Vivian practising kissing General Sternwood shivering in a hothouse full of orchids a screenplay co written by Faulkner famously mysterious and difficult to solve Released in 1946 Howard Hawks adaptation of Raymond Chandler reunited Bogart and Bacall and gave them two of their most famous roles The mercurial but ever manipulative Hawks dredged humour and happiness out of film noir Give him a story about more murders than anyone can keep up with or explain David Thomson writes in his compelling study of the film and somehow he made a paradise When it was first shown to a military audience The Big Sleep was coldly received So as Thomson reveals Hawks shot extra scenes fun scenes to replace one in which the film s murders had been explained and in so doing left the plot unresolved Thomson argues that if this was accidental it also signalled a change in the nature of Hollywood cinema The Big Sleep inaugurates a post modern camp satirical view of movies being about other movies that extends to the New Wave and Pulp Fiction

Some Unfinished Chaos Arthur Krystal,2023-09-12 Surely enough has been written about F Scott Fitzgerald the man who coined the Jazz Age and symbolized the Roaring Twenties whose very name conjures up a meteoric rise and an equally spectacular fall But the better question might be Why has so much ink been spent on a writer who completed only four novels who fell from grace in the 1930s only to be resurrected twenty years later The

answer according to the cultural critic Arthur Krystal is the problem that is Fitzgerald Drawn to the glitter of fame but aspiring to the empyrean heights of Joseph Conrad and James Joyce Fitzgerald careened from the perfection of *The Great Gatsby* to the hack world of Hollywood screenwriting penning stories that were either brilliant distillations of the age or superficial works of fiction Like America itself Fitzgerald was a work in progress a self created and conflicted human being striving for ideals that neither he nor the nation could ever live up to Beset by contradictions buoyed by hope fueled by alcohol unable to settle permanently in any one place Fitzgerald possessed what John Updike aptly described as an aptitude for chaos and a dream of order In this unusual and concise biography more a layering of impressions than a chronological guide Krystal gives us not only the peripatetic and turbulent life of a cultural icon but also the intellectual sweep of a period in history that created our modern America Some *Unfinished Chaos* delivers a nuanced portrait of a man whose various sides embodied the trends passions and pursuits of the imperfect society that both glorified and dismissed him *Unless the Threat of Death is Behind Them* John T. Irwin, 2006-10-25 The noted literary critic delves into the psychology and significance of American hardboiled crime fiction and film noir of the 1930s and 40s Early in the twentieth century American crime novelists like Dashiell Hammett and Raymond Chandler put forward a new kind of character the hard boiled detective as exemplified by Sam Spade in *The Maltese Falcon* Unlike the analytical detectives of nineteenth century fiction these new detectives encountered cases not as intricate logical puzzles but as stark challenges of manhood John T Irwin explores how the stories of these characters grapple with ideas of American masculinity Professional codes are pitted against personal desires resulting in either ruinous relationships or solitary integrity In thematic conflicts between independence and subordination all notions of manly independence prove subordinate to the hand of fate Tracing the stylistic development of the genre Irwin demonstrates the particular influence of the novel of manners especially the writing of F Scott Fitzgerald He also shows that as hard boiled fiction began to appear on the screen in film noir it took on themes of female empowerment just as women entered the workforce in large numbers Finally he discusses how these themes persist in contemporary dramatic series on television representing the conflicted lives of Americans into the twenty first century

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