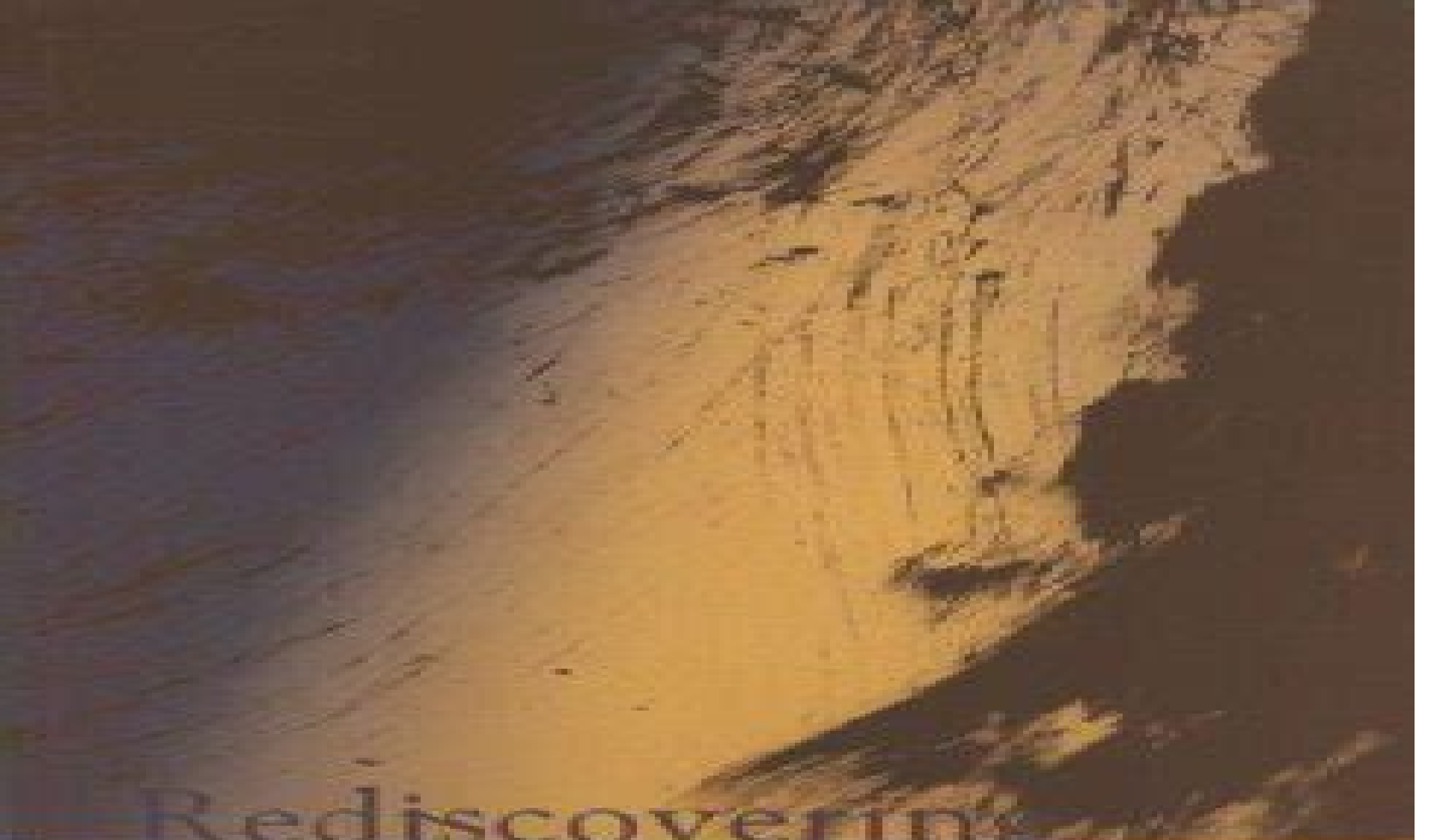




Rediscovering
EMOTION

DAVID PUGMIRE

Rediscovering Emotion

Carla Bagnoli



Rediscovering Emotion:

Rediscovering Emotion David Pugmire, 1998 This book is about the anatomy of emotion It shows what distinguishes emotions from related psychological phenomena that may resemble or even contribute to them and it considers the light that this throws on the emotional life It reappraises the relations between thought and feeling and urges that a non reductive approach to feeling illuminates some of the risks that emotions can bring This is essential reading for students studying philosophy of mind philosophical psychology and aesthetics as well as social scientists working in fields such as social anthropology Through a detailed account of feeling the author draws on the notion of subjectivity This places the book in the wider context of controversies in the philosophy of mind subjectivity reduction and consciousness The final chapter uniquely assesses the contrast between belief thought and feeling developed earlier to illuminate phenomenon of false emotions This accessible text will appeal to students in philosophy and psychology Inventive illustrations are wide ranging up to date and imaginative Written in a lively style with the student in mind

Transforming Emotional Pain and Rediscovering the Self in Anorexia Nervosa Anna Oldershaw, Helen Startup, Tony Lavender, 2025-05-09 This book presents the SPEAKS approach an innovative treatment model for anorexia nervosa that primarily combines aspects of Emotion Focused Therapy and Schema Therapy to target struggles with emotion expressed as a Lost Emotional Self An important development for eating disorder treatment models over the last decade is the recognition of difficulties with emotions This book offers a clear rationale for why emotion is critical in the understanding of anorexia the blocks to emotional experiencing as well as how this plays out in regard the development and experience of anorexia Structured around five core phases the treatment framework equips clinicians with practical tools and core therapy tasks designed to help clients reconnect with their emotions By empowering individuals to articulate their emotional needs this guide fosters healthier relationships with food and self ultimately reducing reliance on maladaptive behaviours associated with anorexia *Transforming Emotional Pain and Rediscovering the Self in Anorexia Nervosa* is an essential resource for helping any clinician working in the eating disorder field guide their clients toward emotional healing and self acceptance

The Subtlety of Emotions Aaron Ben-Ze'Ev, 2001-08-24 An informal yet rigorous exploration of human emotions in all their complexity and subtlety Why do we cry at the movies What is the best way to manage destructive feelings such as jealousy Although emotions pervade our lives their nature causes and effects have only recently been studied by social scientists and philosophers Despite growing scientific interest in the subject empirical findings have not yet caught up with our intuitive knowledge In this book Aaron Ben Ze ev carries out what he calls a careful search for general patterns in the primeval jungle of emotions In an engaging informal style he draws on a variety of theoretical approaches and popular sources to produce a coherent account of emotions in all their subtlety All of the ideas are illustrated with examples drawn from everyday life The book is organized into two parts The first presents an overall conceptual framework for understanding emotions It looks at the typical characteristics and components of emotions

distinguishes emotions from other affective phenomena classifies the emotions and covers such related issues as emotional intelligence regulating emotions and emotions and morality The second part discusses individual emotions including envy jealousy pleasure in others misfortune pity compassion anger hate disgust love sexual desire happiness sadness pride regret and shame The text is laced with insightful and often amusing quotations from sources ranging from Mae West to Montesquieu

The Routledge Handbook of Phenomenology of Emotion Thomas Szanto, Hilge Landweer, 2020-04-22

The emotions occupy a fundamental place in philosophy going back to Aristotle However the phenomenology of the emotions has until recently remained a relatively neglected topic The Routledge Handbook of Phenomenology of Emotion is an outstanding guide and reference source to this important and fascinating topic Comprising forty nine chapters by a team of international contributors this handbook covers the following topics historical perspectives including Brentano Husserl Sartre Levinas and Arendt contemporary debates including existential feelings situated affectivity embodiment art morality and feminism self directed and individual emotions including happiness grief self esteem and shame social emotions including sympathy aggressive emotions collective emotions and political emotions borderline cases of emotion including solidarity trust pain forgiveness and revenge Essential reading for students and researchers in philosophy studying phenomenology ethics moral psychology and philosophy of psychology The Routledge Handbook of Phenomenology of Emotion is also suitable for those in related disciplines such as religion sociology and anthropology

Emotion Theory: The Routledge Comprehensive Guide Andrea Scarantino, 2024-07-23

Emotion Theory The Routledge Comprehensive Guide is the first interdisciplinary reference resource which authoritatively takes stock of the progress made both in the philosophy of emotions and in the affective sciences from Ancient Greece to today A two volume landmark publication it provides an overview of emotion theory unrivaled in terms of its comprehensiveness accessibility and systematicity Comprising 62 chapters by 101 leading emotion theorists in philosophy classics psychology biology psychiatry neuroscience and sociology the collection is organized as follows Volume I Part I History of Emotion Theory 10 chapters Part II Contemporary Theories of Emotions 10 chapters Part III The Elements of Emotion Theory 7 chapters Volume II Part IV Nature and Functions of 35 Specific Emotions 22 chapters Part V Major Challenges Facing Emotion Theory 13 chapters Special Elicitors of Emotions Emotions and Their Relations to Other Elements of Mental Architecture Emotions in Children Animals and Groups Normative Aspects of Emotions Most of the major themes of contemporary emotion theory are covered in their historical philosophical and scientific dimensions This collection will be essential reading for students and researchers in philosophy psychology neuroscience sociology anthropology political science and history for decades to come

The Oxford Handbook of Philosophy of Emotion Peter Goldie, 2009-12-03

This volume contains thirty one state of the art contributions from leading figures in the study of emotion today The volume addresses all the central philosophical issues in current emotion research including the nature of emotion and of emotional life the history of emotion from Plato to Sartre emotion and practical reason

emotion and the self emotion value and morality and emotion art and aesthetics Anyone interested in the philosophy of emotion and its wide ranging implications in other related fields such as morality and aesthetics will want to consult this book It will be a vital resource not only for scholars and graduate students but also for undergraduates who are finding their way into this fascinating topic

Emotion: The Essence Of Life Kuldip Kumar Dhiman, 2008

Thinking about the Emotions Alix Cohen, Robert Stern, 2017-05-26 Philosophical reflection on the emotions has a long history stretching back to classical Greek thought even though at times philosophers have marginalized or denigrated them in favour of reason Fourteen leading philosophers here offer a broad survey of the development of our understanding of the emotions The thinkers they discuss include Aristotle Aquinas Ockham Descartes Malebranche Spinoza Hobbes Hume Shaftesbury Hutcheson Kant Schiller Schopenhauer Nietzsche James Brentano Stumpf Scheler Heidegger and Sartre Central issues include the taxonomy of the emotions the distinction between emotions passions feelings and moods the relation between the emotions and reason the relationship between the self and the emotions At a metaphilosophical level the collection also raises issues about the value of historical study of the discipline and what light it can shed on contemporary concerns Thinking about the Emotions is a fascinating and illuminating collective study of how philosophers have grappled with this most intriguing part of our nature as beings who feel as well as think and act

Cultural Politics of Emotion Sara Ahmed, 2014-06-11 A bold exploration of the relationship between emotions and politics through case studies on international terrorism asylum migration reconciliation and reparation Develops a theory of how emotions work and their effects on our daily lives

The Cultural Politics of Emotion Sara Ahmed, 2013-11-15 In *The Cultural Politics of the Emotions* Sara Ahmed develops a new methodology for reading the emotionality of texts She offers analyses of the role of emotions in debates on international terrorism asylum and migration and reconciliation and reparation and reflects on the role of emotions in feminist and queer politics Of interest to readers in gender studies and cultural studies the psychology and sociology of emotions and phenomenology and psychoanalysis *The Cultural Politics of the Emotions* offers new ways of thinking about our inner and our outer lives Publisher description

Philosophy, Music and Emotion Geoffrey Madell, 2019-08-05 *Philosophy Music and Emotion* explores two issues which have been intensively debated in contemporary philosophy the nature of music's power to express emotion and the nature of emotion itself It shows how closely the two topics are related and provides a radically new account of what it means to say that music expresses emotion Geoffrey Madell maintains that most current accounts of musical expressiveness are fundamentally misguided He attributes this fact to the influence of a famous argument of the nineteenth century critic Hanslick and also to the dominant cognitivist approach to the nature of emotion which sees the essence of emotion to be the entertaining of evaluative judgements and beliefs of a certain sort an account very much in accord with Hanslick's position Such an approach results either in the unpersuasive view that musical expressiveness is somehow akin to human expressive gesture or in the view that music arouses feelings which have

no specific object and unavoidably no necessary connection with the music The book argues that the cognitivist account of the nature of emotion is quite false and that it needs to be replaced with a conception of emotions as states of feeling towards states of intentional feeling whose objects are often evaluatively characterised states of affairs however in the context of the emotions that are aroused by music these objects are always musical events or states Central to this bold analysis of emotion is a new account of two closely connected mental states those of desire and of pleasure and of what role these states have in human motivation and value

Emotions as Original Existences Demian Whiting, 2020-09-25 This book defends the much disputed view that emotions are what Hume referred to as original existences feeling states that have no intentional or representational properties of their own In doing so the book serves as a valuable counterbalance to the now mainstream view that emotions are representational mental states Beginning with a defence of a feeling theory of emotion Whiting opens up a whole new way of thinking about the role and centrality of emotion in our lives showing how emotion is key to a proper understanding of human motivation and the self Whiting establishes that emotions as types of bodily feelings serve as the categorical bases for our behavioural dispositions including those associated with moral thought virtue and vice The book concludes by advancing the idea that emotions make up our intrinsic nature the characterisation of what we are like in and of ourselves when considered apart from how we are disposed to behave The conclusion additionally draws out the implications of the claims made throughout the book in relation to our understanding of mental illness and the treatment of emotional disorders

Philosophy and the Emotions Anthony Hatzimoysis, 2003-07-21 This major volume of original essays maps the place of emotion in human nature through a discussion of the relation between consciousness and body by analysing the importance of emotion for human agency by pointing to the ways in which practical rationality may be enhanced as well as hindered by emotions and by exploring questions of value in making sense of emotions at a political ethical and personal level Leading researchers in the field reflect on the nature of human feelings how and why we understand what other people feel and the way in which our values become involved in specific emotional phenomena such as guilt fear shame amusement or love This collection addresses important questions in the philosophy of mind and comments on the implications of research in biology cognitive psychology psychoanalysis and narrative theory for the philosophical understanding of emotions

Thinking about Feeling Robert C. Solomon, 2004-03-04 Philosophers since Aristotle have explored emotion and the study of emotion has always been essential to the love of wisdom In recent years Anglo American philosophers have rediscovered and placed new emphasis on this very old discipline The view that emotions are ripe for philosophical analysis has been supported by a considerable number of excellent publications In this volume Robert Solomon brings together some of the best Anglo American philosophers now writing on the philosophy of emotion with chapters from philosophers who have distinguished themselves in the field of emotion research and have interdisciplinary interests particularly in the social and biological sciences The reader will find a lively variety of positions on topics such as the nature of emotion the category of

emotion the rationality of emotions the relationship between an emotion and its expression the relationship between emotion motivation and action the biological nature versus social construction of emotion the role of the body in emotion the extent of freedom and our control of emotions the relationship between emotion and value and the very nature and warrant of theories of emotion In addition this book acknowledges that it is impossible to study the emotions today without engaging with contemporary psychology and the neurosciences and moreover engages them with zeal Thus the essays included here should appeal to a broad spectrum of emotion researchers in the various theoretical experimental and clinical branches of psychology in addition to theorists in philosophy philosophical psychology moral psychology and cognitive science the social sciences and literary theory *Morality and the Emotions* Carla Bagnoli, 2011-10-27 Emotions shape our mental and social lives but their relation to morality is problematic are they sources of moral knowledge or obstacles to morality Fourteen original articles by leading scholars in moral psychology and philosophy of mind explore the relation between emotions and practical rationality value autonomy and moral identity **From Passions to Emotions** Thomas Dixon, 2003-06-05 Today there is a thriving emotions industry to which philosophers psychologists and neuroscientists are contributing Yet until two centuries ago the emotions did not exist In this path breaking study Thomas Dixon shows how during the nineteenth century the emotions came into being as a distinct psychological category replacing existing categories such as appetites passions sentiments and affections By examining medieval and eighteenth century theological psychologies and placing Charles Darwin and William James within a broader and more complex nineteenth century setting Thomas Dixon argues that this domination by one single descriptive category is not healthy Overinclusivity of the emotions hampers attempts to argue with any subtlety about the enormous range of mental states and stances of which humans are capable This book is an important contribution to the debate about emotion and rationality which has preoccupied western thinkers throughout the eighteenth and nineteenth centuries and has implications for contemporary debates **Identity Construction and Science Education Research** Maria Varelas, 2012-12-17 In this edited volume science education scholars engage with the constructs of identity and identity construction of learners teachers and practitioners of science Reports on empirical studies and commentaries serve to extend theoretical understandings related to identity and identity development vis vis science education link them to empirical evidence derived from a range of participants educational settings and analytic foci examine methodological issues in identity studies and project fruitful directions for research in this area Using anthropological sociological and socio cultural perspectives chapter authors depict and discuss the complexity messiness but also potential of identity work in science education and show how critical constructs such as power privilege and dominant views access and participation positionality agency structure dialectic and inequities are integrally intertwined with identity construction and trajectories Chapter authors examine issues of identity with participants ranging from first graders to pre service and in service teachers to physics doctoral students to show ways in which identity work is a vital albeit still underemphasized

dimension of learning and participating in science in and out of academic institutions Moreover the research presented in this book mostly concerns students or teachers with racial ethno linguistic class academic status and gender affiliations that have been long excluded from or underrepresented in scientific practice science fields and science related professions and linked with science achievement gaps This book contributes to the growing scholarship that seeks to problematize various dominant views regarding for example what counts as science and scientific competence who does science and what resources can be fruitful for doing science

Sound Sentiments David Pugmire, 2005-04-21 Sound Sentiments seeks to open a new path in the philosophy of emotion The focus of most recent work on the philosophy of emotion has been on the nature of emotion with some attention also to the relation of emotion to ethics This book explores the idea that emotions admit of valuation of degrees of adequacy We cannot just decide what to think or to desire or to feel as we can decide to act and these attitudes are integral to emotions Nonetheless emotions can have normative characteristics that resemble virtues Philosophers are familiar with the notion that emotions are valuational But how well they serve that function determines the value they themselves have The book opens with an account of the theory of emotion reflecting recent work on that and considers the way in which emotions are valuational with reference to the contributions of writers such as de Sousa Gibbard and McDowell The worth of an emotional experience depends on the quality of the valuation it itself achieves Most of the book is then devoted to a set of interconnected themes Some of these concern properties that emotions can have which can variously enhance or detract from them profundity social leverage narcissism and sentimentality Others are attitudes with characteristic emotional loadings and sometimes motivations that raise similar questions cynicism ambivalence and sophistication David Pugmire's general approach is indirect and negative to analyse emotional foibles which tend to elude us as we succumb to them and thereby to point to what soundness in emotion would be He also elicits connections amongst these aspects of the emotional life The most pervasive is the dimension of profundity which opens the discussion each of the subsequent problems amounts to a way in which emotion can be shallow and slight and so amount to less than it seems and accordingly each identifies a form of integrity in the emotions

The Logic of Love Andrew J. B. Cameron, 2022-12-29 Overlooking what makes the intersection between emotion and ethics so confusing this book surveys an older wisdom in how to manage it using a range of Christian theologians and sources More important even than managing we begin to see a vision for a better set of affections to grow within and among us In this vision emerges a practical and nuanced account of what the Christian tradition sometime summarises as love How may we recover a deep affection for what matters both within ourselves and together in groups This book also dialogues with a new movement in moral psychology social intuitionism Cameron argues that researchers in this discipline have interests and conclusions that sometimes overlap with Christian sources even where their respective lenses differ In this way the book overviews recent trends in moral psychology against a recent historical and contemporary cultural backdrop whilst assaying major sources in Christian theology that offer guidance

on moral psychology **Criminology** Eamonn Carrabine, Paul Iganski, Nigel South, Maggy Lee, 2004 Covering all the major areas of the subject this introduction to criminology features specific topics such as the history and theory of criminology and categories of crime

Reviewing **Rediscovering Emotion**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Rediscovering Emotion**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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