

Pythagorean Palaces

MAGIC AND ARCHITECTURE IN
THE ITALIAN RENAISSANCE

G. L. HERSEY

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Pythagorean Palaces Magic And Architecture In The Italian Renaissance

Vaughan Hart



Pythagorean Palaces Magic And Architecture In The Italian Renaissance:

Pythagorean Palaces George L. Hersey, 1976

Pythagorean Palaces Hersey, 1980

Renaissance Architecture

Christy Anderson, 2013-02-28 A completely new approach to the history of Renaissance architecture encompassing the entire continent and dealing with the work of well known architects such as Michelangelo and Andrea Palladio alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe

Art and Magic in the Court of the Stuarts Vaughan Hart, 2002-03-11 Spanning from the inauguration of James I in 1603 to the execution of Charles I in 1649 the Stuart court saw the emergence of a full expression of Renaissance culture in Britain Hart examines the influence of magic on Renaissance art and how in its role as an element of royal propaganda art was used to represent the power of the monarch and reflect his apparent command over the hidden forces of nature Court artists sought to represent magic as an expression of the Stuart Kings divine right and later of their policy of Absolutism through masques sermons heraldry gardens architecture and processions As such magic of the kind enshrined in Neoplatonic philosophy and the court art which expressed its cosmology played their part in the complex causes of the Civil War and the destruction of the Stuart image which followed in its wake

The Routledge Handbook on the Reception of Classical Architecture Nicholas Temple, Andrzej Piotrowski, Juan Manuel Heredia, 2019-11-01 This is the first comprehensive study of the reception of classical architecture in different regions of the world Exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly Euro centric perspective Featuring thirty two chapters written by international scholars from China Europe Turkey North America Mexico Australia and New Zealand the book is divided into four sections 1 Transmission and re conceptualisation of classical architecture 2 Classical influence through colonialism political ideology and religious conversion 3 Historiographical surveys of geographical regions and 4 Visual and textual discourses This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts Essays cover a wide geography and include studies in Italy France England Scotland the Nordic countries Greece Austria Portugal Romania Germany Poland India Singapore China the USA Mexico Brazil New Zealand and Australia Other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste An essential reference guide The Routledge Handbook on the Reception of Classical Architecture makes a major contribution to the study of architectural history in a new global context

Architecture, Liberty and Civic Order Carroll William Westfall, 2016-03-09 This book brings to light central topics that are

neglected in current histories and theories of architecture and urbanism These include the role of imitation in earlier centuries and its potential role in present practice the necessary relationship between architecture urbanism and the rural districts and their counterpart in the civil order that builds and uses what is built The narrative traces two models for the practice of architecture One follows the ancient model in which the architect renders his service to serve the interests of others it survives and is dominant in modernism The other first formulated in the fifteenth century by Leon Battista Alberti has the architect use his talent in coordination with others to contribute to the common good of a republican civil order that seeks to protect its own liberty and that of its citizens Palladio practiced this way and so did Thomas Jefferson when he founded a uniquely American architecture the counterpart to the nation's founding This narrative gives particular emphasis to the contrasting developments in architecture on the opposite sides of the English Channel The book presents the value for clients and architects today and in the future of drawing on history and tradition It stresses the importance indeed the urgency of restoring traditional practices so that we can build just beautiful and sustainable cities and rural districts that will once again assist citizens in living not only abundantly but also well as they pursue their happiness **The City of Hermes**

John Michael Greer, 2019-11-30 A collection of essays on magic and occultism The essays and articles collected in this volume sum up the first not quite decade of John Michael Greer's career While they cover a range of subjects all of them share a common theme and were shaped by certain experiences that remade his spiritual life just before the first of them was written They record a remarkable period in the life of a scholar and will provide inspiration and entertainment to students of the occult as well as anyone interested in magic or writing *The Contradiction Between Form and Function in Architecture*

John Shannon Hendrix, 2013-02-15 Continuing the themes that have been addressed in *The Humanities in Architectural Design* and *The Cultural Role of Architecture* this book illustrates the important role that a contradiction between form and function plays in compositional strategies in architecture The contradiction between form and function is seen as a device for poetic expression for the expression of ideas in architecture Here the role of the terms form and function are analyzed throughout the history of architecture and architectural theory from Vitruvius to the present with particular emphasis on twentieth century functionalism Historical examples are given from Ancient Classical Islamic Christian Byzantine Gothic Renaissance Mannerist and Neoclassical architecture and from movements in the twentieth century to the present In addition philosophical issues such as lineamenti Vorstellung difference dream construction deep structure and surface structure topology theory self generation and immanence are explored in relation to the compositions and writings of architects throughout history This book contributes to the project of re-establishing architecture as a humanistic discipline to re-establish an emphasis on the expression of ideas and on the ethical role of architecture to engage the intellect of the observer and to represent human identity **Renaissance Theory** James Elkins, Robert Williams, 2008-04 Renaissance

Theory presents an animated conversation among art historians about the optimal ways of conceptualizing Renaissance art

and the links between Renaissance art and contemporary art and theory This is the first discussion of its kind involving not only questions within Renaissance scholarship but issues of concern to art historians and critics in all fields Organized as a virtual roundtable discussion the contributors discuss rifts and disagreements about how to understand the Renaissance and debate the principal texts and authors of the last thirty years who have sought to reconceptualize the period They then turn to the issue of the relation between modern art and the Renaissance Why do modern art historians and critics so seldom refer to the Renaissance Is the Renaissance our indispensable heritage or are we cut off from it by the revolution of modernism The volume includes an introduction by Rebecca Zorach and two final synoptic essays as well as contributions from some of the most prominent thinkers on Renaissance art including Stephen Campbell Michael Cole Frederika Jakobs Claire Farago and Matt Kavalier

Guillaume Postel M.L. Kuntz, 2013-04-17 Guillaume Postel was undoubtedly one of the most remarkable and interesting scholars and thinkers of the sixteenth century His knowledge of Hebrew and Arabic was rare among his contemporaries as was his study and use of the Rabbinical Cabalistic and Islamic literature preserved in these languages His attempt to harmonize Christian Jewish and Mohammedan thought give him an important place in the history of religious tolerance whereas his prophecies about a universal religion and a universal monarchy seem to anticipate more recent ideas of a world state and of general peace In his prophecies Postel assigned a unique role to himself and to a pious lady whom he met in Venice and whom he lavishly praises in all his later writings Admired and respected by many contemporary scholars and princes in France Italy and Germany he also aroused the suspicions of the religious and political authorities of his time who considered him dangerous but mad and thus spared his life but confined him to a monastery for many years His numerous writings survive in rare editions and manuscripts and the later copies of some of his works show that he continued to be read and to exercise much influence down to the eighteenth century

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