

Mitchum



Back to Madison

Billy F. Mitchell

Mitchum Back To Madison

ML Morrison



Mitchum Back To Madison:

Mitchum Billy F. Mitchell, 2001-06-25 Mitchum is a story about a man in his late 40s He and his wife had planned an early retirement from his very successful but heavily stressful law practice in Atlanta They and their young daughter born to them as a blessing at the beginning of their middle age decide to move to his old hometown in south Alabama His wife is ill he never spends time with his only child and Mitchum wants to simplify his life However his wives illness is more serious than either they or the doctors had thought and before they can move she dies He is inconsolable It seems as though nothing can ease his profound sense of grief But when he sees the effect his grief has on his precious daughter he comes to himself enough to realize that it is now time to go home in an attempt to make a new start for them both In the dead of night he and his daughter make the sad and lonely trip back The first person he meets upon his return is his cousin Gandy a ruddy and corpulent lady in her middle 50s Bossy but lovable Gandy tries to restore some order to Mitchums upturned household He then meets several people at the local junior college where he has accepted a part time post teaching in the Criminal Justice Department One is an enormous yet gentle black Physical Education instructor who may not be as mild mannered as he first appears Another is the oleaginous Dean of Instruction a transplanted Yankee who turns out to be the head of the local KKK A third is Gina a middle aged divorcee whose fresh face and understated beauty immediately and pleasantly distract Mitchum He also begins to reacquaint himself with several high school classmates An old adversary is now the county sheriff However in a small town rivalries are not soon forgotten even when the adversaries have been separated by time and space for thirty years Mitchum senses that the two may still be at cross purposes One old buddy became a pharmacist like his father and grandfather before him and inherited the family drugstore His other boyhood chum has become a drunken derelict a mere shadow of the football star he had once been The school slut is now a respectable married woman whose husband is the wealthiest man in the county if not the state When Mitchum knew him he was from the poorest white trash family in the county The old gang is physically different from those high school days fatter sagging jowls and some with less hair But the same old personalities weakness and alliances would soon reappear Most of the encounters Mitchum has with the faces and places of his past upon his return home are pleasant But he is deeply upset by the appearance of his drunken friend It seems as if the latter is haunted by something so devastating that it is eating him alive Another renewed acquaintance disturbs him as well his old grade school teacher She implores him to investigate the disappearance of her grandson and his girlfriend over twenty years ago She just cant believe what the whole town had accepted long ago that the young couple ran off to get away from her While Mitchum reluctantly agrees to look into the situation she places into his hand the thread that leads him to solve the mystery surrounding the two runaways and exposes some tightly kept town secrets in the process Friends may be foes and foes can be friends in this exciting mystery set in the Deep South [Film Noir Guide](#) Michael F. Keaney, 2015-05-20 More than 700 films from the classic period of film noir 1940 to 1959 are presented in this exhaustive

reference book such films as *The Accused* *Among the Living* *The Asphalt Jungle* *Baby Face* *Nelson* *Bait* *The Beat Generation* *Crossfire* *Dark Passage* *I Walk Alone* *The Las Vegas Story* *The Naked City* *Strangers on a Train* *White Heat* and *The Window* For each film the following information is provided the title release date main performers screenwriter s director s type of noir thematic content a rating based on the five star system and a plot synopsis that does not reveal the ending

Robert Mitchum Lee Server,2002-03-06 One of the movies greatest actors and most colorful characters a real life tough guy with the prison record to prove it Robert Mitchum was a movie icon for an almost unprecedented half century the cool sleepy eyed star of such classics as *The Night of the Hunter* *Heaven Knows Mr Allison* *Cape Fear* *The Longest Day* *Farewell My Lovely* and *The Winds of War* Mitchum s powerful presence and simmering violence combined with hard boiled humor and existential detachment to create a new style in movie acting the screen s first hipster antihero before Brando James Dean Elvis or Eastwood the inventor of big screen cool Robert Mitchum *Baby I Don t Care* is the first complete biography of Mitchum and a book as big colorful and controversial as the star himself Exhaustively researched it makes use of thousands of rare documents from around the world and nearly two hundred in depth interviews with Mitchum s family friends and associates many going on record for the first time ever ranging over his seventy nine years of hard living Written with great style and vividly detailed this is an intimate comprehensive portrait of an amazing life comic tragic daring and outrageous

The Encyclopedia of Best Films Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

The Western Films of Robert Mitchum Gene Freese,2019-11-19 Robert Mitchum was and still is one of Hollywood s defining stars of Western film For more than 30 years the actor played the weary and cynical cowboy and his rough and tough presence on screen was no different than his one off screen With a personality fit for western noir Robert Mitchum dominated the genre during the mid 20th century and returned as the anti hero again during the 1990s before his death This book lays down the life of Mitchum and the films that established him as one of Hollywood s strongest and smartest horsemen Going through early classics like *Pursued* 1947 and

Blood on the Moon 1948 to more recent cult favorites like Tombstone 1993 and Dead Man 1995 Freese shows how Mitchum's nuanced portrayals of the iconic anti hero of the West earned him his spot in the Cowboy Hall of Fame

Investigation of Whitewater Development Corporation and Related Matters: The inquiry into whether improper conduct occurred with respect to the operation, investments, and activities of Whitewater Development Corporation, Madison Guaranty Savings & Loan, Capital Management Services, and related matters United States. Congress. Senate. Special Committee to Investigate Whitewater Development Corporation and Related Matters,1997

Robert Mitchum on the Screen Alvin H. Marill,1978 A 1978 biography of film actor Robert Mitchum [AMC Classic Movie Companion](#) Robert Moses,1999-06-23 From the people at American Movie Classics the premier classic movie network comes the answer to every movie lover's dream a complete A to Z reference guide to all of America's favorite Hollywood flicks 100 photos

Fateful Lightning Allen C. Guelzo,2012-05-11 The Civil War is the greatest trauma ever experienced by the American nation a four year paroxysm of violence that left in its wake more than 600 000 dead more than 2 million refugees and the destruction in modern dollars of more than 700 billion in property The war also sparked some of the most heroic moments in American history and enshrined a galaxy of American heroes Above all it permanently ended the practice of slavery and proved in an age of resurgent monarchies that a liberal democracy could survive the most frightful of challenges In Fateful Lightning two time Lincoln Prize winning historian Allen C Guelzo offers a marvelous portrait of the Civil War and its era covering not only the major figures and epic battles but also politics religion gender race diplomacy and technology And unlike other surveys of the Civil War era it extends the reader's vista to include the postwar Reconstruction period and discusses the modern day legacy of the Civil War in American literature and popular culture Guelzo also puts the conflict in a global perspective underscoring Americans' acute sense of the vulnerability of their republic in a world of monarchies He examines the strategy the tactics and especially the logistics of the Civil War and brings the most recent historical thinking to bear on emancipation the presidency and the war powers the blockade and international law and the role of intellectuals North and South Written by a leading authority on our nation's most searing crisis Fateful Lightning offers a vivid and original account of an event whose echoes continue with Americans to this day

The Night of the Hunter Jeffrey Couchman,2009-02-12 In the first major study of the long lost first draft screenplay by James Agee Jeffrey Couchman confronts a fifty year controversy about the authorship of the film He explores many levels of artistic convergence between novelist and director director and actor and cinematic form and audience expectations The talents that clashed or came together along the road from book to movie created a film of rich stylistic contradiction Combining biographical and historical analysis with a critical study of both the novel and the film Couchman makes the case that this initially overlooked cinematic gem is a prismatic work that continually reveals new aspects of itself

BOOK JACKET **Edward Dmytryk** Fintan McDonagh,2021-07-21 Edward Dmytryk was one of the so called Hollywood Ten jailed for contempt of Congress for refusing

to testify before the House Un American Activities Committee in 1947 Finding himself blacklisted after his prison sentence and unable to operate under a pseudonym he took the step of testifying and naming names to the Committee His career resumed to considerable commercial success but also to prolonged and bitter criticism from the left and persistent mistrust from the right Acknowledged as one of the key figures in the development of the film noir genre having directed one of its first films *Murder My Sweet* Dmytryk has otherwise frequently been sidelined in critical studies because of the controversy This book is the first to critically evaluate each of the dozens of films he made between the 1930s and the 1970s including *The Young Lions* *Crossfire* and *The Caine Mutiny* among many others **Robert Mitchum** Damien Love,2002 Follows one of cinema s great actors from his early days in Westerns to the end of his life Along the way this illustrated biography reflects on how his real life echoed the nefarious characters he played Readers will especially enjoy the chronoMitchology timeline and a Mitchabet the A to Z of the actor **The Cool and the Crazy** Peter Stanfield,2015-04-08 In the 1950s Hollywood made a variety of sensational movies meant to capitalize upon current events moral panics and popular fads *The Cool and the Crazy* examines seven of the decade s key film cycles including short lived trends like boxing and juvenile delinquency movies as well as uniquely 50s takes on established genres like the Western Delivering sharp critical insights in jazzy accessible prose Peter Stanfield offers an appreciation of cinema as a pop medium unabashedly derivative faddish and ephemeral

Rapid Transit: Volume 1 Wayne Allen Sallee,2017-04-28 Wayne Allen Sallee has been writing the pain and writing through the pain for decades His work has found its way onto the pages of hundreds of magazines multiple volumes of *The Year s Best Horror* onto award ballots and into the dark recesses of readers minds His work is raw His stories draw vivid stark images and even darker pieces from the back doors of the imagination This is volume I of his complete works Volumes II and III are in production The stories in this volume include *The Dennis Cassidy Trilogy* *I Am The American Dream* *The Touch Rail Rider* *Bullets Can t Stop It* *The Scarlet Sponge* *Send in the Clown* *Wayne s World* *Roustabout Fiends* by Torchlight *Mitch From Hunger* *I Cannot Protect Her Ever Again* *Midnight Mists* *Off Bubbly Creek* *Days of Fiction* *Past Joy Motel* *Chicago Claire de lune* *Lover Doll* *Faded Dreams of Division Street* *My Own Personal Jesus* **Meacham, Mitcham, Mitchum** Clarence E. Mitcham,1974 Chiefly a record of some of the descendants of William Meacham He was born ca 1720 He married Elizabeth Cruthchfield They were the parents of eight children He died between February and August 1808 She died after 1813 They resided in Virginia and later moved to Chatham County North Carolina Descendants lived in North Carolina Kentucky Tennessee Oklahoma and elsewhere **Film Bulletin** ,1968 *Long Ago and Far Away* Robert Fyne,2008-05-20 The Second World War was the greatest social political and economic upheaval of the 20th century As a popular Hollywood subject WWII still enthralles viewers six decades after Allied commanders affixed their signatures on the victory document in Tokyo Bay Recreating flag waving charges frontal beachhead assaults commando raids and even home front heroics these motion pictures for better or worse provide the primary learning experience for postwar generations After

scrutinizing hundreds of screenplays Robert Fyne has written an in depth study of World War II films analyzing the different storylines points of view and contemporary events found in each In Long Ago and Far Away Hollywood and the Second World War Fyne examines WWII films from 1941 to the present explaining how the content and mood in these productions paralleled national mores and politics Some titles are laudatory even chauvinistic while others are frivolous or sophomoric Biographical screenplays both glorify and damn various leaders Some films bombard viewers with horrific experiences while others such as goofy science fiction titles with their wraiths and flying saucers seem inappropriate Love stories are examined as well as films revealing Japanese prisoner of war deprivations and Nazi concentration camp atrocities From Above and Beyond to Zone Troopers and The Best Years of Our Lives to Flags of Our Fathers this is a compelling look at how filmmakers have dramatized this pivotal period in history For historians movie watchers or social commentators Long Ago and Far Away complete with an elaborate filmography offers new information about Hollywood s diverse interpretations of the Good War

The Quiet Companion Peter Chatelain, 2009-04-17 President elect Kennedy spends November 18 1960 alone at his parents home on Palm Beach He meets Enid an attractive painter by the water The chance encounter triggers his puzzling decision to return to Florida immediately after Thanksgiving leaving his heavily pregnant wife Jacqueline behind Enid becomes the President s best kept secret and unbeknown to him much more than that This presidency is strewn with dark mysteries from the demise of Marilyn Monroe to that of JFK himself passing by the sidelining of lover Judith Exner the forced repatriation of German model Ellen Rometsch the wrath of Sinatra the motives of Mafia bosses Giancana and Trafficante the ominous warning to Press Secretary Salinger and the political survival of Edgar Hoover Because Enid is not whom she seems So who is this intelligent redhead with gazelle eyes who loves and dreams in the shadow of a president Is she acting for others If she is genuinely enamoured with JFK she doesn t save him from the gun And why does Mary Meyer JFK s lifelong friend meet the same fate thereafter Masterly crafted around historical accounts The Quiet Companion captures the reader in a fascinating web of intrigue until the last breathtaking page

Critical Essays on Twin Peaks: The Return Antonio Sanna, 2019-01-04 This edited collection offers an interdisciplinary study of Twin Peaks The Return the third season of a TV program that has attracted the attention and appreciation of spectators fans and critics for over two decades The book takes readers into several distinct areas and addresses the different approaches and the range of topics invited by the multidimensionality of the subject itself the philosophical the artistic the socio cultural and the personal The eighteen chapters constituting the volume are academic in their approach to the subject and in their methodology whether they apply a historical psychoanalytical film studies or gender studies perspective to the text under examination The variety and range of perspectives in these aforementioned chapters reflect the belief that a study of the full complexity of Twin Peaks The Return as well as a timely assessment of the critical importance of the program requires both an interdisciplinary perspective and the fusion of different intellectual approaches across genres The chapters demonstrate a collective awareness of the TV

series as a fundamental milestone in contemporary culture **Howard Hughes** Darwin Porter, 2005 Set amid descriptions of the unimaginable changes that affected America between Hughes's birth in 1905 and his death in 1976 this book gives an insider's perspective about what money can buy and what it can't

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