MISSISSIPPIAN TOWNS SACRED SPACES Searching for an Architectural Grammar

Edited by R. Barry Lewis and Charles Stout

Timothy R. Pauketat

Mississippian Towns and Sacred Spaces R. Barry Lewis, Charles Stout, 1998-10-28 In this volume prominent archaeologists examine the architectural design spaces of Mississippian towns and mound centers of the eastern United Archaeological Perspectives on the Southern Appalachians Ramie A. Gougeon, Maureen Meyers, 2015-03-10 This volume demonstrates how archaeologists working in the Southern Appalachian region over the past 40 years have developed rich interpretations of prehistoric and historic Southeastern Native societies by examining them from multiple scales of analysis The end results of these examinations demonstrate both the uses and the constraints of multiscalar approaches in reconstructing various lifeways across the Southeast Archaeology of the Appalachian Highlands Lynne P. Sullivan, Susan C. Prezzano, 2001 This volume is a major synthesis of the archaeology of the Appalachian region and includes much material that was previously unpublished or underpublished The information and interpretations presented will be very useful for archaeologists working in eastern North American who are interested in this diverse region C Clifford Boyd Jr Radford University Archaeology of the Appalachian Highlands reveals that every part of Appalachia yields archaeological evidence significant to understanding the broad prehistoric sweep of the American Indians In this most welcome volume editors Lynn Sullivan and Susan Prezzano have assembled the most current interpretations of archaeological theory technology and cultural history as these occour in the highlands of eastern North America This volume to shatteer myths about Appalachian and its past David S Brose Director Schiele Museum of Natural History The Archaeology of Town Creek Edmond A. Boudreaux, III,2007-11-04 Provides new insights into the community pattern and leadership roles at a major Mississippian archaeological site The sequence of change for public architecture during the Mississippian period may reflect a centralization of political power through time In the research presented here some of the community level assumptions attributed to the appearance of Mississippian mounds are tested against the archaeological record of the Town Creek site the remains of a town located on the northeastern edge of the Mississippian culture area In particular the archaeological record of Town Creek is used to test the idea that the appearance of Mississippian platform mounds was accompanied by the centralization of political authority in the hands of a powerful chief A compelling argument has been made that mounds were the seats and symbols of political power within Mississippian societies While platform mounds have been a part of Southeastern Native American communities since at least 100 B C around A D 400 leaders in some communities began to place their houses on top of earthen mounds an act that has been interpreted as an attempt to legitimize personal authority by a community leader through the appropriation of a powerful traditional community oriented symbol Platform mounds at a number of sites were preceded by a distinctive type of building called an earthlodge a structure with earth embanked walls and an entrance indicated by short parallel wall trenches Earthlodges in the Southeast have been interpreted as places where a council of community leaders came together to make decisions based on consensus In contrast to the more inclusive

function proposed for premound earthlodges it has been argued that access to the buildings on top of Mississippian platform mounds was limited to a much smaller subset of the community If this was the case and if ground level earthlodges were more accessible than mound summit structures then access to leaders and leadership may have decreased through time Excavations at the Town Creek archaeological site have shown that the public architecture there follows the earthlodge to platform mound sequence that is well known across the South Appalachian subarea of the Mississippian world The clear changes in public architecture coupled with the extensive exposure of the site s domestic sphere make Town Creek an excellent case study for examining the relationship among changes in public architecture and leadership within a Mississippian society Architectural Variability in the Southeast Cameron H. Lacquement,2007-10-28 Some of the most visible expressions of human culture are illustrated architecturally Unfortunately for archaeologists the architecture being studied is not always visible and must be inferred from soil inconsistencies or charred remains This study deals with research into roughly a millennium of Native American architecture in the Southeast and includes research on the variation of construction techniques employed both above and below ground Archeological Investigations at Shiloh Indian Mounds National Historic Landmark (40HR7) David G. Anderson, John E. Cornelison, Sarah C. Sherwood, 2013

Chiefdoms and Other Archaeological Delusions Timothy R. Pauketat, 2007-05-30 In recent decades anthropology especially ethnography has supplied the prevailing models of how human beings have constructed and been constructed by their social arrangements In turn archaeologists have all too often relied on these models to reconstruct the lives of ancient peoples In lively engaging and informed prose Timothy Pauketat debunks much of this social evolutionary theorizing about human development as he ponders the evidence of chiefdoms left behind by the Mississippian culture of the American southern heartland This book challenges all students of history and prehistory to reexamine the actual evidence that archaeology has made available and to do so with an open mind

Archaeological Remote Sensing in North America Kenneth L. Kvamme, Jay K. Johnson, 2017-09-12 10 Anthropologically Focused Geophysical Surveys and Public Archaeology Engaging Present Day Agents in Placemaking Edward R Henry Philip B Mink II and W Stephen McBride Part 4 Earthen Mound Construction and Composition 11 The Role of Geophysics in Evaluating Structural Variation in Middle Woodland Mounds in the Lower Illinois River Valley Jason L King Duncan P McKinnon Jason T Herrmann Jane E Buikstra and Taylor H Thornton 12 The Anthropological Potential of Ground Penetrating Radar for Southeastern Earthen Mound Investigations A Case Study from Letchworth Mounds Tallahassee Florida Daniel P Bigman and Daniel M Seinfeld 13 Exploring the Deepest Reaches of Arkansas s Tallest Mounds with Electrical Resistivity Tomography James Zimmer Dauphinee Part 5 Commentary 14 A Decade of Geophysics and Remote Sensing in North American Archaeology Practices Advances and Trends Kenneth L Kvamme References Contributors Index **Encyclopedia of Prehistory** Peter N. Peregrine, Melvin Ember, 2012-12-06 The Encyclopedia of Prehistory represents temporal dimension Major traditions are an attempt to provide basic information also

defined by a somewhat different set of on all archaeologically known cultures sociocultural characteristics than are eth covering the entire globe and the entire nological cultures Major traditions are prehistory of humankind It is designed as defined based on common subsistence a tool to assist in doing comparative practices sociopolitical organization and research on the peoples of the past Most material industries but language ideology of the entries are written by the world s and kinship ties play little or no part in foremost experts on the particular areas their definition because they are virtually and time periods unrecoverable from archaeological con The Encyclopedia is organized accord texts In contrast language ideology and ing to major traditions A major tradition kinship ties are central to defining ethno is defined as a group of populations sharing logical cultures The Archaeology of Houses and Households in the Native Southeast Benjamin A. Steere, 2017-04-11 This book explores changes in houses and households in the southeastern United States from the Woodland to the Historic Indian Period ca 200 B C to A D 1800 Most studies of domestic architecture in the Southeast have been conducted at the single site scale As a result broader spatial and temporal patterns of variation in houses and households are not well understood To address this problem Steere constructed a database that catalogues the architectural features of 1 258 structures from 65 sites in the Southern Appalachian region and surrounding areas Significant trends identified by this comparative study include changes in the size and spacing of houses changes in architectural investment and a secular trend toward the increasing segmentation of houses Using a theoretical framework developed from household archaeology and anthropology Steere argues that certain aspects of this architectural variation can be explained by changes in household economics and household composition symbolic behavior status differentiation and settlement patterning More generally he proposes that large scale patterns of diachronic and synchronic variation in domestic architecture are best explained by changes in social organization Provided by publisher *New Histories of Village Life at Crystal River* Thomas J. Pluckhahn, Victor D. Thompson, 2025-07-01 This volume explores how Native peoples of the Southeastern United States cooperated to form large and permanent early villages using the site of Crystal River on Florida's Gulf Coast as a case study

The Archaeology of Events Zackary I. Gilmore, Jason M. O'Donoughue, 2015-03-31 These perspectives are applied to a broad range of archeological contexts stretching across the Southeast and spanning more than 7 000 years of the region s pre Columbian history New data suggest that several of this region s most pivotal historical developments such as the founding of Cahokia the transformation of Moundville from urban center to vacated necropolis and the construction of Poverty Point s Mound A were not protracted incremental processes but rather watershed moments that significantly altered the long term trajectories of indigenous Southeastern societies In addition to exceptional occurrences that impacted entire communities or peoples Southeastern archaeologists are increasingly recognizing the historical importance of localized everyday events such as building a house crafting a pot or depositing shell **Religion and Politics in the Ancient**Americas Sarah Barber, Arthur A. Joyce, 2017-09-20 This exciting collection explores the interplay of religion and politics in

the precolumbian Americas Each thought provoking contribution positions religion as a primary factor influencing political innovations in this period reinterpreting major changes through an examination of how religion both facilitated and constrained transformations in political organization and status relations Offering unparalleled geographic and temporal coverage of this subject Religion and Politics in the Ancient Americas spans the entire precolumbian period from Preceramic Peru to the Contact period in eastern North America with case studies from North Middle and South America Religion and Politics in the Ancient Americas considers the ways in which religion itself generated political innovation and thus enabled political centralization to occur It moves beyond a Great Tradition focus on elite religion to understand how local political authority was negotiated contested bolstered and undermined within diverse constituencies demonstrating how religion has transformed non Western societies As well as offering readers fresh perspectives on specific archaeological cases this book breaks new ground in the archaeological examination of religion and society Foreign Objects Craig N. Cipolla, 2017-04-11 Brass tinklers and pendants Owl effigies copper kettles crucifixes with blue glass stones What do they have in common The answer spans thousands of years and a multitude of peoples and places and reveals how people made sense of their world as they collected and used the objects they encountered Foreign Objects demonstrates the breadth and vibrancy of contemporary archaeology Taking a broad set of archaeological cases from across the Americas editor Craig N Cipolla and the volume contributors explore how indigenous communities have socialized foreign objects over time The book critiques the artificial divide between prehistory and history studying instead the long term indigenous histories of consumption a term typically associated with capitalism and modern world colonialism. The case studies range from exotic stone tools used millennia ago to nineteenth century patent medicines made and marketed by an Indian doctress Foreign Objects focuses on how indigenous groups and foreign objects became entangled with one another in myriad ways The book explores how the framework of consumption can shed new light on trade exchange materiality and cultural production Contributors place foreign objects in the spotlight and offer a comparison of how this general class of material played a part in indigenous and colonial worlds Each chapter illustrates how notions of consumption fit into their place in time and also delves into how foreign objects related to ideas of the body and personhood how people used them to participate in political and spiritual worlds and how they presented new ways of enduring or resisting European colonialism and capitalism Foreign Objects is a critical look at consumption through the lens of indigenous knowledge and archaeological theory Contributors Matthew A Beaudoin Lewis Borck Kathleen J Bragdon Craig N Cipolla Charles R Cobb John L Creese Diana DiPaolo Loren Martin Gallivan Meghan C L Howey Barbara J Mills Maxine Oland Lee M Panich Patricia E Rubertone Christopher Shephard Keith D Stephenson Etowah Adam King, 2003 This a reconstruction of the waxing and waning of political fortunes among the chiefly elites at an important centre of the prehistoric world Archaeological Variability and Interpretation in Global Perspective Alan P. Sullivan, Deborah Irene Olszewski, 2016-12-01 In Archaeological Variability and Interpretation in Global

Perspective contributors illustrate the virtues of various ecological experimental statistical typological technological and cognitive social approaches for understanding the origins formation histories and inferential potential of a wide range of archaeological phenomena As archaeologists worldwide create theoretically inspired and methodologically robust narratives of the cultural past their research pivots on the principle that determining the origins and histories of archaeological phenomena is essential in understanding their relevance for a variety of anthropological problems. The chapters explore how the analysis of artifact assemblage and site distributions at different spatial and temporal scales provides new insights into how mobility strategies affect lithic assemblage composition what causes unstable interaction patterns in complex societies and which factors promote a sense of place in landscapes of abandoned structures In addition several chapters illustrate how new theoretical approaches and innovative methods promote reinterpretations of the regional significance of historically important archaeological sites such as Myrtos Pyrgos Crete Greece Aztalan Wisconsin USA Tabun Cave Israel and Casas Grandes Chihuahua Mexico The studies presented in Archaeological Variability and Interpretation in Global Perspective challenge orthodoxy raise research worthy controversies and develop strong inferences about the diverse evolutionary pathways of humankind using theoretical perspectives that consider both new information and preexisting archaeological data Contributors C Michael Barton Brian F Byrd Gerald Cadogan Philip G Chase Harold L Dibble Matthew J Douglass Patricia C Fanning Lynne Goldstein Simon J Holdaway Kathryn A Kamp Sam Lin Emilia Oddo Zeljko Rezek Julien Riel Salvatore Gary O Rollefson Jeffrey Rosenthal Barbara J Roth Sissel Schroeder Justin I Shiner John C Whittaker David R A Searing Wind W. Michael Gear, Kathleen O'Neal Gear, 2012-03-06 Black Shell an exile banished by his people Wilcox for cowardice prepares to lead a small band of warriors to kill the Kristianos while explorer Hernando de Soto tricks the ancient Nations into slavery through his lies and ambition for gold **Ancient Complex Societies** Jennifer C. Ross, Sharon R. Steadman, 2017-01-06 Ancient Complex Societies examines the archaeological evidence for the rise and functioning of politically and socially complex cultures in antiquity Particular focus is given to civilizations exhibiting positions of leadership social and administrative hierarchies emerging and already developed complex religious systems and economic differentiation Case studies are drawn from around the globe including Asia the Mediterranean region and the American continents Using case studies from Africa Polynesia and North America discussion is dedicated to identifying what complex means and when it should be applied to ancient systems Each chapter attempts to not only explore the sociopolitical and economic elements of ancient civilizations but to also present an overview of what life was like for the later population within each system sometimes drilling down to individual people living their daily lives Throughout the chapters the authors address problems with the idea of complexity the incomparability of cultures and the inconsistency of archaeological and historical evidence in reconstructing ancient cultures Bottle Creek Ian W. Brown, 2003-03-19 Consisting of 18 earthen mounds and numerous additional habitation areas dating to A D 12501550 the Bottle Creek site was first professionally investigated in

1932 when David L DeJarnette of the Alabama Museum of Natural History began work there to determine if the site had a cultural reipconnected to the north by a river system This volume builds on earlier investigations to present extensive recent data from major excavations conducted from 1991 to 1994 and supported in part by an NEH grant Ten anthropologists examine various aspects of the site including mound architecture prehistoric diet pottery classification vessel forms textiles used to make pottery impressions a microlithic stone tool industry water travel the persistence of mound use into historic times and the position of Bottle Creek in the protohistoric world **Beyond Collapse** Ronald K. Faulseit, 2016 This book interprets how ancient civilizations responded to various stresses including environmental change warfare and the fragmentation of political institutions It focuses on what happened during and after the decline of once powerful regimes and posits that they experienced social resilience and transformation instead of collapse

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