



Louisa S. McCord

Selected Writings

Edited by Richard C. Lounsbury

Louisa S Mccord Selected Writings

David B. Sachsman



Louisa S McCord Selected Writings:

Louisa S. McCord Louisa Susanna Cheves McCord, 1997 Breaking the confines of Southern gender roles through her outspoken conservative writings Louisa McCord became one of the most remarkable intellectual figures in antebellum America This is a selection of her best known and most significant pieces ranging from poetry to correspondence *Louisa S. McCord* Louisa Susanna Cheves McCord, 1996 Louisa Susanna Cheves McCord 1810 1879 was one of the most remarkable figures in the intellectual history of antebellum America A conservative intellectual she broke the confines of Southern gender roles Over the past decade historians have begun to pay attention to McCord and find her indispensable to understanding American culture Among Southerners before the Civil War she is ranked with Thomas Jefferson George Mason James Madison Sarah Grimké John C Calhoun George Fitzhugh and Frederick Douglass This volume collects all of her poetry drama and correspondence her account of Sherman's occupation of Columbia and a memoir of her father politician and statesman Langdon Cheves Its publication together with the previously published *Louisa S McCord Political and Social Essays* makes available all of Louisa McCord's varied writings **The Mirror of Antiquity** Caroline Winterer, 2018-07-05 In *The Mirror of Antiquity* Caroline Winterer uncovers the lost world of American women's classicism during its glory days from the eighteenth through the nineteenth centuries Overturning the widely held belief that classical learning and political ideals were relevant only to men she follows the lives of four generations of American women through their diaries letters books needlework and drawings demonstrating how classicism was at the center of their experience as mothers daughters and wives Importantly she pays equal attention to women from the North and from the South and to the ways that classicism shaped the lives of black women in slavery and freedom In a strikingly innovative use of both texts and material culture Winterer exposes the neoclassical world of furnishings art and fashion created in part through networks dominated by elite women Many of these women were at the center of the national experience Here readers will find Abigail Adams teaching her children Latin and signing her letters as Portia the wife of the Roman senator Brutus the Massachusetts slave Phillis Wheatley writing poems in imitation of her favorite books Alexander Pope's *Iliad* and *Odyssey* Dolley Madison giving advice on Greek taste and style to the U S Capitol's architect Benjamin Latrobe and the abolitionist and feminist Lydia Maria Child who showed Americans that modern slavery had its roots in the slave societies of Greece and Rome Thoroughly embedded in the major ideas and events of the time the American Revolution slavery and abolitionism the rise of a consumer society this original book is a major contribution to American cultural and intellectual history *The Simms Reader* William Gilmore Simms, 2001 Long considered a leading literary figure of the Old South William Gilmore Simms 1806 1870 wrote letters novels short fiction drama essays and poetry in his prolific career Born in Charleston to an old South Carolina family of modest means and raised by a grandmother with whom his father left him after his mother's death Simms felt a simultaneous sense of loyalty to and alienation from his native region He was a major intellectual figure on the East Coast before the Civil

War but saw his New York publishers abandon him after secession of which he was a vocal supporter Simms's novels and poetry have been published in modern editions and he has been the subject of numerous biographies and critical studies but until now there has been no collection covering the broad spectrum of his writings The Simms Reader presents a selection of his nonnovelistic work letters short fiction essays historical writings poetry and epigrams chosen and introduced by the preeminent Simms scholar John Caldwell Guilds *Seneca Falls and the Origins of the Women's Rights Movement* Sally McMillen, 2008-02-11 In a quiet town of Seneca Falls New York over the course of two days in July 1848 a small group of women and men led by Elizabeth Cady Stanton and Lucretia Mott held a convention that would launch the woman's rights movement and change the course of history The implications of that remarkable convention would be felt around the world and indeed are still being felt today In *Seneca Falls and the Origins of the Woman's Rights Movement* the latest contribution to Oxford's acclaimed Pivotal Moments in American History series Sally McMillen unpacks for the first time the full significance of that revolutionary convention and the enormous changes it produced The book covers 50 years of women's activism from 1840-1890 focusing on four extraordinary figures Lucretia Mott Elizabeth Cady Stanton Lucy Stone and Susan B Anthony McMillen tells the stories of their lives how they came to take up the cause of women's rights the astonishing advances they made during their lifetimes and the lasting and transformative effects of the work they did At the convention they asserted full equality with men argued for greater legal rights greater professional and education opportunities and the right to vote ideas considered wildly radical at the time Indeed looking back at the convention two years later Anthony called it the grandest and greatest reform of all time and destined to be thus regarded by the future historian In this lively and warmly written study Sally McMillen may well be the future historian Anthony was hoping to find A vibrant portrait of a major turning point in American women's history and in human history this book is essential reading for anyone wishing to fully understand the origins of the woman's rights movement Marse H. D. Kirkpatrick, 2022-02-15 Marse A Psychological Portrait of the Southern Slave Master and His Legacy of White Supremacy focuses on the white men who composed the antebellum southern planter class in the period of 1830-1861 This book is a psychological autopsy of the minds and behaviors of enslavers that helps explain the enduring roots of white supremacy and the hidden wound of racist slavery that continues to affect all Americans today Marse details and illustrates examples of the psychological mechanisms by which southern slave masters justified owning another human being as property and how they formed a society in which enslavement was morally acceptable Kirkpatrick uses forensic psychology to analyze the personality formation defense mechanisms and psychopathologies of slave masters Their delusional beliefs and assumptions about Black Africans extended to a forceful cohort of white slaveholding women as well as how they twisted Christianity to promote slavery as a positive good He examines the masters stresses and fears and how they coped by developing psychologically fatal slavery specific defense mechanisms Utilizing sources such as the vast treasure trove of slavery historiography diaries letters autobiographies and

sermons Marse describes the ways in which slaveholders created a delusional worldview that sanctioned cruel instruments of punishment and implemented laws and social policies of domination used to rob Blacks of their human rights The seismic shift in race relations our nation is experiencing right now make this book timely as it will advance our understanding of the South s self defeating romance with racist slavery and its latent and chronic effects The parallels between the psychology of antebellum slaveholding and today s racism are palpable Soldier and Scholar Basil Lanneau Gildersleeve,1998 In assembling Gildersleeve s writings autobiographical Richmond Examiner newspaper editorials and Southern essays Briggs classics and humanities U of South Carolina brings to light the reflections of a U of Virginia classics scholar during the Civil War His classical rhetoric lends a novel twist to his loyalist but critical views on the South s Good Cause in chastising the Confederate administration as well as critics of slavery and Yankee poet sinners against the English language Includes a few bandw photos Annotation copyrighted by Book News Inc Portland OR **A Companion to the Civil War and Reconstruction** Lacy Ford,2011-03-21 A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era with 23 original essays by top scholars in the field An authoritative volume that surveys the history and historiography of the U S Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes discussions on scholarly advances in U S Civil War history **The Metaphysical Confederacy** James Oscar Farmer,1999 Charleston Belles Abroad Candace Bailey,2019-02-18 An examination of the influential role music played in the lives of elite southern women during the antebellum period In Charleston Belles Abroad Candace Bailey examines the vital role music collections played in the lives of elite women of Charleston South Carolina in the years leading up to the Civil War Bailey has studied a substantial archive of music held at several southern libraries including the library in the historic Aiken Rhett House once owned by William Aiken Jr a successful businessman rice planter and governor of South Carolina Her skill as a musicologist enables her to examine the collections as primary sources for gaining a better understanding of musical culture instruction private performance cultural tourism and the history of the music industry during this period The bound and unbound collections and their associated publications show that international travel and music education in Europe were common among Charleston s elite families While abroad the budding musicians purchased the latest music publications and brought them back to Charleston where they often performed them in private and at semipublic events Through a narrow exploration of the collections of these elite women Bailey exposes the cultural priorities within one of the South s most influential cities and illuminates both the commonalities and discrepancies in the training of young women to enter society A noteworthy contribution to southern and urban history Charleston Belles Abroad provides a deep study of music in the context of transatlantic values interpersonal relationships and stability and tumult in the South during the nineteenth century *An Evening When Alone* Michael O'Brien,1993 A book that will greatly enhance understanding of the situation of single women in the nineteenth century South An Evening When

Alone presents the journals of four very different women who although their lives were worlds apart each lived and wrote in the South during the years 1827-67. Intimate and revealing, these journals provide refreshing insight into the joys and travails of ordinary single women in the nineteenth-century South: courtship, disappointed love, illness, the gratifications and pains of female friendship, the grief of the Civil War, the ambivalences of family life, and the difficulty and consolation of religion. **A Southern Practice** Charles Arnould Hentz, 2000 Charles Arnould Hentz, 1827-1894, was a physician practicing in the rural South in the years leading up to and through the Civil War. This volume includes the diary that Hentz kept for 25 years as well as his autobiography written at the end of his life. The entries describe the life of a rural doctor who treated patients, enslaved and free, birthed children, treated victims of stabbings and shootings, and faced the threat of epidemic fever. Stowe's history, *Indiana*, U introduction gives an overview of Hentz's life and examines some of the recurrent themes in his writing. Annotation copyrighted by Book News, Inc., Portland, OR. Memory and Myth David B. Sachsman, S. Kittrell Rushing, Roy Morris, 2007. Ain't nobody clean: Glory and the politics of black agency. W. Scott Poole. Alex Haley's *Roots*: the fiction of fact. William E. Huntzicker. A voice of the South: the transformation of Shelby Foote. David W. Bulla. A Press Divided David B. Sachsman, 2017-09-08. *A Press Divided* provides new insights regarding the sharp political divisions that existed among the newspapers of the Civil War era. These newspapers were divided between North and South and also divided within the North and South. These divisions reflected and exacerbated the conflicts in political thought that caused the Civil War and the political and ideological battles within the Union and the Confederacy about how to pursue the war. In the North, dissenting voices alarmed the Lincoln administration to such a degree that draconian measures were taken to suppress dissenting newspapers and editors, while in the South, the Confederate government held to its fundamental belief in freedom of speech and was more tolerant of political attacks in the press. This volume consists of eighteen chapters on subjects including newspaper coverage of the rise of Lincoln, press reports on George Armstrong Custer, Confederate women, war correspondents, Civil War photojournalists, newspaper coverage of the Emancipation Proclamation, and the suppression of the dissident press. This book tells the story of a divided press before and during the Civil War, discussing the roles played by newspapers in splitting the nation, newspaper coverage of the war, and the responses by the Union and Confederate administrations to press criticism. **A Companion to the American South** John B. Boles, 2008-04-15. *A Companion to the American South* surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States. Contains 29 original essays by leading experts in American Southern history. Covers the entire sweep of Southern history, including slavery, politics, the Civil War, race relations, religion, and women's history. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns. **Back on the Road to Serfdom** Thomas E. Woods, 2023-09-26. *Leviathan is back*. The threat of statism has reemerged in force. The federal government has radically expanded its power through bailouts, stimulus packages, a trillion-dollar health care plan.

jobs bills massive expansions of the money supply and much more But such interventionism did not suddenly materialize with the recent economic collapse The dangerous trends of government growth debt increases encroachments on individual liberty and attacks on the free market began years earlier and continued no matter which political party was in power This shift toward statism will not end happily declares bestselling author Thomas E Woods In *Back on the Road to Serfdom* Woods brings together ten top scholars to examine why the size and scope of government has exploded and to reveal the devastating consequences of succumbing to the statist temptation Spanning history economics politics religion and the arts *Back on the Road to Serfdom* shows How government interventionism endangers America s prosperity and the vital culture of entrepreneurship The roots of statism from the seminal conflict between Thomas Jefferson and Alexander Hamilton to the vast expansion of federal power in the twentieth century Why the standard explanation for the recent economic crisis is so terribly wrong and why the government s frenzied responses to the downturn only exacerbate the problems Why the European welfare state is not a model to aspire to but a disaster to be avoided How an intrusive state not only harms the economy but also imperils individual liberty and undermines the role of civil society The fatal flaws in the now common arguments against free markets and free trade How big business is helping government pave the road to serfdom Why the Judeo Christian tradition does not demand support for the welfare state but in fact values the free market How the arrogance of government power extends even to the cultural realm and how central planning is just as inefficient and destructive there It s been more than sixty five years since F A Hayek published his seminal work *The Road to Serfdom* Now this impeccably timed book provides another desperately needed warning about and corrective to the dangers of statism

Disarming the Nation Elizabeth Young, 1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley Frances Harper and Margaret Walker Young also highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers In each case she explores the interdependence of gender with issues of race sexuality region and nation Combining literary analysis cultural history and feminist theory *Disarming the Nation* argues that the Civil War functioned in women s writings to connect female bodies with the body politic Women writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible *Disarming the Nation* provides fresh and compelling

perspectives on the Civil War women's writing and the many unresolved civil wars within American culture today *Singers and the Song II* Gene Lees, 1999-11-18 Gene Lees is probably the best jazz essayist in America today and the book that consolidated his reputation was *Singers and the Song* which appeared in 1987 Now this classic volume is being rereleased in an expanded edition The new edition retains a number of famous pieces from the original volume some in expanded form such as Lees's classic profile of Frank Sinatra Lees has also retained his marvelous essay on lyric writing his piece on the art of Edith Piaf and his admiring look at the genius of songwriter Johnny Mercer The expanded edition offers seven new essays that are no less accomplished Here readers will find a wonderful tribute to the sweetest voice in the world Ella Fitzgerald a moving interview with Jackie and Roy Kral Lees's account of his involvement with Bossa Nova music and his collaboration with Antonio Carlos Jobim We also read about Julius La Rosa the lyrics of Yip Harburg Harry Warren's unforgettable compositions and the elegant Arthur Schwartz writer of *Dancing in the Dark* and many other memorable songs Here then is an engaging volume that weaves together colorful portraits of major performers and insightful glimpses into the art of singing and songwriting **Masters of the Big House** William Kauffman Scarborough, 2006-04-01 William Kauffman Scarborough has produced a work of incomparable scope and depth offering the challenge to see afresh one of the most powerful groups in American history the wealthiest southern planters who owned 250 or more slaves in the census years of 1850 and 1860 The identification and tabulation in every slaveholding state of these lords of economic social and political influence reveals a highly learned class of men who set the tone for southern society while also involving themselves in the wider world of capitalism Scarborough examines the demographics of elite families the educational philosophy and religiosity of the nabobs gender relations in the Big House slave management methods responses to secession and adjustment to the travails of Reconstruction and an alien postwar world **Civilization and Black Progress** Alexander Crummell, 1995 The eighteen texts that J R Oldfield has assembled cover the last twenty three years of Crummell's life when he was at the height of his influence as both an Episcopal minister and president of the ANA All of the pieces directly or indirectly are concerned with the fate of Southern blacks in the areas of politics education religion gender and race relations

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