



**SELLING**

**YOUR**

**SCREENPLAY**

A SUCCESSFUL HOLLYWOOD SCREENWRITER  
TELLS YOU HOW TO BREAK INTO  
THE BUSINESS...AND STAY THERE

**CYNTHIA WHITCOMB**

WITH A FOREWORD BY TONY BILL

# Selling Your Screenplay

**Andrew Horton**



## **Selling Your Screenplay:**

How to Sell Your Screenplay Lydia Wilen,Joan Wilen,2012-07-18 In today s topsy turvy world of film production getting a screenplay sold and produced is no easy task How to SellYourScreenplay not only lets you in on the rules but also lets you in on the secrets of winning the game Written by two veteran screenwriters this book is a complete guide to getting your screenplay seen read and sold It begins with an insider s look at how the business works Later chapters guide you in putting your script into the proper format to make a professional first impression introduce you to the roles of the industry players help you prepare a perfect pitch and provide you with a proven system for query submission Throughout tips from experts will show you how to swim with the sharks without getting eaten by them      **Selling Your Story in 60 Seconds** Michael Hauge,2006 From the author of Screenplays That Sell comes his newest book that reveals a one minute technique for getting one s screenplay or novel read by the major powers of Hollywood      **How to Sell Your Screenplay** Lydia Wilen,Joan Wilen,2012-07-18 In today s topsy turvy world of film production getting a screenplay sold and produced is no easy task How to SellYourScreenplay not only lets you in on the rules but also lets you in on the secrets of winning the game Written by two veteran screenwriters this book is a complete guide to getting your screenplay seen read and sold It begins with an insider s look at how the business works Later chapters guide you in putting your script into the proper format to make a professional first impression introduce you to the roles of the industry players help you prepare a perfect pitch and provide you with a proven system for query submission Throughout tips from experts will show you how to swim with the sharks without getting eaten by them      **33 Ways to Sell Your Screenplay!** Hal Croasmun,2015-03-14 If you want to get your script into producers agents and managers you need strategies that work This book will provide you with the strategies and operate as a checklist as you plan your campaign      *The Savvy Screenwriter* Susan Kouguell,2007-04-01 The Savvy Screenwriter demystifies the film industry and reveals what aspiring screenwriters really want and need to know From finding and working with agents to insights about story analysts and movie executives to understanding option agreements to providing samples for queries synopses treatments loglines and outlines to pitching Susan Kouguell knows what works and what doesn t and gives practical advice on getting your screenplay sold      **Selling a Screenplay** Syd Field,2009-12-30 Breaks Down the Business of Screenwriting Explains What the Buyer Looks For Shows You What to Do to Get in the Door Tackles the Pitching Process Provides Personal Insights from Famous Screenwriters Everybody has a story to tell Everybody wants to write the great American screenplay But what do you do after it s written How do you sell it Studio honchos Development Executives Independent Producers What do they want Do you need an agent or manager to get it into production Selling a screenplay can mean earning 250 000 or more so competition is fierce Syd Field gives you an insider s look at the movie and TV industry packed with essential tips from the pros Selling a Screenplay is a must have guide for every screenwriter filled with frank real life advice from Hollywood s most powerful deal makers and most celebrated screenwriters They all started

somewhere      **The Writer's Guide to Selling Your Screenplay** Cynthia Whitcomb,2002 With the average screenplay selling for 100 000 or more every writer knows that movies are where the money is In The Writer s Guide to Selling Your Screenplay veteran screenwriter Cynthia Whitcomb reveals everything today s aspiring screenwriter needs to know about selling a movie script to Hollywood cable TV or network television Readers will find proven award winning strategies for getting the right people to look at your work marketing a spec script making a splash at pitch meetings and much more Plus they ll discover what today s top agents and producers look for in a script the types of deals you can expect to make as well as an appendix of agents who specialize in handling scriptwriters      **The Screenplay Sell** Alan Trustman,2003-06-23 The truth about the movie business and why it s so tough to crack it by the writer of THE THOMAS CROWN AFFAIR Steve McQueen Faye Dunaway United Artists BULLITT Steve McQueen Jacqueline Bisset Warner Bros THEY CALL ME MR TIBBS Sidney Poitier United Artists LADY ICE Donald Sutherland Jennifer O Neill Allied Artists HIT Richard Pryor Billy Dee Williams Paramount CRIME AND PASSION Omar Sharif Karen Black American International Pictures THE NEXT MAN Sean Connery Allied Artists THE TRACKER executive producer Chris Kristofferson Home Box Office THE THOMAS CROWN AFFAIR remake Pierce Brosnan Renee Russo United Artists Eight other movies and two other television dramas uncredited His articles include WHO KILLED HOLLYWOOD 1978 Atlantic Monthly THE SILVER SCAM 1980 Atlantic Monthly THE FINER POINTS OF FINIS 3 21 2002 Washington POST His industry Honors Member American Academy of Motion Picture Arts and Sciences Mystery Writers of America International Association of Crime Writers Mystery Writers of America Edgar Allen Poe award for best screenplay MWA Chairman of 1994 Best Picture Edgar Committee Other Industry Activities Member Writers Guild of America West Inc Negotiating Committee 1988 Toronto Film Festival panelist 1995 Austin Texas Film Festival panelist 1999      **How to Write a Selling Screenplay** Christopher Keane,1998 Covers the basics of scriptwriting from deciding on a story and characters through the finished work and analyzes a sample script      *How to Sell Your Screenplay* Carl Sautter,1988      Selling Your Screenplay Ashley Scott Meyers,2007 Selling Your Screenplay is a step by step guide to getting your screenplay sold and produced Learn how to get your script into the hands of the producers and directors who can turn your story into a movie      Script Selling in Goodluckland Andrea Rich,2013-04-03 Everyone has at least once in his life thought he had a great idea he could turn into a blockbuster But screenwriting and making a living out of screenwriting can be compared to the twelve tasks of Hercules Many books will tell you how to write a script but none will tell you how hard it is to sell it Script Selling in Goodluckland will spare you a lot of time and disillusion Read it before you even type FADE IN This is a unique insider s perspective on the Hollywood film industry and the business surrounding filmmaking from someone who started out just like you Anything you need to know about what happens when you wrote your first movie screenplay and want to sell it Avoid the pitfalls and the scams the disappointments and the false promises Everything you will find in this book has been experienced on my own skin and the one of people I have met along the way

TABLE OF CONTENT INTRODUCTION Why did I write this book Why breaking into the film business is so tough ANDREA WHO A chapter about how I ended up writing screenplays in English and shopping them around in Hollywood THE SCREENWRITER Why the screenwriter is a masochistic species MONEY How money is the key to everything in this business BOOKS On how books can teach you the craft but not the way you will sell your screenplay FILM SCHOOLS How film schools can give you quality teaching but no industry introduction SCREENWRITING SEMINARS AND PITCH MARKETS Why seminars are only a good occasion to collect information but not an opportunity to sell your work SCRIPT CONSULTANTS How working with a script consultant can help you to write a higher quality screenplay but not to sell it WEBSITES Why websites are a good place to find information but will not help you to make a striking breakthrough in the business SCREENWRITING CONTESTS On how screenwriting contests don't deliver their promises and my personal experience with winning first prize at a contest that didn't get me anywhere FILM FESTIVALS My personal experience as a screenwriter at the Cannes Film Festival AGENTS MANAGERS AND LAWYERS How agents managers and lawyers are blessed people who don't need clients INDEPENDENT PRODUCERS How independent producers are producers without money READERS Why it is easier to pass on your script than to recommend it STARS Why having a specific star interested in your script is the best way to get your film made L A FAUNA Do you need to live in L A HELP I NEED SOMEBODY HELP How screenwriters think they need help but they don't WHAT TO DO THEN A recap of ten important points for selling a screenplay GLOSSARY A fun dictionary of the most commonly used terms      Selling Yourself As A Scriptwriter in Hollywood Peter W. Smith,2001-08 AS A NEW SCREENWRITER WHERE DO YOU START Selling Yourself as a Scriptwriter in Hollywood is your most important resource as you begin your career as a professional screenwriter LEARN THE HOLLYWOOD LITERARY MARKETPLACE New screenwriters need to learn the playing field before getting into the game ABOVE ALL ELSE YOU MUST LOOK PROFESSIONAL This easy to read manual teaches new screenwriters state of the art spec script format and selling techniques LEARN PROFESSIONAL TRICKS OF THE TRADE Many of the tools needed by new screenwriters are readily available if you know where to find them BE AWARE OF THE DOs AND THE DON Ts No nonsense warning of the common and not so common mistakes made by new screenwriters GETTING YOUR SCREENPLAY KNOWN IN HOLLYWOOD After your screenplay is finished learn how to uncover potential buyers and how to access reputable agents A PRODUCER OR AGENT WANTS TO READ YOUR SCRIPT What should you send What shouldn't you send Learn how to create an effective submission package SCREENWRITING CONTESTS FELLOWSHIPS Are they useful Which ones are best There are some great opportunities offered by Hollywood's major players The Peterbrook Series      Screenwriting for a Global Market Andrew Horton,2004-04-01 Cinema is a truly global phenomenon and screenwriters who limit their ambitions to Hollywood can unnecessarily limit their careers This book loaded with information on every page provides the practical know how for breaking into the global marketplace It is the first book to offer specific advice on writing for screens large and small around

the world from Hollywood to New Zealand from Europe to Russia and for alternative American markets including Native American regional and experimental The book provides valuable insider information such as Twenty five percent of German television is written by Hollywood writers Screenwriters just need to know how to reach that market Many countries including those in the European Union have script development money available to both foreign and local talent from government sponsored film funds The Web s influence on the film industry has been profound and here you can find out how to network through the Web The book also lists the key Web addresses for writers Andrew Horton author of two acclaimed books on screenwriting includes personal essays by accomplished screenwriters from around the world and offers insightful case studies of several films and television scripts among them My Big Fat Greek Wedding Crouching Tiger Hidden Dragon and The Sopranos Full of endless enthusiasm for great films and great scripts this book will be an essential resource for both aspiring writers and accomplished writers hoping to expand their horizons improve their skills and increase their chances for success Includes an interview with Terry Gilliam and contributions from Bernard Gordon writer for The Day of the Triffids and The Thin Red Line Lew Hunter Chair of Screenwriting at UCLA Karen Hall writer producer for Judging Amy and M A S H and other screenwriters

*Genre Screenwriting* Stephen V. Duncan, 2014-09-18 It s simple films need to have commercial value for the studios to produce them distributors to sell them and theater chains to screen them While talent definitely plays a part in the writing process it can be the well executed formulaic approaches to the popular genres that will first get you noticed in the industry *Genre Screenwriting How to Write Popular Screenplays That Sell* does not attempt to probe in the deepest psyche of screenwriters and directors of famous or seminal films nor does it attempt to analyze the deep theoretic machinations of films Duncan s simple goal is to give the reader the screenwriter a practical guide to writing each popular film genre Employing methods as diverse as using fairy tales to illustrate the how to process for each popular genre and discussing these popular genres in modern television and its relation to its big screen counterpart Duncan provides a one stop shop for novices and professionals alike

**Blueprint for Screenwriting** Rachel Ballon, 2014-04-04 *Blueprint for Screenwriting* demystifies the writing process by developing a blueprint for writers to follow for each new screenplay from original concept to completed script Author and international script consultant Dr Rachel Ballon explores the writing craft and emphasizes creativity in the writing process She blends her expertise in script analysis and writing coaching with her personal experience as a screenwriter to help writers construct their stories and characters Starting with the story s framework Dr Ballon helps readers to understand the key building blocks of story structure and character development including characters emotional and psychological states story conflicts and scene and act structure She also covers the essential components in the script writing process such as outlines script treatments synopses and formats Dr Ballon devotes a chapter to overcoming writer s block the writer s greatest obstacle and offers guidance for taking the next steps once a script is completed A practical tool for any writer this distinctive resource offers a blueprint for writers to follow breaking the

writing process down into specific easy to follow steps stresses the psychology of the characters as well as that of the writer and offers first hand knowledge of the screenwriting process and gives practical advice for completing and marketing scripts With its unique and insightful approach to the writing process this book will be indispensable for scriptwriters fiction writers and professional writers and it will serve as a useful text in screenwriting courses

**How to Turn Your Screenplay Into a Novel** Lindsey Hughes, 2024-08-20 Is your brilliant screenplay gathering digital dust on your hard drive It s time to give it new life as a novel In *How to Turn Your Screenplay Into a Novel* you ll discover the step by step process to adapt your script into a riveting book From expanding dialogue and action to crafting captivating prose to navigating indie publishing this comprehensive guide will show you how to transform your screenplay into a novel that attracts readers and makes money Don t let your story remain untold turn it into a novel today Give your screenplay a second chance at success and start earning money as an indie author

**Screenwriting For Dummies** Laura Schellhardt, 2011-02-02 Write a great script and get it into the hands of the Hollywood players So you want to be a screenwriter Whether you want to write a feature film or a TV script or adapt your favorite book this friendly guide gives you expert advice in everything from creating your story and developing memorable characters to formatting your script and selling it to the studios You get savvy industry tips and strategies for getting your screenplay noticed The screenwriting process from A to Z from developing a concept and thinking visually to plotline conflicts pacing and the conclusion Craft living breathing characters from creating the backstory to letting your characters speak to balancing dialogue with action Turn your story into a script from developing an outline and getting over writer s block to formatting your screenplay and handling rewrites Prepare for Hollywood from understanding the players and setting your expectations to polishing your copy and protecting your work Sell your script to the industry from preparing your pitch and finding an agent to meeting with executives and making a deal Open the book and find The latest on the biz from entertainment blogs to top agents to box office jargon New story examples from recently released films Tips on character development a story s time clock dramatic structure and dialogue New details on developing the nontraditional screenplay from musicals to animation to high dramatic style Expanded information on adaptation and collaboration with examples from successful screenwriting duos

**Filmmaking For Dummies** Bryan Michael Stoller, 2019-11-05 Everything you ever wanted to know about making a movie but were afraid to ask Lights camera action We all have at least one movie in us and the amazing and affordable advances in digital technology makes it increasingly easy to make your dream a reality and share it with the world *Filmmaking for Dummies* is your definitive guide to bringing a project to life from the comedy antics of loveable pets to the deepest most meaningful independent film Bryan Michael Stoller is your friend and guide sharing his knowledge gained over 100 productions directing and working with Dan Aykroyd James Earl Jones Barbra Streisand and Drew Barrymore among others to show you how to take your movie from the planning and storyboarding stage through shooting and editing to making it available to your adoring audiences through television broadcast streaming online

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## **Selling Your Screenplay** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Selling Your Screenplay**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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