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Patty Jansen



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the population feels they have a book inside them 6 million have written a manuscript and another 6 million have a manuscript making the rounds

Close-up and Macro Photography Robert Thompson, 2017-09-18 Focusing on fieldcraft techniques for macro and close up photography Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field Case studies covering a broad and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book Biology life history subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips The book is divided into four sections Digital Fundamentals Fieldcraft Methodology Portfolio Case Studies Digital Workflow Presentation covering the full photographic process from capture through to editing captioning development and storage are discussed Moving beyond the surface level approach to macro instruction this book provides readers with techniques that work in the field Illustrated with over 250 of the author's own inspiring images this publication is a must for photographers naturalists and anyone interested in improving their macro skills in the field

88 Secrets to Selling & Publishing Your Photography Scott Bourne, 2005 Internationally known travel photographer and contributing editor at National Geographic Traveler and Islands magazine The foreword to this book was written by well known nature photographer David Middleton *Enjoy*

Self-publishing Patty Jansen, 2024-12-03 I've self published for over ten years I've seen the industry start take off and mature I've seen tactics companies and people come and go However over that time a few important principles have always held true but in the morass of advice of varying quality it can be hard to separate the wheat from the chaff In 2017 I wrote the Unboxed books a series of four books about how to publish sustainably and by that I mean in a manner so that you can keep doing it long term and how to use your mailing list to set up a self perpetuating sales vehicle While the strategies haven't changed many of the peripheral situations have In short we have far more and better tools but far more competition not only from other authors on the sales front but also from services that entice us to spend ever more money before we publish This book is my ultimate guide to what you need what you can try and what is likely to be a waste of your money and time Over more than 500 pages I talk about the unvarnished experience of self publishing and selling books while keeping control of my catalogue and not funding anyone's private jet in advertising costs I wrote this book to pay it forward to the community I don't sell courses I don't do affiliate marketing I have no vested interest in anyone's self publishing journey Except for this I want you to enjoy it

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Langford,Andrew Bruce,Anna Fox,Richard Sawdon Smith,2024-12-06 This seminal photography text now in its 11th edition has been revamped reorganized and modernized to include the most up to date and need to know information for photographers Introducing all the key concepts and fundamentals of photography this book is a must have for any photographer s bookcase Providing examples and practical information throughout to allow photographers to apply concepts to their own work the text explains the fundamentals of photography in an accessible way Fully updated to reflect the dynamic changes in the industry this 11th edition includes expanded and updated content focusing on advances in camera technology and digital lighting connecting with the global photography industry and professional networks through social media updated images throughout and a new chapter on new digital outputs Ideal as a foundational text for students of photography as well as a key reference for professionals *Digital Masters: Travel Photography* Bob Krist,2008

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today s top professional photographers provide additional insider information to help photographers understand their place
in both the commercial and creative worlds Seven Easy Steps to Self Publishing Terence Tam,2007

Decoding **Selfpublish Your Own Picture**: Revealing the Captivating Potential of Verbal Expression

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