

# Self-Portrait as an Autobiographical work

By: The Anne Frank Group

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# Self Portrait An Autobiographical Discourse

**Michael Kenneally**



## **Self Portrait An Autobiographical Discourse:**

**Portraying the Self** Michael Kenneally, 1988-01-01 Irish Literary Studies Series No 26      **Stories and Portraits of the Self** Helena Carvalh o Buescu, Jo o Ferreira Duarte, 2007 In contemporary societies privatization has long ceased to be just an economic concept rather it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images which cuts across all discourses genres and media to become one of the primary means of production of culture This volume is intended to cover such an historical social and intellectual ground where self representation comes to the fore Targeting mostly an academic readership but certainly also of interest to the general educated public it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media It thus offers itself as a major contribution to a better understanding of the world we live in its past legacy and present configuration Contents Introduction Signposts of the Self in Modernity Part I The Representational Dilemma Christopher PRENDERGAST The Self as a Work of Art Proust's Scepticism Paulo DE MEDEIROS Re Constructing Re Membering Postcolonial Selves Aleksandra PODSIADLIK Doing Identity in Fiction Identity Construction as a Dialogue between Individuals and Cultural Narratives Clara ROWLAND Self Representation and Temporality Parabasis in Guimar es Rosa's Grande Sert o Veredas Daniel ROVERS New Man Marie Kessels Inner Portrait of a Writing Self Gaston FRANSSSEN Good Intentions Ethical Commitment and Impersonal Poetry The Work of Gerrit Kouwenaar Jan RUPP For Getting Plural Selves Narrative and Identity in Caryl Phillips's A Distant Shore Lars BERNARTS The Straitjacket of Normality The Interaction with the Psychiatrist in Maurits Dekker's Waaron ik niet krankzinnig ben Lars DALUM GRANILD The Self's Struggle for Recognition August Strindberg and the Other Marinela FREITAS Unshaded Shadows Performances of Gender in Emily Dickinson and Luiza Neto Jorge Part II Signalling Identity Peter BROOKS The Identity Paradigm Roland GREENE The Global I Davy VAN OERS Staining the Past with Ink in Lorenzo Da Ponte's Memorie 1830 The Fallacies of Autobiographical Writing Eli PARK SORENSEN Between Autobiography and Fiction Narrating the Self in Gabriel Garcia Marquez's Vivir para contarla Mirjam TRUWANT The Passion of Lena Christ From Fictionalized Autobiography to Biographical Novel Ricardo GIL SOEIRO Dreams in the Mirror George Steiner by George Steiner Part III Images of the Self Across the Arts Timothy MATHEWS Reading W G Sebald with Alberto Giacometti Paula MORO The Impossible Self Portrait Anna Viola SBORGI Between Literature and the Visual Arts Portraits of the Self in William Carlos Williams Marianne Moore and Fernando Pessoa Jakob STOUGAARD NIELSEN Photography and Shadow Writing Henry James's Revisions of the Self in the New York Edition Patrick VAN ROSSEM Consumed by the Audience Inhibition Fear and Anxiety in the Oeuvre of Bruce Nauman Anke BROUWERS There Was Something about Mary Mary Pickford's Perfect Little American Verena Susanna NUNGESSER Paint it Red Death Artistry as a Portrait of the Self      *The Jewish Self-Portrait in European and American Literature* Hans-J rgen Schrader, Elliott M. Simon, Charlotte Wardi, 2011-07-22

The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German European and American literature i e the way in which Jewish self definition both positive and negative has materialized as a product of the tensions between secular culture and society on the one hand and Jewish tradition and religion on the other The broad range of authors most of them of German speaking origin necessarily results in an almost equally broad range of answers to this central question The volume is dedicated to the memory of the Israeli literary scholar Chaim Shoham      **Through the Eyes of Descartes** Cecilia Sjöholm, Marcia Sá Cavalcante Schuback, 2024-02-06 I shall here present my life writes Descartes in Discourse on Method as in a painting and my method as a fable Through the Eyes of Descartes demonstrates how a Cartesian aesthetics is interwoven in his thought It brings together a variety of materials his metaphysical writings and essays in natural philosophy through to his letters drawings and printed images Cecilia Sjöholm and Marcia S Cavalcante Schuback seek to bring Descartes into dialogue with contemporary phenomenology as well as contemporary psychoanalytic thought They focus on how perception interacts with emotions and thought and the way in which our gaze is directed toward limit phenomena of beauty and fascination In Through the Eyes of Descartes Cecilia Sjöholm and Marcia S Cavalcante Schuback counter the traditional picture of Descartes by presenting his work in an entirely different light a Descartes of the arts of sensibility of inner images and of imagination      **Carol Shields and the Writer-Critic** Brenda Beckman-Long, 2016-01-27 Throughout her literary and critical career Canadian writer Carol Shields 1935 2003 resisted simple categorization Her novels are elegant puzzles that confront the reader with the ambiguity of meaning and narrative yet their position within Shields critical feminist project has until now been obscured In Carol Shields and the Writer-Critic Brenda Beckman Long illuminates that project through the study of Shields extensive oeuvre including her fiction and criticism Beckman Long brings depth to her analysis through close readings of six novels including the award winning The Stone Diaries Elliptical open ended and concerned with women writing about women these novels reveal Shields critique of dominant masculine discourses and her deep engagement with the long tradition of women s life writing Beckman Long s original archival research attests to Shields preoccupation with the changing efforts of waves of feminist activism and writing A much needed reappraisal of Shields s innovative work Carol Shields and the Writer-Critic contributes to the scholarship on life writing and autobiography literary criticism and feminist and critical theory

life stories      Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other

**Interfaces** Sidonie Smith, Julia Watson, 2002 Charts the ways that woman artists have represented themselves and their life stories      Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other

technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

**Hypermodern Documentary Discourse in Cinema** Jarmo Valkola,2022-08-25 This book explores the unique phenomenon of hypermodern documentary discourse and its connections inside the development of documentary film It provides an understanding of the ramifications of the theoretical and aesthetic qualities surrounding documentaries and focuses specifically on the audiovisual analysis of hypermodern documentaries drawing from the thought of the French philosopher Gilles Lipovetsky The book investigates these ideas in the context of film and media studies and cognitive and phenomenological perspectives offering a way to understand the main ideas subjects and markers of hypermodern theoretical formulae and the conjecture of aesthetics in documentaries

**Reading the Contemporary Author** Aliso Gibbons,2023

**Reading Autobiography** Sidonie Smith,Julia Watson,2010 projects and an extensive bibliography Book Jacket

**Fictions in Autobiography** Paul John Eakin,2014-07-14 Investigating autobiographical writing of Mary McCarthy Henry James Jean Paul Sartre Saul Friedlander and Maxine Hong Kingston this book argues that autobiographical truth is not a fixed but an evolving content in a process of self creation Further Paul John Eakin contends the self at the center of all autobiography is necessarily fictive Professor Eakin shows that the autobiographical impulse is simply a special form of reflexive consciousness from a developmental viewpoint the autobiographical act is a mode of self invention always practiced first in living and only eventually and occasionally in writing Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**British Literature and Culture in Second World War** Beryl Pong,2020-05-14 British Literature and Culture in Second World Wartime excavates British late modernism s relationship to war in terms of chronophobia a joint fear of the past and future As a wartime between but distinct from those of the First World War and the Cold War Second World wartime involves an anxiety that is both repetition and imaginary both a dread of past violence unleashed anew and that of a future violence still ungraspable Identifying a constellation of

temporalities and affects under three tropes time capsules time zones and ruins this volume contends that Second World wartime is a pivotal moment when wartime surpassed the boundaries of a specific state of emergency becoming first routine and then open ended It offers a synoptic wide ranging look at writers on the home front including Henry Green Elizabeth Bowen Virginia Woolf and Rose Macaulay through a variety of genres such as life writing the novel and the short story It also considers an array of cultural and archival material from photographers such as Cecil Beaton filmmakers such as Charles Crichton and artists such as John Minton It shows how figures harnessed or exploited their media s temporal properties to formally register the distinctiveness of this wartime through a complex feedback between anticipation and retrospection oftentimes fashioning the war as a memory even while it was taking place While offering a strong foundation for new readers of the mid century the book s overall theoretical focus on chronophobia will be an important intervention for those already working in the field

**Autobiography in Early Modern Spain** Nicholas Spadaccini, Jenaro Talens, 1991-02-01

Autobiography in Early Modern Spain was first published in 1991 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Autobiography in Early Modern Spain Nicholas Spadaccini and Jenaro Talens Editors Introduction The Construction of the Self Notes on Autobiography in Early Modern Spain Nicholas Spadaccini and Jenaro Talens Chapter 1 Narration and Argumentation in Autobiographical Discourse Antonio Gomez Moriana Chapter 2 A Clown at Court Francesillo de Zuniga s Cronica burlesca George Mariscal Chapter 3 A Methodological Prolegomenon to a Post Modernist Reading of Santa Teresa s Autobiography Patrick Dust Chapter 4 Golden Age Autobiography The Soldiers Margarita Levisi Chapter 5 The Picaresque as Autobiography Story and History Edward Friedman Chapter 6 The Historical Function of Picaresque Autobiographies Toward a History of Social Offenders Anthony N Zahareas Chapter 7 Fortune s Monster and the Monarchy in Las relaciones de Antonio Perez Helen H Reed Chapter 8 The Woman at the Border Some Thoughts on Cervantes and Autobiography Ruth El Saffar Chapter 9 Poetry as Autobiography Theory and Poetic Practice in Cervantes Jenaro Talens Appendix Curriculum vitae Miguel de Cervantes Saavedra

**Self-Portrait in Three Colors** Bradley K. Storin, 2019-09-03 A seminal figure in late antique Christianity and Christian orthodoxy Saint Gregory of Nazianzus published a collection of more than 240 letters Whereas these letters have often been cast aside as readers turn to his theological orations or autobiographical poetry for insight into his life thought and times Self Portrait in Three Colors focuses squarely on them building a provocative case that the finalized collection constitutes not an epistolary archive but an autobiography in epistolary form a single text composed to secure his status among provincial contemporaries and later generations Shedding light on late ancient letter writing fourth century Christian intelligentsia Christianity and classical culture and the Christianization of Roman society these letters offer a fascinating and unique view of Gregory s life engagement with literary culture and leadership in the church As a single unit this autobiographical epistolary collection proved a powerful tool in Gregory s attempts to govern the contours

of his authorial image as well as his provincial and ecclesiastical legacy      Imagining Lives Jan Schwarz,2005-07-11 In interwar and post Holocaust New York Yiddish autobiographers responded to the upheaval of modern Jewish life in ways that combined artistic innovation with commemoration for a world that is no more Imagining Lives Autobiographical Fiction of Yiddish Writers is the first comprehensive study of the autobiographical genre in Yiddish literature Jan Schwarz offers portraits of seven major Yiddish writers showing the writer s struggles to shape the multiple identities of their ruptured lives in autobiographical fiction This analysis of Yiddish life writing includes discussions of literary representation self and collectivity and memory in modern Jewish literature Schwarz shows how Yiddish autobiographical fiction fuses novelistic elements and memoiristic truthfulness in ways that also characterize Jewish life writing in English and Hebrew His accessible style biographical sketches glossary of Hebrew and Yiddish words and careful survey of notable texts takes readers on an incomparable journey through modern Yiddish literature      Elusive Subjects Susanna Scarparo,2005-01-01 This book uses a cross cultural and interdisciplinary approach to examine the role of biographies and autobiographies in the construction of historical narratives      *Freedom's Moment* Paul M. Cohen,2007-12-01 What kind of freedom and what kind of individual has the French Revolutionary tradition sought to propagate Paul Cohen finds a distinctly French articulation of freedom in the texts and lives of eight renowned cultural critics who lived between the eighteenth century and the present day Arranged not according to the lives and times of its protagonists but to the narrative themes and structures they held in common Cohen s study discerns a single master narrative of liberty in modern France He captures these radicals whose tradition bids them to resist the authority of power structures and public opinion They denounce bourgeois and utilitarian values the power of Church and State and the corrupting influence of everyday politics and they dream of a revolutionary rupture a fleeting instant of sometimes violent but always meaningful transgression An eloquent and insightful work on French political culture *Freedom s Moment* also helps explain how France even as it has oscillated between political stagnation and crisis has held onto its faith that liberty equality and fraternity remain within its grasp Examines the ideas of Rousseau Robespierre Stendahl Michelet Bergson Peguy Sartre and Foucault      **Politics, Poetics, and Hermeneutics in Milton's Prose** David Loewenstein,James Turner,1990-04-26 This book explores the interconnections between Milton s politics poetics and prose writings      **The Rockies in First Person** Ron McFarland,2014-01-10 The autobiography has not always been acknowledged as true literature Since 1970 however American memoirs have revealed themselves as a respectable literary genre distinct with an inimitable literary voice and a unique capacity to intersect narration and reflection This study focuses critical attention on ten memoirs from the northern U S Rockies including Utah Colorado Wyoming Montana and Idaho By comparing memoirs representing states that share similar demographic ecological and socio economic characteristics this historic and literary analysis reveals both commonalities and divergences among American Western memoirs Each chapter compares two books of similar thematic concerns ranging from regional values and rural evolution to dynamic landscapes

and the experiences of American Indians

### **Women Taking Risks in Contemporary Autobiographical Narratives**

Kenneth Reeds, Anna Rocca, 2013-10-03 *Women Taking Risks in Contemporary Autobiographical Narratives* explores the nature and effects of risk in self narrative representations of life events and is an early step towards confronting the dearth of analysis on this subject. The collection focuses on risk taking as one of women's articulations of authorial agency displayed in literary testimonial, photographic travel and film documentary forms of autobiographical expression in French. Among many themes, the book fosters discussion on matters of courage, strength, resilience, freedom, self fulfillment, political engagement, compassion, faith and the envisioning of unconventional alliances that follow a woman's stepping out of her comfort zone. The fourteen essays included in this collection discuss works of women authors from North Africa, Sub Saharan Africa, France and the Caribbean. They exemplify a variety of self narratives that blur unified conceptualizations of both identity and national belonging. They address questions about women writers' attitudes towards risk and their willingness to change the status quo. They also explore the many personal and public forms in which agency manifests through risk taking engagements, the ways in which women challenge the conventional wisdom about feminine reserve and aversion to danger, the multiplicity of seen and unforeseen consequences of risk taking, the all too frequent lack of recognition of female courage, the overcoming of obstacles by taking risks and frequently the amelioration of women's lives. Addressing both the broader context of the study of risk and the more specific areas of female expression and autobiography in Francophone cultures, this collection is attractive to a diverse audience with the potential to cross disciplines and inform a wide body of research. A number of the essays deal with issues born in postcolonial circumstances. This examination of the elucidation of marginalized voices should prove enlightening to an array of scholars researching specific ethnic, sexual, gender and general subjects related to identity. In making inroads towards expanding the well developed area of risk studies into the humanities, this collection makes an important contribution that has the potential to promote a variety of cross disciplinary research including examinations of the psychology and sociology behind chauvinism, personal expression and formative experiences.

## **Self Portrait An Autobiographical Discourse** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Self Portrait An Autobiographical Discourse**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Self Portrait An Autobiographical Discourse Introduction**

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