

LATE-INTERMEDIATE TO EARLY-ADVANCED PIANO SOLOS

Selections from **SERIOUSLY** **BRUBECK**

Original Music by Dave Brubeck



Edited by GAIL LEW and JOHN SALMON

Selections From Seriously Brubeck

Deborah Mawer



Selections From Seriously Brubeck:

Selections from Seriously Brubeck Dave Brubeck, 2002 The seven pieces in this volume are excerpted from two ballet suites composed by Dave Brubeck Struttin and Doing the Charleston are from the four movement set Glances Also included are five selections from Points on Jazz Prelude Scherzo Rag Waltz A la Turk Brubeck himself describes Glances as my most Milhaud inspired work a tribute to the French composer with whom Dave studied composition Points on Jazz was commissioned by the American Ballet Theatre and the cover of this incredible collection features Dave at the piano surrounded by the dancers See also Seriously Brubeck ELM02027 *Selections from Seriously Brubeck* Gayle

Kowalchuk, 2002 **Dave Brubeck: Selections from Seriously Brubeck** Dave Brubeck, Gail Lew, John Salmon, 2002-09-19 The seven pieces in this volume are excerpted from two ballet suites composed by Dave Brubeck Struttin and Doing the Charleston are from the four movement set Glances Also included are five selections from Points on Jazz Prelude Scherzo Rag Waltz A la Turk Brubeck himself describes Glances as my most Milhaud inspired work a tribute to the French composer with whom Dave studied composition Points on Jazz was commissioned by the American Ballet Theatre and the cover of this incredible collection features Dave at the piano surrounded by the dancers *Seriously Brubeck* Gail Lew, John Salmon, 2003 This comprehensive anthology of Dave Brubeck's serious piano works is a must for every Brubeck fan These dynamic works for the early advanced to advanced player are enveloped within boundaries of romanticism yet remain cutting edge Dramatic concert works that effectively showcase Brubeck's compositional genius are Glances a four movement suite Points on Jazz an eight part jazz ballet Chromatic Fantasy Sonata a four movement contemporary sonata with fugue Tritonis a contemporary concert work full of harmonic creativity They All Sang Yankee Doodle theme and variations The Salmon Strikes Back This folio includes numerous photos *Seriously Brubeck* Dave Brubeck, Gail Lew, John Salmon, This comprehensive anthology of Dave Brubeck's serious piano works is a must for every Brubeck fan These dynamic works for the early advanced to advanced player are enveloped within boundaries of romanticism yet remain cutting edge Dramatic concert works that effectively showcase Brubeck's compositional genius are Glances a four movement suite Points on Jazz an eight part jazz ballet Chromatic Fantasy Sonata a four movement contemporary sonata with fugue Tritonis a contemporary concert work full of harmonic creativity They All Sang Yankee Doodle theme and variations The Salmon Strikes Back This folio includes numerous photos Dave Brubeck's ^ITime Out^R Stephen A. Crist, 2019-09-04 Author Stephen A Crist draws on years of archival research and interviews with family friends and the man himself to offer the most thorough examination to date of Dave Brubeck's seminal jazz album *Brubeck V. Pennsylvania Railroad Company*, 1965 AUDINT#Unsound:Undead Steve Goodman, Toby Heys, Eleni Ikoniadou, 2019-06-18 Tracing the the potential of sound infrasound and ultrasound to access anomalous zones of transmission between the realms of the living and the dead For as long as recording and communications technologies have existed operators have evoked the potential of sound infrasound and ultrasound to access

anomalous zones of transmission between the realms of the living and the dead In Unsound Undead contributors from a variety of disciplines chart these undead zones mapping out a nonlinear timeline populated by sonic events stretching from the 8th century BC the song of the Sirens to 2013 acoustic levitation with a speculative extension into 2057 the emergence of holographic and holosonic phenomena For the past seven years the AUDINT group has been researching peripheral sonic perception unsound and the ways in which frequencies are utilized to modulate our understanding of presence non presence entertainment torture and ultimately life death Concurrently themes of hauntology have inflected the musical zeitgeist resonating with the notion of a general cultural malaise and a reinvestment in traces of lost futures inhabiting the present This undead culture has already spawned a Lazarus economy in which Tupac ODB and Eazy E are digitally revived as laser lit holograms The obscure otherworldly dimensions of sound have also been explored in the sonic fictions produced by the likes of Drexciya Sun Ra and Underground Resistance where hauntology is virtually extended the future appears in the cracks of the present The contributions to this volume reveal how the sonic nurtures new dimensions in which the real and the imagined fictional hyperstitional speculative bleed into one another where actual sonic events collide with spatiotemporal anomalies and time travelling entities and where the unsound serves to summon the undead Contributors Lawrence Abu Hamdan Lendl Barcelos Charlie Blake Lisa Blanning Brooker Buckingham Al Cameron Erik Davis Kodwo Eshun Matthew Fuller Kristen Gallerneaux Lee Gamble Agn s Gayraud Steve Goodman Anna Greenspan Olga Gurionova S Ayesha Hameed Tim Hecker Julian Henriques Toby Heys Eleni Ikoniadou Amy Ireland Nicola Masciandaro Ramona Naddaff Anthony Nine The Occulture Luciana Parisi Alina Popa Paul Purgas Georgina Rochefort Steven Shaviro Jonathan Sterne Jenna Sutela Eugene Thacker Dave Tompkins Shelley Trower and Souzana Zamfe

West Coast Jazz Ted Gioia, 1998-10 From the Preface by Ted Gioia All of these musicians fought their way back over the next decade and their success in re establishing themselves as important artists was perhaps the first signal initially unrecognized as such that a re evaluation of the earlier West Coast scene was under way Less fortunate than these few were West Coasters such as Sonny Criss Harold Land Curtis Counce Carl Perkins Lennie Niehaus Roy Porter Teddy Edwards Gerald Wilson and those others whose careers languished without achieving either a later revival or even an early brief taste of fame Certainly some West Coast jazz players have been awarded a central place in jazz history but invariably they have been those who like Charles Mingus or Eric Dolphy left California for Manhattan Those who stayed behind were for the most part left behind The time has come for a critical re evaluation of this body of work With more than forty years of perspective since modern jazz came to California we can perhaps now begin to make sense of the rich array of music presented there during those glory years But to do so we need to start almost from scratch We need to throw away the stereotypes of West Coast jazz reject the simplifications catchphrases and pigeonholings that have only confused the issue So many discussions of the music have begun by asking What was West Coast jazz as if some simple definition would answer all our questions And when no simple answer emerged how could it

when the same critics asking the question could hardly agree on a definition of jazz itself this failure was brandished as grounds for dismissing the whole subject My approach is different I start with the music itself the musicians themselves the geography and social situation the clubs and the culture I tried to learn what they have to tell us rather than regurgitate the dubious critical consensus of the last generation Was West Coast jazz the last regional style or merely a marketing fad Was there really ever any such thing as West Coast jazz If so was it better or worse than East Coast jazz Such questions are not without merit but they provide a poor start for a serious historical inquiry I ask readers hoping for quick and easy answers to approach this work with an open mind and a modicum of patience Generalizations will emerge broader considerations will become increasingly clear but only as we approach the close of this complex story after we have let the music emerge in all its richness and diversity By starting with some theory of West Coast jazz we run the risk of seeing only what fits into our theory Too many accounts of the music have fallen into just this trap Instead we need to see things with fresh eyes hear the music again with fresh ears

The Life and Writings of Ralph J. Gleason Don Armstrong, 2024-01-11 Discover the enthralling world of Ralph J Gleason a pioneering music journalist who expanded the possibilities of the newspaper music column sparked the San Francisco jazz and rock scenes and co founded Rolling Stone magazine Gleason not only reported on but influenced the trajectory of popular music He alone chronicled the unparalleled evolution of popular music from the 1930s into the 1970s and while doing so interviewed and befriended many trailblazers such as Miles Davis Dizzy Gillespie Bob Dylan and the Beatles A true iconoclast he dismantled the barriers between popular and highbrow music and barriers separating the musical genres He played a crucial role in shaping postwar music criticism by covering all genres and analyzing music s social political and historical meanings This book uncovers never before seen letters anecdotes family accounts and exclusive interviews to reveal one of the most intriguing personalities of the 20th century *French Music and Jazz in Conversation* Deborah Mawer, 2014-12-04 This book explores the historical cultural interactions between French concert music and American jazz across 1900 65 from both perspectives

Jazz Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade *As Serious As Your Life* Val Wilmer, 2018-03-08 In this classic account of the new black music of the 1960s and 70s celebrated photographer and jazz historian Val Wilmer tells the story of how a generation of revolutionary musicians established black music as the true

vanguard of American culture Placing the achievements of African American artists such as Albert Ayler Ornette Coleman John Coltrane and Sun Ra in their broader political and social context Wilmer evokes an era of extraordinary innovation and experimentation that continues to inspire musicians today As vital now as when it was first published in 1977 *As Serious As Your Life* is the essential story of one of the most dynamic musical movements of the twentieth century ***The Serious Shopping Guide: Los Angeles*** Rob Campbell,2025-08-22 The ultimate shopping guide for the stylish Angeleno life INCLUDES Clothing for men and women Furniture and housewares Vintage antique Many more things you never knew you just had to have With over 200 listings The Serious Shopping Guide Los Angeles is the ultimate hands on manual to the L A retail grail Rob Campbell has searched for the best and most interesting things to buy in a variety of categories including housewares clothing vintage antiques baby wear and gifts The Serious Shopping Guide doesn't ignore L A standards like Barneys and Fred Segal but you'll keep it in the glove compartment for its wealth of hidden shopping adventures all over the Los Angeles area Campbell also turns shopping up a notch by laying out forty shopping districts from Melrose and Beverly Hills to Glendale and Palm Springs The Serious Shopping Guide divulges secret haunts and tips you won't find elsewhere like when the best vintage shops put out new shipments and which flea markets yield treasures and which ones trash along with many places that will become your new go to destinations ***Satchmo Blows Up the World*** Penny M. Von Eschen,2006-09-30 At the height of the Cold War the U S State Department unleashed an unexpected tool in its battle against Communism jazz From 1956 through the late 1970s America dispatched its finest jazz musicians to win the hearts and minds of the Third World and to counter perceptions of American racism Von Eschen tells this fascinating story ***Bach Perspectives, Volume 5*** Stephen A. Crist,2002-12-17 In this work nine scholars track Johann Sebastian Bach's reputation in America from an artist of relative obscurity to a cultural mainstay whose music has spread to all parts of the population inspired a wealth of scholarship captivated listeners and inspired musicians ***Jazz*** Stuart Nicholson,1995 This text looks at the major developments in jazz during a decade which proved to be hugely exciting for the jazz world British jazz writer scholar and photographer Stuart Nicholson author of the biography Ella Fitzgerald examines the popularity of the neo classicists but also surveys all the major jazz movements of this renaissance decade bop and post bop free jazz big bands fusion vocal jazz and traditional jazz The text is accompanied by a full discography and over 80 photographs by the author Whether the reader favours New Orleans or Chicago avant garde or jazz rock third stream or West Coast this text provides a guide to today's jazz ***The Bone Clocks*** David Mitchell,2014-09-02 The New York Times bestseller by the author of Cloud Atlas Longlisted for the Man Booker Prize Named One of the Top Ten Fiction Books of the Year by Time Entertainment Weekly and O The Oprah Magazine A New York Times Notable Book An American Library Association Notable Book Winner of the World Fantasy Award With *The Bone Clocks* David Mitchell rises to meet and match the legacy of *Cloud Atlas* Los Angeles Times Following a terrible fight with her mother over her boyfriend fifteen year old Holly Sykes slams the door on her family and her old life But

Holly is no typical teenage runaway A sensitive child once contacted by voices she knew only as the radio people Holly is a lightning rod for psychic phenomena Now as she wanders deeper into the English countryside visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life For Holly has caught the attention of a cabal of dangerous mystics and their enemies But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred This unsolved mystery will echo through every decade of Holly s life affecting all the people Holly loves even the ones who are not yet born A Cambridge scholarship boy grooming himself for wealth and influence a conflicted father who feels alive only while reporting on the war in Iraq a middle aged writer mourning his exile from the bestseller list all have a part to play in this surreal invisible war on the margins of our world From the medieval Swiss Alps to the nineteenth century Australian bush from a hotel in Shanghai to a Manhattan townhouse in the near future their stories come together in moments of everyday grace and extraordinary wonder Rich with character and realms of possibility The Bone Clocks is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls the novelist who s been showing us the future of fiction An elegant conjurer of interconnected tales a genre bending daredevil and a master prose stylist David Mitchell has become one of the leading literary voices of his generation His hypnotic new novel The Bone Clocks crackles with invention and wit and sheer storytelling pleasure it is fiction at its most spellbinding Named to more than 20 year end best of lists including NPR San Francisco Chronicle The Atlantic The Guardian Slate BuzzFeed One of the most entertaining and thrilling novels I ve read in a long time Meg Wolitzer NPR Mitchell writes with a furious intensity and slapped awake vitality with a delight in language and all the rabbit holes of experience The New York Times Book Review Intensely compelling fantastically witty offers up a rich selection of domestic realism gothic fantasy and apocalyptic speculation The Washington Post A time traveling culture crossing genre bending marvel of a novel O The Oprah Magazine Great fun a tour de force Mitchell channels his narrators with vivid expertise San Francisco Chronicle *Hi Fi/stereo Review* ,1961 *Four Lives in the Bebop Business* A. B. Spellman,1985 Score

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