

Selections of Contemporary Art, Chicago, in Publication from
March 1983 until 1985.

Selections from the William J. Hokin collection
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William J. Hokin

Selections from the William J. Hokin Collection
are arranged alphabetically by artist's
name. Works by a single artist are arranged
chronologically by year of acquisition, in
order to indicate the process of collecting.
Recent gallery showings have been included
under exhibitions, because a large number of
works were purchased out of these exhibi-
tions. Exhibitions and acquisitions listed here
have come from the collection's files, and in
some cases may not be complete. A few works
that have been given to the Museum of Con-
temporary Art, and put in the collection of
The Art Institute of Chicago, have been
included. These are indicated by a circle in

Selections
from the

William J. Hokin

Collection

Museum of Contemporary Art, Chicago

April 20-June 16, 1985

Selections From The William J Hokin Collection

**Museum of Contemporary Art
(Chicago, Ill.)**



Selections From The William J Hokin Collection:

Selections from the william j. hokin collection ,1985 Selections from the William J. Hokin Collection Museum of Contemporary Art (Chicago, Ill.),1985 Til dels et catalogue raisonné katalog med angivelse af hvert v rks proveniens og udstillingssammenhænge **Selections from the Frederick R. Weisman Collection** Baltimore Museum of Art,1987

Martin Puryear John Elderfield,2007 Over the last 30 years Martin Puryear has created a body of work that defies categorization creating sculpture that looks at identity culture history This book accompanies an exhibition at The Museum of Modern Art that follows Puryear s development from his first solo show to works being presented for the first time **Bruce Nauman** Bruce Nauman,2002-05-29 From the beginning I was trying to see if I could make art that did that Art that was just there all at once Like getting hit in the face with a baseball bat Or better yet like getting hit in the back of the neck You never see it coming it just knocks you down I like that idea very much the kind of intensity that doesn t give you any trace of whether you re going to like it or not Bruce Nauman Bruce Nauman s art is about heightened awareness awareness of spaces we usually don t notice the one under the chair out of which he made a sculpture and sounds we don t listen for the one in the coffin awareness of emotions we suppress or dread It s hard to feel indifferent to work like his Michael Kimmelman New York Times One of America s most important artists Bruce Nauman has worked in a dazzling variety of media since the mid 1960s sculpture photography performance installation sound holography film and video What has been a constant throughout his career however is his persistence in exploring both art as an investigation of the self and the power of language to define that self The latest volume in the acclaimed Art Performance series is the first book to combine the key critical writings on Nauman with the artist s own writings and interviews with him as well as images of his work Bruce Nauman offers a multifaceted portrait of an artist whose determination to experiment with style and form has created a body of work as eclectic and perhaps more influential than that of any other living American artist Plane Image Gary Garrels,2006 Bruce Marden A Retrospective ISBN 0 87070 446 X 978 0 87070 446 8 Hardcover 11 5 x 9 5 in 240 pgs 248 color U S 60 00 CDN 72 00 October Art **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library,1987 *Paladino. Catalogo della mostra (Napoli, 1995-96). Ediz. italiana e inglese* Mimmo Paladino,1995 As well as containing many color plates that document the illusive quality of Paladino s work this monograph also includes seven essays that explore the nature and meaning of his imagery and the temperament that produced them

The Worldwide Art Catalogue Bulletin ,1986 *Made in U.S.A.* Sidra Stich,University Art Museum Berkeley,1987-01-01 Made in U S A takes a new look at American art of the 1950s and 1960s and shows us how American it was This is a provocative study of those artists who appropriated everyday images from the world of mass media and suburban living and forced their viewers into a sometimes witty sometimes bittersweet confrontation with the realities of living in late twentieth century America **Joel Shapiro** Hendel Teicher,1998-09 The most comprehensive presentation ever published of the work

of preeminent American sculptor Joel Shapiro who came of age with the Post Minimalist generation of the 1970s Shapiro is especially known for his work for the Holocaust Memorial Museum in Washington D C This volume offers extensive documentation on the artist s life and complete works 295 illustrations 90 in color *Body & Soul* Sarah Rogers-Lafferty,1985 *From America's Studio* ,1992 **Broken Wings** Donald Lipski,Hillwood Art Gallery,1987 **Building Steam** Donald Lipski,1985 *Anderer Leute Kunst* ,1987 *John Chamberlain* Julie Sylvester,John Chamberlain,1986 **Kounellis** Eduardo Cicelyn,Jannis Kounellis,Mario Codognato,2006 Arte Povera was never an art simply to look at but to experience with every sense and this richly illustrated retrospective exemplifies the ways in which the Italian movement went beyond a Minimalist preoccupation with the visual apprehension of form and process as Jannis Kounellis is one of the most highly esteemed exponents of the movement This monograph offers a rare opportunity to fully experience the confrontation of Kounellis s bold works as they were intended *Réalité Aménagée* Andrea Kunard,Scott McFarland,2009 *Brice Marden, Paintings and Drawings* Klaus Kertess,Brice Marden,1992 Brice Marden s art is deceptively austere Within the seemingly narrow color range of his paintings and drawings he orchestrates remarkable thematic variations of color light scale and mood His monochromatic gray palette of the 1960s expressing a vocabulary of ambiguities gave way to limpid motions and a neoclassical exploration of color and light relationships Kertess a curator at New York City s Whitney Museum links the elemental grace of Marden s more recent works to this American artist s summer sojourns on Hydra a Greek island in the Aegean Sea In Marden s organic cellular structures Kertess sees the influence of Chinese calligraphy and Marden s trips to the Far East Illustrated with 158 plates 133 in color this handsome monograph follows Marden s metamorphosis from a pure abstractionist to an artist seeking to objectify the spiritual as he does in his Annunciation series and in the Elements which are symbolic paintings rooted in medieval alchemy

Delve into the emotional tapestry woven by in Experience **Selections From The William J Hokin Collection** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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