

THE SELECTED WRITINGS OF JUAN RAMÓN JIMÉNEZ

Nobel Prize for Literature, 1956

Translated by
H.R.HAYS



Edited and with a Preface by Eugenio Florit

Selected Writings Of Juan Ramon Jimenez

Juan Ramón Jiménez



Selected Writings Of Juan Ramon Jimenez:

Selected Writings of Juan Ramon Jimenez Juan Ramon Jimenez, 1999-12 **Selected Writings** Juan Ramón Jiménez, 1957 Representative selection of poems and prose pieces from the work of the winner of the Nobel Prize for Literature 1956 presented in chronological order 13 chapters from *Platero and I* are included **Selected Writings of Juan Ramon Jimenez** Juan Ramón Jiménez, 1957 *Selected Writings of Juan Ramón Jiménez. Translated by H.R. Hays. Edited, with a Preface, by Eugenio Florit* Juan Ramón Jiménez, Eugenio Florit, Hoffman Reynolds Hays, 1957 **Juan Ramon Jimenez: Selected Poems (Poesias escogidas)** Salvador Ortiz-Carboneres, 2006-05-23 Juan Ramon Jimenez 1881 1958 was awarded the Nobel Prize for Literature in 1956 yet his work remains far less well known in the English speaking world than it deserves Jimenez was a prolific writer his collected verse fills twenty volumes and his early poems were first published whilst still in his teens **Selected Writings** Ruben Dario, 2005-12-06 Born in Nicaragua Ruben Dario is known as the consummate leader of the Modernista movement an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain Dario's writing offered a refreshingly new vision of the world an artistic sensibility at once cosmopolitan and connected to the rhythms of nature The first part of this collection presents Dario's most significant poems in a bilingual format and organized thematically in the way Dario himself envisioned them The second part is devoted to Dario's prose including short stories fables profiles travel writing reportage opinion pieces and letters A sweeping biographical introduction by distinguished critic Ilan Stavans places Dario in historical and artistic context not only in Latin America but in world literature For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Selected Writings** Juan Ramón Jiménez, 1957 **The Poetry of Juan Ramón Jiménez.** Julio Hans C. Jensen, 2012-07-01 The Spanish poet Juan Ramon Jimenez 1881 1958 Nobel laureate 1956 wrote at a key moment in literary history Since Jimenez's lyrical output covers the poetic tradition from Romanticism through Symbolism to the Avant Gardes his work can be regarded as a condensation of the modern paradigm Julio Jensen investigates the lyrical subject appearing in Jimenez's poetry as exemplary of the notion of modern subjectivity He does so by assuming a historical correlation between literature and philosophy in the sense that if philosophical discourse conceptualizes the prevailing understanding of the human being at a given moment literary discourse represents it Modern thought does not accept any other foundation than subjectivity At the same time the awareness of the subject's finitude engenders pessimism with respect to its status as world generating principle One of the primary aims of this study then is to show how Jimenez poignantly enacts this vacillation

between self enthrone ment and self eradication With insightful readings of Jim nez s poetry the author opens a rich vein in the work of a writer who would serve as a central reference for later Spanish language poets such as Federico Garc Lorca Pablo Neruda and Octavio Paz *A Study Guide for Juan Ramon Jimenez's "Platero and I"* Gale, Cengage Learning,2016-07-12 A Study Guide for Juan Ramon Jimenez s Platero and I excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Juan Ramon Jimenez: Platero and I** Salvador Ortiz-Carboneres,2010-06-01 Juan Ram n Jim nez 1956 winner of the Nobel Prize published Platero and I in 1914 Like Le Petit Prince by Antoine de Saint Exup ry and Lewis Carroll s Alice in Wonderland Platero and I is a book not only for children but for adults as well It is an allegory of the deepest human emotions *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1958 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December *The Poetic "I"* Ken Bazyn,2021-12-17 One should never assume that the narrator in a poem is expressing views identical to the author s For words like Nature half reveal And half conceal the Soul within wrote Tennyson Autobiographical elements tend to be so mixed in with the fictional that lines blur Bazyn s revolving carousel of poetic I s includes an egotist who makes fun of his arrogance a baby confused by his wobbly surroundings the simple joys of a childhood Christmas youth s dilemma at forging a vocation the peculiar circumstances surrounding one s first love reminiscences of a recent class reunion a period of self examination following the death of a neighbor anxiously awaiting a monogrammed invitation lessons gleaned from closely inspecting nature exhibiting faith in a secular metropolis dreaming of a technician s utopia and the frailty and ragged edges of old age The narrator is by turns nostalgic uneasy speculative forlorn elated discombobulated representing as he does different stages of life personality types and psychological moods Bazyn s language can be mysterious his sentences follow a winding course his stanzas end abruptly Bewitching black and white photos accent and enhance each poem s metaphors As you gaze into this verbal visual mirror likenesses of the hidden self emerge and take on unexpected shapes **Columbia Dictionary of Modern European Literature** Jean Albert Bédé,William Benbow Edgerton,1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today *Universalist Hopes in India and Europe* Ana Jelnikar,2016-02-18 In 1913 Rabindranath Tagore received the Nobel Prize in Literature World famous overnight he was translated into numerous languages Meanwhile in Slovenia a young still anonymous poet felt strongly drawn to the newly available works of the Indian bard This young man was Sre ko Kosovel who is today hailed as Slovenia s leading avant garde poet of the interwar period But what could Kosovel then barely out of his teens have in common with a

figure of Tagore's stature Deeply affected by Italy's conquest of parts of Slovene populated territory Kosovel was able to identify with Tagore and relate to the historical predicament of colonial subjugation Despite coming from different backgrounds they were kindred spirits a dynamic creative ideal of universalism lay at the core of their concerns As a true universalist in the sense of feeling empathy with the less fortunate it was more in the spirit of equality that Kosovel approached Tagore This volume is the first comparative study of the writings of these two poets who lived worlds apart but spoke in strikingly similar voices It explores the links between India and East Central Europe in the early decades of the twentieth century and gives expression to responses from within Europe that have largely been overlooked in postcolonial and cultural studies

Juan Ramón Jiménez and William Butler Yeats Mary Lewis Dewey, 1966 [Encyclopedia of World Writers, 1800 to the Present](#) Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bolaño Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel García Márquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

The Truth of Poetry Michael Hamburger, 2022-02-10 First published in 1982 The Truth of Poetry attempts to answer a seemingly simple question What kind of truth does poetry offer in modern times Michael Hamburger's answer to this question ranges over the last century of European and American poetry and the result is a phenomenology of modern poetry rather than a history of appreciations of individual poets Stressing the tensions and conflicts in and behind the work of every major poet of the period he considers the many different possibilities open to poets since Baudelaire This expansive work of analysis will be of interest to students of English literature poetry enthusiasts and literary historians

The Spectricity of Humanness Zachary Isrow, 2022-08-22 The question of humanness requires a philosophical anthropology and we need a revision of what philosophical anthropology means in light of contemporary efforts in speculative realism and object oriented ontology This is the main claim of the book which expands into the smaller supporting claims that 1 contemporary work in speculative realism indicates that Heidegger's analytic of Dasein needs to be rethought in consideration of certain Kantian values 2 recent philosophical anthropology offers an incomplete look at the central concern

of philosophical anthropology namely the question of humanness 3 current ontological models do not account adequately for humanness because they do not begin with humanness From these considerations a new ontological model better suited to account for humanness is proposed spectral ontology Under spectral ontology Being is treated as a spectrum consisting of beings nonbeings and hyperbeings Nonbeings or nonrelational entities and hyper beings are spectral insofar as they are like a specter which haunts the being that manifests in the world Thus spectral in this sense refers to both the nonrelational status of nonbeings and to an ontology which reflects such a spectrum of Being **Selected Works of Juan Ramón**

Jiménez Carmela Marolda,1993 Hispanic Literature Criticism: Allende to Jiménez Jelena O. Krstovic,1994 Hispanic literature criticism presents a selection of the best criticism of works by major Hispanic writers of the past one hundred years

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