



# *Selected Poems of* **E. J. Pratt**

Edited and with an introduction, bibliography, and notes by Peter Buitenhuis

# Selected Poems Of E J Pratt

**Edwin J. PRATT, Herman Northrop FRYE**

## **Selected Poems Of E J Pratt:**

*Selected Poems of E.J. Pratt* E. J. Pratt, 1969      **Selected Poems of E.J. Pratt** Edwin John Pratt, 1977      Selected Poems Edwin John Pratt, 2000-01-01 The purpose of *The Selected Poems of E J Pratt* is to introduce Pratt's poems to the college and university student to provide the kind of information needed for an informed reading of the poems. The volume offers a full sampling of Pratt's poems chosen on the joint basis of representativeness and intrinsic value. This includes the major long poems *The Witches Brew*, *The Iron Door*, *The Titanic*, *BrTbeuf and His Brethren*, *Towards the Last Spike* and important shorter lyrics including *Newfoundland*, *Come Away Death* and *From Stone to Steel*. The editorial approach has been historical, chronological and biographical. The introduction locates Pratt in his Newfoundland and Canadian contexts and discusses the development of his work in terms of his early modernist contemporaries, concluding that E J Pratt remains the most important and influential Canadian poet up to the mid fifties. As such, he has been a key figure in shaping the Canadian literary imagination of his day and the later poetics of landscape adopted by Earle Birney and Margaret Atwood. The reader is provided with annotations, textual notes, a biographical chronology and an introduction which locates Pratt in his Newfoundland and Canadian contexts and discusses the development of his work in terms of his modernist contemporaries. The printed volume is supplemented by the electronic resources of the *Selected Pratt* website at <http://www.trentu.ca/pratt/selected>.      Selected poems Edwin John Pratt, 1969      **Complete Poems** Edwin John Pratt, 1989-01-01 The volume offers a full sampling of Pratt's poems chosen both for their representativeness and for their intrinsic value.      *The Collected Poems of E. J. Pratt* Edwin John Pratt, 1970      **The Collected Poems** Victoria University (Toronto, Ont.). Book Bureau, Edwin John Pratt, Macmillan Company of Canada, 1944\*      *The Collected Poems of E. J. Pratt. (Second Edition.)* Edited, with an Introduction, by Northrop Frye Edwin J. PRATT, Herman Northrop FRYE, 1958      **Collected Poems of E.J. Pratt ; Edited with an Introd. by Northrop Frye** Edwin John Pratt, 1962      The Collected Poems Edwin John Pratt, 1958      **Pursuits Amateur and Academic** Edwin John Pratt, 1995 Poetry is the foundation of E J Pratt's eminence in Canadian literary history yet there exists a significant body of his work which has not been widely available until now. Pratt was a prolific writer of prose and an important commentator on the literature and life of his day. Pratt had a varied career as a theological student, psychology scholar and professor of English. As editor of *Canadian Poetry*, he fostered poets like Earle Birney and Dorothy Livesay and the editorials he wrote while at the helm of the magazine are important documents of Canadian literary history. His prose records both his dislike of modernism's obscurantist excesses and his sympathy with its anti-romanticism. In his writing, he was equally impatient with naive optimism and unrelieved pessimism, seeking a mean when he argued that messages of hope and faith need to be run through the bulletins of realism. In *Pursuits Amateur and Academic*, Susan Gingell has gathered together stories, essays, editorials, reviews, prefaces, introductions and lectures, some of them previously unpublished. This volume not only enhances our understanding of Pratt's poetry but gives us considerable insight into both

the rich dimensions of Pratt's life outside poetry and the cultural and intellectual life of his times

**BOOK JACKET Title**  
**Summary field provided by Blackwell North America Inc All Rights Reserved**      *E.J. Pratt on His Life and Poetry* Edwin John Pratt, 1983

**E.J. Pratt: Letters** E.J. Pratt Library, 2017-01-18 This edition of E.J. Pratt's letters is the final volume in the Collected Works series Because of Pratt's role in the making of Canadian culture between and after the World Wars his correspondence highlights key moments in our cultural history and provides a view of the enterprise from its very centre The letters take us into his workshop illuminating the research behind his distinctive documentary long poems and the social nature of his creative production They also reveal the complex network of writers critics artists and political figures of which Pratt was a part the evolution of the Canadian book trade from the 1920s through to the early 1960s and the emergence of radio and specifically of the Canadian Broadcasting Corporation as a tool for forging national identity Pratt's correspondence both confirms the public persona of one of Canada's first literary celebrities and provides glimpses of the private character behind the mask

*The Collected Poems of E.J. Pratt; Ed. with an Introduction by Northrop Frye; 2nd Ed* Edwin John Pratt, 1958

Northrop Frye on Canada Northrop Frye, 2003-01-01 Brings together all of the writings of Northrop Frye both published and unpublished on the subject of Canadian literature and culture from his early book reviews of the 1930s and 1940s through his cultural commentaries of the 60s 70s and 80s

Selected Poems of F. J. Pratt Edwin John Pratt, 1969

E.J. Pratt Robert G. Collins, 1988

**E. J. Pratt** David G. Pitt, 1969      *The Cambridge Companion to Canadian Literature* Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction

**Three Plays of Maureen Hunter** Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New

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