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Selected writings ([Gay modern classics!]) (v. 1)

Carpenter, Edward

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Selected Writings Gay Modern Classics

Edward Carpenter



Selected Writings Gay Modern Classics:

Selected Writings: Sex Edward Carpenter, 1984 Selected Writings: Sex Edward Carpenter, 1984 **Selected Writings** Edward Carpenter (Sozialist), 1984 *The Forger's Tale* Stephanie Newell, 2006 Publisher Description Sex and Spirit Robert Barzan, 1995 Explore new perspectives in gay men's spirituality Coming out Zen sexuality shamanism ecology HIV whatever is part of gay life is explored in this dynamic collection of essays by some of our most respected spokesmen Page 4 of cover A Spiritual Bloomsbury Antony R. H. Copley, 2006-01-01 A Spiritual Bloomsbury is an exploration of how three English writers Edward Carpenter E M Forster and Christopher Isherwood sought to come to terms with their homosexuality by engagement with Hinduism Copley reveals how these writers came to terms with their inner conflicts and were led in the direction of Hinduism by friendship or the influence of gurus Tackling the themes of the guru disciple relationship their quarrel with Christianity relationships with their mothers and the problematic feminine the tensions between sexuality and society and the attraction of Hindu mysticism this fascinating work seeks to reveal whether Hinduism offered the answers and fulfillment these writers ultimately sought Also included is a diary narrating Copley's quest to track down Carpenter's and Isherwood's Vedantism and Forster's Krishna cult on a journey to India *A Handbook of Modernism Studies* Jean-Michel Rabaté, 2015-12-21 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa *Racechanges* Susan Gubar, 2000 When the actor Ted Danson appeared in blackface at a 1993 Friars Club roast he ignited a firestorm of protest that landed him on the front pages of the newspapers rebuked by everyone from talk show host Montel Williams to New York City's then mayor David Dinkins Danson's use of blackface was shocking but was the furious pitch of the response a triumphant indication of how far society has progressed since the days when blackface performers were the toast of vaudeville or was it also an uncomfortable reminder of how deep the chasm still is separating black and white America In *Racechanges* White Skin Black Face in American Culture Susan Gubar who fundamentally changed the way we think about women's literature as co author of the acclaimed *The Madwoman in the Attic* turns her attention to the incendiary issue of race Through a far reaching exploration of the long overlooked legacy of minstrelsy cross racial impersonations or *racechanges* throughout modern American film fiction poetry painting photography and journalism she documents the indebtedness of mainstream artists to African American culture and explores the deeply conflicted psychology of white guilt

The fascinating racechanges Gubar discusses include whites posing as blacks and blacks passing for white blackface on white actors in *The Jazz Singer* *Birth of a Nation* and other movies as well as on the faces of black stage entertainers African American deployment of racechange imagery during the Harlem Renaissance including the poetry of Anne Spencer the black and white prints of Richard Bruce Nugent and the early work of Zora Neale Hurston white poets and novelists from Vachel Lindsay and Gertrude Stein to John Berryman and William Faulkner writing as if they were black white artists and writers fascinated by hypersexualized stereotypes of black men and nightmares and visions of the racechanged baby Gubar shows that unlike African Americans who often are forced to adopt white masks to gain their rights white people have chosen racial masquerades which range from mockery and mimicry to an evolving emphasis on inter racial mutuality and mutability Drawing on a stunning array of illustrations including paintings film stills computer graphics and even magazine morphings *Racechanges* sheds new light on the persistent pervasiveness of racism and exciting aesthetic possibilities for lessening the distance between blacks and whites

Ettie Rout: New Zealand's safer sex pioneer Jane Tolerton, 2015-08-26 Ettie Rout fought a battle for safer sex in the First World War and won She gave New Zealand the best sexual health system when its army adopted her prophylactic kit and made every soldier going on leave take one while she was banned from the pages of the newspapers so New Zealanders wouldn't find out In Paris having transformed Madame Yvonne's into a safer sex brothel she met soldiers at the railway station and convinced them to go there if they chose to have sex Armed with a wicked sense of humour an intolerance of hypocrisy and boundless energy Ettie Rout proved the case for safer sex decades before the term was coined and the soldiers loved her for it This book celebrates an unlikely heroine of the First World War who is now internationally recognised for waging a successful public health crusade A woman way ahead of her time Also available as an eBook

The Poetry Toolkit: The Essential Guide to Studying Poetry Rhian Williams, 2013-01-17 With examples from an extensive range of poets from Chaucer to today The Poetry Toolkit offers simple and clear explanations of key terms genres and concepts that enable readers to develop a richer more sophisticated approach to reading thinking and writing about poems Combining an easy to use reference format defining and illustrating key concepts forms and topics with in depth practice readings and further exercises the book helps students master the study of poetry for themselves Now in its second edition The Poetry Toolkit includes a wider range of examples from contemporary poetry and more American poetry In addition an extended close reading section now offers practice comparative readings of the kind students are most likely to be asked to undertake as well as readings informed by contemporary environmental and urban approaches The book is also supported by extensive online resources including podcasts weblinks guides to further reading and advanced study guides to reading poetry theoretically

Gay Sweatshop Philip Osment, 1989 Gay Sweatshop is set up to create a theatre offering positive images of gay men and lesbian women back cover

The Selected Writings of Leigh Hunt Vol 4 Robert

Morrison, Michael Eberle-Sinatra, 2020-03-25 This edition makes available in a single edition all of Hunt's major works fully

annotated and with a consolidated index The set will include all of Hunt's poetry and an extensive selection of his periodical essays

Lesbian Dames Caroline Gonda, 2016-05-06 How are romantic and erotic relationships between women represented in the literature of the long eighteenth century How does Sapphism surface in other contemporary discourses including politics pornography economics and art After more than a generation of lesbian gay scholarship that has examined identities practices prohibitions and transgressions surrounding same sex desire this collection offers an exciting and indispensable array of new scholarship in gender and sexuality studies The contributors who include noted writers critics and historians such as Emma Donoghue George E Haggerty Susan S Lanser and Valerie Traub provide varied and provocative research into the dynamics and histories of lesbianism and Sapphism They build on the work of scholarship on Sapphism and interrogate the efficacy of such a notion in describing the varieties of same sex love between women during the long eighteenth century This groundbreaking collection the first multi authored volume to examine lesbian representation and culture in this era presents a diversity of theoretical and critical approaches from close literary analysis to the history of reading and publishing psychoanalysis biography historicism deconstruction and queer theory

Everybody: A Book about Freedom Olivia Laing, 2021-05-04 Astute and consistently surprising critic NPR Olivia Laing investigates the body and its discontents through the great freedom movements of the twentieth century The body is a source of pleasure and of pain at once hopelessly vulnerable and radiant with power In her ambitious brilliant sixth book Olivia Laing charts an electrifying course through the long struggle for bodily freedom using the life of the renegade psychoanalyst Wilhelm Reich to explore gay rights and sexual liberation feminism and the civil rights movement Drawing on her own experiences in protest and alternative medicine and traveling from Weimar Berlin to the prisons of McCarthy era America Laing grapples with some of the most significant and complicated figures of the past century among them Nina Simone Christopher Isherwood Andrea Dworkin Sigmund Freud Susan Sontag and Malcolm X Despite its many burdens the body remains a source of power even in an era as technologized and automated as our own Arriving at a moment in which basic bodily rights are once again imperiled Everybody is an investigation into the forces arranged against freedom and a celebration of how ordinary human bodies can resist oppression and reshape the world

Modern American Drama: Playwriting in the 1990s Sharon Friedman, Cheryl Black, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on

their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner *Angels in America* A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and Happiness 1995 and *A Dybbuk* or *Between Two Worlds* 1997 Paula Vogel *Baltimore Waltz* 1992 *The Mineola Twins* 1996 and *How I Learned to Drive* 1997 Suzan Lori Parks *The Death of the Last Black Man in the Whole Entire World* 1990 *The America Play* 1994 and *Venus* 1996 Terrence McNally *Lips Together Teeth Apart* 1991 *Love Valour Compassion* 1997 and *Corpus Christi* 1998 **William**

Faulkner's Modernist Nympholepsy Mary Alice Knighton, 2003 *Historical Dictionary of Modern and Contemporary Classical Music* Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music **Simone Weil, Beyond Ideology?** Sophie Bourgault, Julie Daigle, 2020-12-16 In the last decade interest in the writings of French philosopher Simone Weil 1909 1943 has surged Weil is admired for her militant syndicalism her factory experience and participation in the French resistance but it is above all the eclectic and rich character of her work that has increasingly attracted scholarly attention Weil reflected on subjects as diverse as quantum physics Greek tragedy bankruptcy colonialism technology education and religious metaphysics but perhaps most interesting is the way that her work seems to defy any clear ideological labelling Marxist anarchist liberal conservative and republican all seem to fall short in describing the complexity of Weil's thinking Adding to the interpretive difficulty is the fact that Weil often expressed biting criticisms of most things political What this edited volume argues is that it is precisely Weil's unclassifiable nature combined with her sharp and sometimes ambivalent criticisms of politics that make her work a most timely and fascinating object of study for contemporary political philosophy It proposes a two pronged approach to her thought first via a series of conversations set up between Weil and key authors in modern and contemporary political theory e g Sandel Rawls Ahmed Agamben Orwell and secondly via a close study of Weil's reflections on various ideologies The goal of this book is not to position Simone Weil squarely within a single ideological tradition but rather to propose that her thought might allow us to critically engage with

various ideologies in the history of political ideas **Ettie** Jane Tolerton, 1992 She was the guardian angel of the Anzacs according to a French veneriologist To a bishop she was the wickedest woman in Britain Soldiers described her as a saint Their mothers regarded her as an agent of the devil Six decades before the term safe sex was coined Ettie Rout went to war to protect soldiers from venereal disease In Paris she ran a complete social and sexual welfare service for the Anzac soldiers of World War One collecting them on the station platform guiding them to Madame Yvonne's brothel which she regularly inspected looking after the sick and running a counselling service Her prophylactic kit was adopted by both the New Zealand and Australian governments But although all New Zealand soldiers going on leave were handed a copy of her kit her own country made her persona non grata The French on the other hand awarded her the medal they struck for the English martyr Edith Cavell Book flap *A Companion to the Classical Tradition* Craig W. Kallendorf, 2010-02-01 A Companion to the Classical Tradition accommodates the pressing need for an up to date introduction and overview of the growing field of reception studies A comprehensive introduction and overview of the classical tradition the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections a chronological survey a geographical survey and a section illustrating the connections between the classical tradition and contemporary theory

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