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## **Selected Works Of Laurence Sterne Volume 9**

Duncan Wu,Tom Paulin,David
Bromwich,Stanley Jones,Roy Park

#### **Selected Works Of Laurence Sterne Volume 9:**

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Elizabeth Kraft,1992 The eighteenth century novel developed amid an emerging emphasis on individualism that clashed with long cherished beliefs in hierarchy and stability Though the comic novelists unlike Defoe and Richardson avoided total involvement in the mind of any one character they were nonetheless fundamentally concerned with the nature of consciousness In Character and Consciousness in Eighteenth Century Comic Fiction Elizabeth Kraft examines the kind of consciousness central to comic novels of the period It is she asserts individual identity conceived in social terms a character s search for his or her place in a precarious secular order Understanding this concept of character is vitally important to a full

appreciation of eighteenth century comic fiction To respond validly to these fictional characters Kraft claims the twentieth century reader must recapture or recreate the eighteenth century self In readings of five novels Henry Fielding s Tom Jones Charlotte Lennox s Female Quixote Laurence Sterne s Tristram Shandy Tobias Smollett s Peregrine Pickle and Fanny Burney s Cecilia Kraft explores the relationships among consciousness character and comic narrative Fielding Lennox and Sterne she argues question the validity of narratives of consciousness Each seeks to define the limitations as well as the virtues of the form in representing the individual and communal lives Smollett and Burney on the other hand address a readership that expects the novel to offer meaningful renderings of person experience These novelists accept the validity of the narrative of consciousness but place this narrative within the context of the larger community As a thorough analysis of relations between narrative and the construction of character and consciousness Kraft s study is an important addition to our understanding of the theoretical formulations of eighteenth century fiction

American Publishers' Circular and Literary Gazette ,1858

#### Selected Works Of Laurence Sterne Volume 9 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Selected Works Of Laurence Sterne Volume 9**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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