

SELECTED SEPHARDIC CHANTS

מיגון לשמחה

ABRAHAM LOPES CARDOZO



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Selected Sephardic Chants

Jean-Louis Aroui, Andy Arleo



Selected Sephardic Chants:

Mazal Tov, Amigos! Jews and Popular Music in the Americas Amalia Ran, Moshe Morad, 2016-01-12 Winner of the Jewish Music Special Interest Group Paper Prize of 2018 Mazal Tov Amigos Jews and Popular Music in the Americas seeks to explore the sphere of Jews and Jewishness in the popular music arena in the Americas It offers a wide ranging review of new and old trends from an interdisciplinary standpoint including history musicology ethnomusicology ethnic studies cultural studies and even Queer studies The contribution of Jews to the development of the music industry in the United States Argentina or Brazil cannot be measured on a single scale Hence these essays seek to explore the sphere of Jews and popular music in the Americas and their multiple significances celebrating the contribution of Jewish musicians and Jewishness to the development of new musical genres and ideas

Textual Transmission in Contemporary Jewish Cultures Avriel Bar-Levav, Uzi Rebhun, 2020-02-27 Jewish culture places a great deal of emphasis on texts and their means of transmission At various points in Jewish history the primary mode of transmission has changed in response to political geographical technological and cultural shifts Contemporary textual transmission in Jewish culture has been influenced by secularization the return to Hebrew and the emergence of modern Yiddish and the new centers of Jewish life in the United States and in Israel as well as by advancements in print technology and the invention of the Internet Volume XXXI of Studies in

Contemporary Jewry deals with various aspects of textual transmission in Jewish culture in the last two centuries Chosen Voices Mark Slobin, 2002 Chosen Voices is the definitive survey of an often overlooked aspect of American Jewish history and ethnomusicology and an insider's look at a profession that is also a vocation Week after week year after year Jews turn to sacred singers for spiritual and emotional support The job of the hazzan much more than the traditional messenger to God is deeply embedded in cultural social and religious symbolism negotiated between the congregation and its chosen voices Drawing on archival sources interviews with cantors and photographs Slobin traces the development of the American cantorate from the nebulous beginnings of the hazzan as a recognizable figure through the heyday of the superstar sacred singer in the early twentieth century to a diverse portrait of today's cantorate which now includes women as well as men Slobin's focus on the current nature of the profession includes careful consideration of the sacred singer's part in creating and maintaining the worship service the recent relationship between the rabbi and the hazzan within the synagogue and the music that contemporary cantors sing This first paperback edition features a new preface by the author A thirty five minute cassette for use with Chosen Voices is available separately from the University of Illinois Press

Jewish Musical Modernism, Old and New Philip V. Bohlman, 2008-11-15 Tackling the myriad issues raised by Sander Gilman's provocative opening salvo Are Jews Musical this volume's distinguished contributors present a series of essays that trace the intersections of Jewish history and music from the late nineteenth century to the present Covering the sacred and the secular the European and the non European and all the arenas where these realms converge these essays recast the established

history of Jewish culture and its influences on modernity Mitchell Ash explores the relationship of Jewish scientists to modernist artists and musicians while Edwin Seroussi looks at the creation of Jewish sacred music in nineteenth century Vienna Discussing Jewish musicologists in Austria and Germany Pamela Potter details their contributions to the science of music as a modern phenomenon Kay Kaufman Shelemay investigates European influence in the music of an Ethiopian Jewish community and Michael P Steinberg traces the life and works of Charlotte Salomon whose paintings staged the destruction of the Holocaust Bolstered by Philip V Bohlman s wide ranging introduction and epilogue and featuring lush color illustrations and a complementary CD of the period s music this volume is a lavish tribute to Jewish contributions to modernity

Chanting the Hebrew Bible Joshua R. Jacobson, 2017-06 In this encyclopedic text completely revised and updated in this second edition Joshua R Jacobson presents the history of the ancient Jewish tradition of chanting the Bible and a comprehensive explanation of cantillation practice with its grammatical rules and regional variations His unique step by step system of analysis shows how chanting dramatizes and interprets the meaning of the biblical text Jacobson also provides complete notation for performing all six musical systems an extensive guide to pronouncing biblical Hebrew and pedagogical tips for cantillation teachers Chanting the Hebrew Bible Second Edition will be invaluable to anyone interested in chanting from beginners to advanced readers from haftarah readers who want to chant from the Torah to Bible students seeking greater insight into Masoretic texts to Torah chanters who wish to fine tune their skills fill gaps in their knowledge and understand the system they have known only intuitively until now This second edition features a week by week guide to Torah haftarah and megillot readings for Shabbat and holidays useful new examples and exercises a new comprehensive general subject index a new easy to read clear Hebrew font and a link to a new website with audio recordings and video lessons Chanting the Hebrew Bible will continue to be the definitive work on Torah chanting the most authoritative guide and reference on the subject For more information on Chanting the Hebrew Bible visit chantingthehebrewbible.com

Charting Memory Stacy N. Beckwith, 2019-05-23 Charting Memory Recalling Medieval Spain elaborates an interdiscursive picture of how Medieval Spain has been remembered by various Arab Jewish and Hispanic peoples from well before 1492 to the present The collection breaks with traditional foci on the legacies of separate Iberian communities and their descendants and on limited largely textual sets of their related cultural practices In distinct ways this collection takes a multi ethnic and multi modal approach departing from sociologist Maurice Halbwachs premise that collective memories form not within individuals alone but through the inner and inter workings of actual and conceptual social milieux The volume hereby foregrounds the constitutive roles of communities created through prayer literary resonances architecture musical performance and name giving in shaping memories of medieval Spanish contexts as well as complex identities in the Balkans the Near and Middle East North Africa Latin American and the United States The ten original essays in this collection by international specialists in anthropology ethnomusicology literary criticism folklore and onomastics are not arranged

according to Arab Jewish and Hispanic cultural memories of medieval Spain Instead the collection s unique comparative emphasis illuminates ways in which various peoples have re articulated memories relating to medieval Spain in and across physical temporal and social locations with different types and degrees of impact A Chosen Few Mark Kurlansky,2008-12-24 A POWERFUL DEEPLY MOVING NARRATIVE OF HOPE REBORN IN THE SHADOW OF DESPAIR Fifty years after it was bombed to rubble Berlin is once again a city in which Jews gather for the Passover seder Paris and Antwerp have recently emerged as important new centers of Jewish culture Small but proud Jewish communities are revitalizing the ancient centers of Budapest Prague and Amsterdam These brave determined Jewish men and women have chosen to settle or remain in Europe after the devastation of the Holocaust but they have paid a price Among the unexpected dangers they have had to cope with an alarming resurgence of Nazism in Europe the spread of Arab terrorism and the impact of the Jewish state on European life Delving into the intimate stories of European Jews from all walks of life Kurlansky weaves together a vivid tapestry of individuals sustaining their traditions and flourishing in the shadow of history An inspiring story of a tenacious people who have rebuilt their lives in the face of incomprehensible horror A Chosen Few is a testament to cultural survival and a celebration of the deep bonds that endure between Jews and European civilization Consistently absorbing A Chosen Few investigates the relatively uncharted territory of an encouraging phenomenon Los Angeles Times I can think of no book that portrays with such intelligence historical understanding and journalistic flair what life has been like for Jews determined to build lives in Europe SUSAN MIRON Forward **Chanting the Hebrew Bible (Student Edition)** Joshua R. Jacobson,2005-08-05 The e book edition does not include the audio CD that s included with the paperback edition The most authoritative guide on cantillation Joshua Jacobson s masterpiece the comprehensive 1000 page guide to cantillation is now available in this e book edition It is an ideal instructional guide for adult and young adult students of Torah for b nai mitzvah students and for cantors rabbis and Jewish educators of all denominations Like the original edition it includes an explanation of the tradition and a description of the practice of chanting with all its regional variations and grammatical rules There is detailed instruction with musical notation on chanting of Torah and shorter instructions for chanting the haftarah the megillot and readings for the High Holy Days Joshua Jacobson professor of music and conductor of the acclaimed Boston based Zamir Chorale has been Torah chanting since he was 10 years old That life long experience combined with an unquenchable desire to reconnect the art of cantillation with the most convincing and accurate treatment of the ancient text possible led him to create this indispensable teaching tool Using Jacobson s highly acclaimed approach the ancient words come alive in a new deeply emotional and most accurate way *Sonic Ruins of Modernity* Edwin Seroussi,2022-06-30 Sonic Ruins of Modernity shows how social cultural and cognitive phenomena interact in the making and distribution of folksongs beyond their time Through Judeo Spanish or Ladino folksongs the author illustrates a methodology for the interplay of individual memories artistic initiatives political and media policies which ultimately shape

tradition for the past century He fleshes out in a series of case studies how folksongs can be conceived performed and circulated in the post tradition era constituting each song as a sonic ruin as an imagined place At the same time the book overall provides a unique perspective on the history of the Judeo Spanish folksong **Towards a Typology of Poetic Forms** Jean-Louis Aroui, Andy Arleo, 2009 Metrics is often defined as a discipline that concerns itself with the study of meters In this volume the term is used in a broader sense that more or less coincides with the traditional notion of versification Understood this way metrics is an eminently complex object that displays variation over time and in space that concerns forms of a great variety and with different statuses meters rhymes stanzas prescribed forms syllabification rules nursery rhymes slogans musical textsetting ablaut reduplication etc and that as a cultural manifestation is performed in a variety of ways sung chanted spoken read that can have direct consequences on how it is structured This profusion of forms is thought to correspond at the level of perception to a limited number of cognitive mechanisms that allow us to perceive and to represent regularly iterating forms This volume proposes a relatively coherent overall vision by distinguishing four main families of metrical forms each clearly independent of the others and amenable to separate typologies Folkways Records Tony Olmsted, 2013-10-18 In 1949 immigrant recording engineer Moses Asch embarked on a lifelong project documenting the world of sound produced by mankind via a small record label called Folkways Records By the time of his death in 1986 he had amassed an archive of over 2 200 LPs and thousands of hours of tapes so valuable was this collection that it was purchased by the Smithsonian Institute FolkwaysRecords is an account of how he built this business working against all odds to create a landmark in the history of American music **The Proceedings of the Tenth British Conference on Judeo-Spanish Studies** Annette Benaim, 1999 **Art Song** Carol Kimball, 2013-05-01 Book Art Song Linking Poetry and Music is a follow up to author Carol Kimball s bestselling Song A Guide to Art Song Style and Literature Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions Art Song Linking Poetry and Music is extremely useful as an unofficial text for college university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre **Singing God's Words** Jeffrey Summit, 2016-06-01 The first in depth study of chanting Torah among contemporary Jews in the United States Singing God s Words presents a reconceptualization of spiritual experience Jeffrey A Summit details the transforming effect that digital technology feminism and a pursuit of self fulfillment in the community has had on congregants and clergy as they teach learn and understand what it means to stand at

the epicenter of Jewish worship and read Torah Folk Music, Traditional Music, Ethnomusicology Anna Hoefnagels, Gordon E. Smith, 2021-02-19 Folk Music Traditional Music Ethnomusicology Canadian Perspectives Past and Present features the proceedings of the Fiftieth Annual Conference of the Canadian Society for Traditional Music La Société Canadienne pour les Traditions Musicales formerly the Canadian Folk Music Society La Société canadienne de musique folklorique that took place in November 2006 in Ottawa at Carleton University and the Canadian Museum of Civilization This publication showcases the diversity of music research currently being conducted by folk and traditional music specialists ethnomusicologists and practicing musicians in Canada The papers are organized in five sections according to common themes in contemporary research in ethnomusicology and folk music studies and each section is preceded by a short introduction which highlights the section's theme as well as the individual papers Folk Music Traditional Music Ethnomusicology Canadian Perspectives Past and Present confirms the rich history of the Canadian Society for Traditional Music a history that comprises enormous changes in scholarly research musical practice emergent technologies changes in doing fieldwork and shifting identity boundaries over the past fifty years This volume is intended as a contribution to published literature on ethnomusicological and folklore research in Canada creating a new resource of historical contemporary and scholarly relevance that will appeal to academics and music enthusiasts alike Canadian ethnomusicologists expertise in the realm of First Nations musics and Anglo Celtic and French folksong repertoires is already well established This volume shows us the breadth of cultural territory with which 21st century Canadian scholars of music and scholars of Canadian musics are now engaged as well as their theoretical and methodological sophistication Kati Szego School of Music Memorial University **Music in Jewish Thought**, 2014-09-17 With the nineteenth century came new freedom for European Jews Enjoying an integration that had been denied since the Middle Ages they now wrestled with the form and degree of that integration in all areas of their lives including in their creation appreciation and criticism of music The writings focus on Jewish musicology biography historical surveys secular music and songs performed in the synagogue

World Music: Africa, Europe and the Middle East Simon Broughton, Mark Ellingham, Richard Trillo, 1999 First published in 1994 in one volume An A Z of the music musicians and discs 2006 edition available as an e book Musica Judaica, 2001 Armenian and Jewish Experience between Expulsion and Destruction Sarah M. Ross, Regina Randhofer, 2021-11-22 Jews and Armenians are often perceived as peoples with similar tragic historical experiences Not only were both groups forced into statelessness and a life outside their homelands for centuries in the 20th century in the shadow of war they were threatened with collective annihilation Thus far academic approaches to these two classical diasporas have been quite different Moreover Armenian and Jewish questions posed during the 19th and 20th centuries have usually been treated separately The conference We Will Live After Babylon that took place in Hanover in February 2019 addressed this gap in research and was one of the first initiatives to deal directly with Jewish and Armenian historical experiences between

expulsion exile and annihilation in a comparative framework The contributions in this volume take on multidisciplinary approaches relating to the conference s central themes diaspora minority issues and genocide **Sacred Sound and Social Change** Lawrence A. Hoffman, Janet R. Walton, 1993-01-31 Teachers students composers performers and other practitioners of sacred sound will appreciate this volume because unlike any book currently available on sacred music it treats the history development current practices composition and critical views of the liturgical music of both the Jewish and Christian traditions Contributors trace Jewish music from its place in Hebrew Scriptures through the nineteenth century Reform movement Similar accounts of Christian music describe its growth up to the Protestant Reformation as well as post Reformation development Other essays explore liturgical music in contemporary North America by analyzing it against the backdrop of the continuous social change that characterizes our era

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