

Reflections of an
angry middle-aged
editor, (Essay index
reprint series)

Wechsler, James Arthur

Reflections Of An Angry Middle Aged Editor

Edward Alwood



Reflections Of An Angry Middle Aged Editor:

Reflections of an angry middle-aged editor James Arthur Wechsler, 1971 **Reflections of an Angry Middle-aged Editor** /:by **James A Wechsler** James Arthur Wechsler, 1960 *Somebody's Gotta Tell It* Jack Newfield, 2003-08-26 Jack Newfield has covered it all he has documented the unfolding drama of the 1960s followed the boxing careers of Ali and Tyson taken on city hall and kept his integrity intact in the rough world of tabloid politics *Somebody's Gotta Tell It* is the clear eyed memoir of a journalist whose love for his country and passion for his profession has never wavered Fast written rat a tat tat memoir Chicago Sun Times Jack Newfield is an old fashioned newspaperman skeptical passionate and brave He really tells it in *Somebody's Gotta Tell It* an absorbing and appealing memoir of a life committed to honest politics honest sport and honest journalism Arthur Schlesinger Jr Newfield has made it his life's mission to uncover and share significant truths about important people and events No one has done the work better nor described it as well as he has in this brilliant and engaging memoir This book is a great telling of American history music culture sports and civil rights Mario Cuomo We count our blessings in having memorable crusaders for social justice who do not let their zeal override their commitment to professional integrity In the golden company of Lincoln Steffens and Heywood Broun let's welcome Jack Newfield He writes with the sharp eye of the trained observer and the engaged heart of the humanist Budd Schulberg In a time when American journalism is getting its shares of slings and arrows Jack Newfield stands out as a national treasure I can't think of anyone among us today as this book amply demonstrates who brings a more passionate commitment to his craft Peter Maas He does not stop He is the loudest liberal voice in a time of timid whispers Always Newfield's hands plunge into the muck to pull out the truth This fine memoir shows how much Newfield has seen and been involved in of what happened in our nation And he tells it to us in the swift sentences of one who knows what he is writing about Jimmy Breslin Enthralling moving and sometimes poignant this book is a must for anyone who cares about the cutting edge of our times Richard North Patterson

CBS's Don Hollenbeck Loren Ghiglione, 2011 Loren Ghiglione recounts the fascinating life and tragic suicide of Don Hollenbeck the controversial newscaster who became a primary target of McCarthyism's smear tactics Drawing on unsealed FBI records private family correspondence and interviews with Walter Cronkite Mike Wallace Charles Collingwood Douglas Edwards and more than one hundred other journalists Ghiglione writes a balanced biography that cuts close to the bone of this complicated newsman and chronicles the stark consequences of the anti Communist frenzy that seized America in the late 1940s and 1950s Hollenbeck began his career at the Lincoln Nebraska Journal marrying the boss's daughter before becoming an editor at William Randolph Hearst's rip roaring Omaha Bee News He participated in the emerging field of photojournalism at the Associated Press assisted in creating the innovative ad free PM newspaper in New York City reported from the European theater for NBC radio during World War II and anchored television newscasts at CBS during the era of Edward R Murrow Hollenbeck's pioneering prize winning radio program CBS Views the Press 1947 1950 was a declaration of

independence from a print medium that had dominated American newsmaking for close to 250 years The program candidly criticized the prestigious New York Times the Daily News then the paper with the largest circulation in America and Hearst's flagship Journal American and popular morning tabloid Daily Mirror For this honest work Hollenbeck was attacked by conservative anti Communists especially Hearst columnist Jack O Brian and in 1954 plagued by depression alcoholism three failed marriages and two network firings and worried about a third Hollenbeck took his own life In his investigation of this amazing American character Ghiglione reveals the workings of an industry that continues to fall victim to censorship and political manipulation Separating myth from fact CBS's Don Hollenbeck is the definitive portrait of a polarizing figure who became a symbol of America's tortured conscience

The Lady Upstairs Marilyn Nissenson, 2013-11-19 The Lady Upstairs is the dramatic story of Dorothy Schiff liberal activist society stalwart and the most dynamic female newspaper publisher of her day From 1939 until 1976 she owned and guided the New York Post the oldest continuously published daily newspaper in the United States Dolly as she was called made the Post one of the most dedicated supporters of New Deal liberalism in the country while simultaneously maintaining its distinct personality as a chatty parochial New York tabloid Unfazed by political or personal controversy Schiff backed editorial writers like James Wechsler and Max Lerner and reporters like Murray Kempton and Pete Hamill Under her guidance the Post broke the story of Richard Nixon's slush fund It helped bring down such icons of the day as Joseph McCarthy Walter Winchell and Robert Moses It supported the civil rights movement and opposed the Vietnam War Although Dolly seldom appeared in the newsroom she approved and commented on every major story and every minor column in the paper until eventually selling it to Rupert Murdoch Dolly's private life could have been a staple of the Post's society gossip columns Endlessly flirtatious she married four times and had extra marital romances with among others Franklin Roosevelt and Max Beaverbrook She was a friend of national politicians such as Adlai Stevenson the Kennedys Lyndon Johnson and Nelson Rockefeller Born into a staunchly Republican German Jewish banking family she used her inheritance to further causes of the political left She used her charm and her social connections in the service of her paper which was the center of her life The Lady Upstairs is the portrait of a unique life and a crucial era in American history

The Cause That Failed: Communism in American Political Life Guenter Lewy, 1990-09-13 From a height of almost 100 000 members during the Depression when politicians workers and intellectuals were drawn into its orbit the American Communist Party has descended into irrelevance and isolation failing even to run a presidential candidate in 1988 Indeed as Guenter Lewy writes in this critical account of American Communism despite decades of feverish activity and ferocious discipline it was a cause doomed to fail from the very beginning In The Cause that Failed Lewy offers an incisive narrative of the American Communist Party from the days of John Reed to the advent of glasnost He traces its origins and development underscoring how its devotion to Moscow and inflexible Marxist ideology isolated it from the American scene in fact most of its first members were Eastern European immigrants During the left wing tide of the Depression the Communist Party

reached the peak of its influence as it joined labor unions and progressive organizations in a Popular Front But Lewy reveals the deceptive antidemocratic self defeating tactics the Communists pursued even then as they manipulated front organizations seized control of political parties peace groups and labor unions and enforced political conformity among members and sympathizers He follows the Party through its inexorable decline in the succeeding decades up to its current position as one of the last Stalinist parties left in a world of glasnost and perestroika Lewy also provides a sharply critical discussion of the encounter between Communism and liberal and mainstream America He examines such groups as the ACLU and SANE arguing that the years when these organizations were tolerant toward Communists were also the times when they neglected their original purpose in favor of partisan causes He shows how Communists have manipulated well meaning citizens in the peace movement and in Wallace s 1948 Progressive Party presidential campaign One of the great ills Americans suffer he writes is an overreaction to McCarthyism an atmosphere of anti anticommunism which blinds them to the wrongs wrought by international Communism and makes them ignore the deceptive role played by the American Communist Party which even today still keeps eighty percent of its membership secret

The Cause that Failed presents an intensively researched and trenchantly argued historical analysis of Communism in America Guenter Lewy s provocative account provides a new understanding of Communism s machinations in U S politics and how Americans from across the political spectrum have responded to its challenge

The Sixties Todd Gitlin, 2013-07-17 Say the Sixties and the images start coming images of a time when all authority was defied and millions of young Americans thought they could change the world either through music drugs and universal love or by putting their bodies on the line against injustice and war Todd Gitlin the highly regarded writer media critic and professor of sociology at the University of California Berkeley has written an authoritative and compelling account of this supercharged decade a decade he helped shape as an early president of Students for a Democratic Society SDS and an organizer of the first national demonstration against the Vietnam war Part critical history part personal memoir part celebration and part meditation this critically acclaimed work resurrects a generation on all its glory and tragedy

The Other Side of the Sixties John A. Andrew, 1997 Contains primary source documents

New York Magazine , 1993-03-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers James Karman, 2011-10-12 The 1930s marked a turning point for the world Scientific and technological revolutions economic and social upheavals and the outbreak of war changed the course of history The 1930s also marked a turning point for Robinson Jeffers both in his career as a poet and in his private life The letters collected in this second volume of annotated

correspondence document Jeffers rising fame as a poet his controversial response to the turmoil of his time his struggles as a writer the growth and maturation of his twin sons and the network of friends and acquaintances that surrounded him The letters also provide an intimate portrait of Jeffers relationship to his wife Una including a full account of the 1938 crisis at Mabel Dodge Luhan s home in Taos New Mexico that nearly destroyed their marriage [Annual Obituary 1983](#) Elizabeth Devine,1984-09 *The Beats and the Academy* Erik Mortenson,Tony Trigilio,2023-04-01 The Beats and the Academy marks the first sustained effort to train a scholarly eye on the dynamics of the relationship between Beat writers and the academic institutions in which they taught Rather than assuming the relationship between Beat writers and institutions of higher education was only a hostile one The Beats and the Academy begins with the premise that influence between the two flows in both directions Beat writers suspicion of established institutions was a significant aspect of their postwar countercultural allure Their anti establishment aesthetic and countercultural stance led Beat writers to be critical of postwar academic institutions that tended to dismiss them as a passing social phenomenon Even today Beat writing still meets resistance in an academy that questions the relevance of their writing and ideas But this picture like any generalization is far too easy The Beat relationship to the academy is one of negotiation rather than negation Many Beats strove for academic recognition and quite a few received it And despite hostility to their work both in the postwar era and today Beat works have made it into syllabi conference presentations journal articles and monographs The Beats and the Academy deepens our understanding of this relationship by emphasizing how institutional friction between the Beats and institutions of higher education has shaped our understanding of Beat Generation literature and culture and what this relationship between Beat writers and the academy might suggest about their legacy for future scholars **The Fifties** Douglas T. Miller,Marion Nowak,1977 Surveys the social cultural and political history of the United States during the decade of the 1950 s [A Drinking Life](#) Pete Hamill,2008-12-05 This bestselling memoir from a seasoned New York City reporter is a vivid report of a journey to the edge of self destruction New York Times StartFragment As a child during the Depression and World War II Pete Hamill learned early that drinking was an essential part of being a man inseparable from the rituals of celebration mourning friendship romance and religion Only later did he discover its ability to destroy any writer s most valuable tools clarity consciousness memory In A Drinking Life Hamill explains how alcohol slowly became a part of his life and how he ultimately left it behind Along the way he summons the mood of an America that is gone forever with the bittersweet fondness of a lifelong New Yorker EndFragment Magnificent A Drinking Life is about growing up and growing old working and trying to work within the culture of drink Boston Globe **List of Books Indexed in Essay and General Literature Index**,1972 **Wisconsin Library Bulletin** ,1959 **Demagogue** Larry Tye,2020 A Joe McCarthy chronology Coming alive Senator who An ism is born Bully s pulpit Behind closed doors The body count The enablers Too big to bully The fall *Dark Days in the Newsroom* Edward Alwood,2007-06-28 Dark Days in the Newsroom traces how journalists became radicalized during the Depression era

only to become targets of Senator Joseph McCarthy and like minded anti Communist crusaders during the 1950s Edward Alwood a former news correspondent describes this remarkable story of conflict principle and personal sacrifice with noticeable lan He shows how McCarthy s minions pried inside newsrooms thought to be sacrosanct under the First Amendment and details how journalists mounted a heroic defense of freedom of the press while others secretly enlisted in the government s anti communist crusade Relying on previously undisclosed documents from FBI files along with personal interviews Alwood provides a richly informed commentary on one of the most significant moments in the history of American journalism Arguing that the experiences of the McCarthy years profoundly influenced the practice of journalism he shows how many of the issues faced by journalists in the 1950s prefigure today s conflicts over the right of journalists to protect their sources

Intellectuals in Action Kevin Mattson, 2007-08-09 Born in 1966 a generation removed from the counterculture Kevin Mattson came of political age in the conservative Reagan era In an effort to understand contemporary political ambivalence and the plight of radicalism today Mattson looks back to the ideas that informed the protest social movements and activism of the 1960s To accomplish its historical reconstruction the book combines traditional intellectual biography including thorough archival research with social history to examine a group of intellectuals whose thinking was crucial in the formulation of New Left political theory These include C Wright Mills the popular radical sociologist Paul Goodman a practicing Gestalt therapist and anarcho pacifist William Appleman Williams the historian and famed critic of American empire Arnold Kaufman a radical liberal who deeply influenced the thinking of the SDS The book discusses not only their ideas but also their practices from writing pamphlets and arranging television debates to forming left leaning think tanks and organizing teach ins protesting the Vietnam War Mattson argues that it is this political engagement balanced with a commitment to truth telling that is lacking in our own age of postmodern acquiescence Challenging the standard interpretation of the New Left as inherently in conflict with liberalis Mattson depicts their relationship as more complicated pointing to possibilities for a radical liberalism today Intellectual and social historians as well as general readers either fascinated by the 1960s protest movements or actively seeking an alternative to our contemporary political malais will embrace Mattson s book and its promise to shed new light on a time period known for both its intriguing conflicts and its enduring consequences

Perjury Allen Weinstein, 2013-09-01 When the Hiss Chambers case first burst on the scene in 1948 its main characters and events seemed more appropriate to spy fiction than to American reality The major historical authority on the case Perjury was first published in 1978 Now in its latest edition Perjury links together the old and new evidence much of it previously undiscovered or unavailable bringing the Hiss Chambers s amazing story up to the present

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