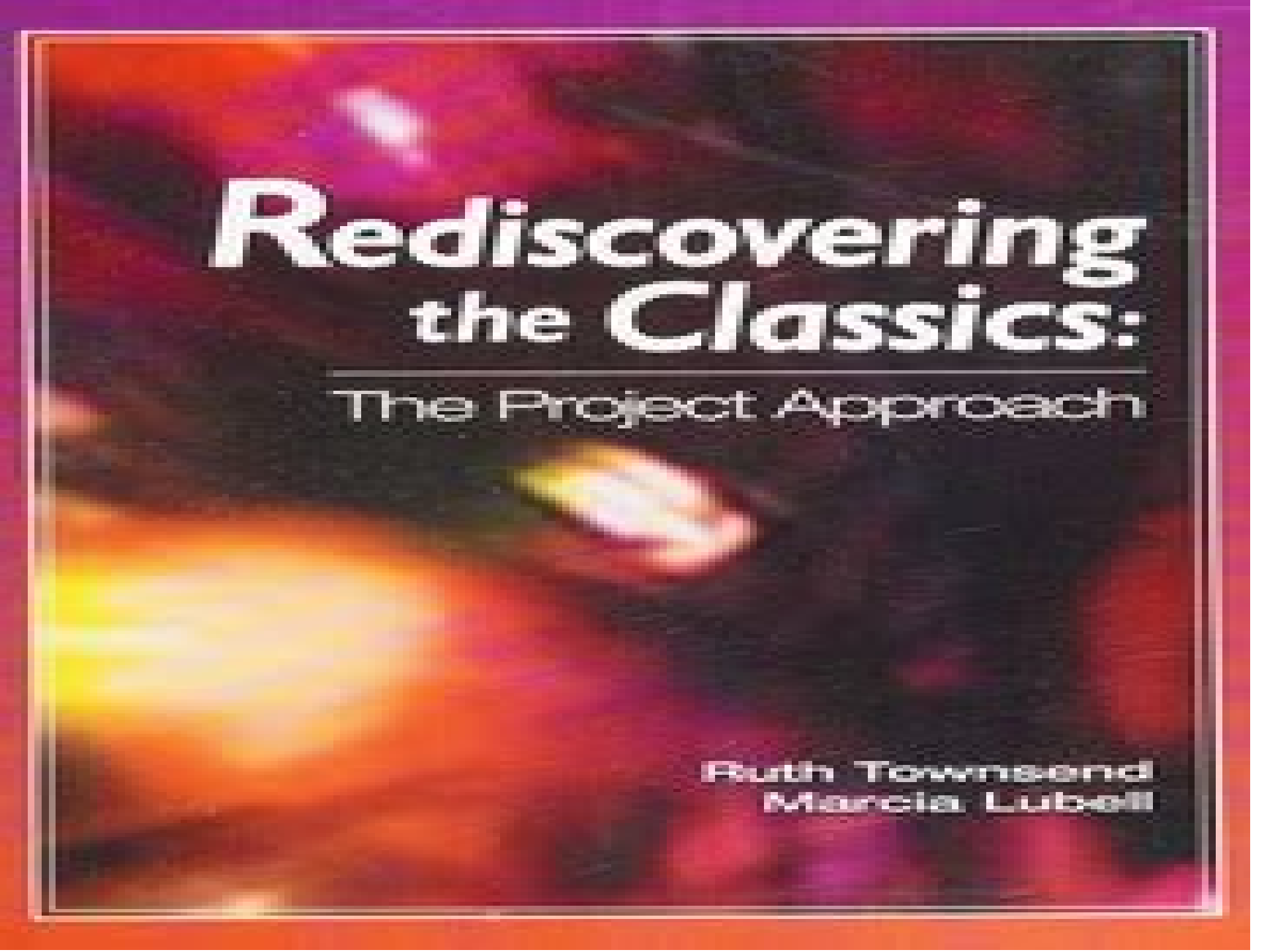




Rediscovering the Classics:

The Project Approach

Ruth Townsend
Marcia Lubell

Rediscovering The Classics The Project Approach

Gabriele Rippl



Rediscovering The Classics The Project Approach:

Women Re-Creating Classics Emily Hauser, Helena Taylor, 2025-06-12 In the last few years there has been a major and unmissable surge in women's retellings and re-creations of ancient myths and texts that has put women's re-creations of Classics centre stage Drawing together an interdisciplinary range of creative and scholarly voices this volume asks why classical creative retellings by women are so popular now and considers what creativity can do to foster new ways of thinking and writing about Classics thus blurring the boundary between the creative and the critical Contributors engage with debates on how to make Classics more accessible through the medium of creative works so that it is not just a discipline for the select few This second volume in a two volume set brings together original creative work by some of the many women writers who are pushing forward changes in the landscape of re-creating Classics from Madeline Miller to Jennifer Saint Emily Hauser Caroline Lawrence Roz Kaveney Nikita Gill Fiona Benson Anne Carson and many more These are set alongside discussions and interviews between writers and academics roundtable conversations among poets and critics and reflections on creative and inclusive pedagogy thus offering a cutting edge collaboration between practitioners and researchers and underlining the centrality of women's re-creations of Classics to the contemporary shaping of the field **Rediscovering**

the Classics Ruth Townsend, Marcia Lubell, 1999 Rediscovered Classics of Japanese Animation Maria Chiara Oltolini, 2024-01-25 Rediscovered Classics of Japanese Animation is the first academic work to examine World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 which popularized the practice of adapting foreign children's books into long running animated series and laid the groundwork for powerhouses like Studio Ghibli World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 is a TV staple created by the Japanese studio Nippon Animation which popularized the practice of adapting foreign children's books into long running animated series Once generally dismissed by critics the series is now frequently investigated as a key early work of legendary animators Isao Takahata and Hayao Miyazaki In the first book length examination of the series Maria Chiara Oltolini analyzes cultural significance of World Masterpiece Theater and the ways in which the series pioneered the importance of children's fiction for Japanese animation studios and laid the groundwork for powerhouses like Studio Ghibli Adapting a novel for animation also means decoding and re-coding socio-cultural patterns embedded in a narrative World Masterpiece Theater stands as a unique example of this linguistic medial and cultural hybridisation Popular children's classics such as Little Women Peter Pan and Anne of Green Gables became the starting point of a full fledged negotiation process in which Japanese animators retold a whole range of narratives that have one basic formula in common archetypal stories with an educational purpose In particular the series played a role in shaping the pop culture image of a young girl shōjo Examining the series through the lens of animation studies as well as adaptation studies Oltolini sheds new light on this long neglected staple of Japanese animation history **Resources in Education**, 1998

English Journal, 2000 **The Origins of Neoliberalism** Giandomenica Becchio, Giovanni Leghissa, 2016-11-25

Neoliberalism is a doctrine that adopts a free market policy in a deregulated political framework. In recent years, neoliberalism has become increasingly prominent as a doctrine in Western society and has been heavily discussed in both academia and the media. In *The Origins of Neoliberalism*, the joint effort of an economist and a philosopher offers a theoretical overview of both neoliberalism's genesis within economic theory and social studies as well as its development outside academia. Tracing the sources of neoliberalism within the history of economic thought, the book explores the differences between neoliberalism and classical liberalism. This book's aim is to make clear that neoliberalism is not a natural development of the old classical liberalism but rather that it represents a dramatic alteration of its original nature and meaning. Also, it fights against the current idea according to which neoliberalism would coincide with the triumph of free market economy. In its use of both history of economics and philosophy, this book takes a highly original approach to the concept of neoliberalism. The analysis presented here will be of great interest to scholars and students of history of economics, political economy, and philosophy of social science.

A Rediscovered Frontier Philip L. Jackson, Robert Kuhlken, 2006 *A Rediscovered Frontier* describes the changing land use issues taking place in the rapidly growing western United States, paying special attention to the previously unexplored area of private lands planning and local growth management. The book begins by exploring the term New West and then describes prototypical land use patterns found throughout the West. It examines the spatial circumstances of rural and small town growth patterns and provides examples of the kinds of development that could occur elsewhere in areas having similar geographic situations. The book takes a close look at Oregon's statewide planning approach to managing growth and concludes with a forward-looking cooperative approach to comprehensive planning. Intended as a text for college students taking courses in land use planning, a sourcebook for land use planning and environmental management professionals as well as anyone who cares about western environments, *A Rediscovered Frontier* addresses the social, economic, political, and above all, geographical realities of land use in the West today.

American Book Publishing Record, 2000

Jesus, Skepticism, and the Problem of History Zondervan, 2019-10-08 In recent years, a number of New Testament scholars engaged in academic historical Jesus studies have concluded that such scholarship cannot yield secure and illuminating conclusions about its subject, arguing that the search for a historically authentic Jesus has run aground. *Jesus, Skepticism, and the Problem of History* brings together a stellar lineup of New Testament scholars who contend that historical Jesus scholarship is far from dead. These scholars all find value in using the tools of contemporary historical methods in the study of Jesus and Christian origins. While the skeptical use of criteria to fashion a Jesus contrary to the one portrayed in the Gospels is methodologically unsound and theologically unacceptable, these criteria, properly formulated and applied, yield positive results that support the Gospel accounts and the historical narrative in Acts. This book presents a nuanced and vitally needed alternative to the skeptical extremes of revisionist Jesus scholarship that on the one hand uses historical methods to call into question the Jesus of the

Gospels and on the other denies the possibility of using historical methods to learn about Jesus

The Five "Confucian" Classics Michael Nylan, 2008-10-01 The Five Classics associated with Confucius formed the core curriculum in the education of Chinese literati throughout most of the imperial period In this book Michael Nylan offers a sweeping assessment of these ancient texts and shows how their influence spread across East Asia Nylan begins by tracing the formation of the Five Classics canon in the pre Han and Han periods 206 B C A D 220 revising standard views on the topic She assesses the impact on this canon of the invention of a rival corpus the Four Books in the twelfth century She then analyzes each of the Five Classics discussing when they were written how they were transmitted and edited in later periods and what political historical and ethical themes were associated with them through the ages Finally she deliberates on the intertwined fates of Confucius and the Five Classics over the course of the twentieth century and shows how the contents of the Five Classics are relevant to much newer concerns

Subject Guide to Books in Print, 1991 *Todd Deutsch gamers. Ediz. inglese*

Domenico Quaranta, George Slade, 2008 Finding your Social Science Project John Gerring, Jason Seawright, 2022-10-13 The most important step in social science research is the first step finding a topic Unfortunately little guidance on this crucial and difficult challenge is available Methodological studies and courses tend to focus on theory testing rather than theory generation This book aims to redress that imbalance The first part of the book offers an overview of the book's central concerns How do social scientists arrive at ideas for their work What are the different ways in which a study can contribute to knowledge in a field The second part of the book offers suggestions about how to think creatively including general strategies for finding a topic and heuristics for discovery The third part of the book shows how data exploration may assist in generating theories and hypotheses The fourth part of the book offers suggestions about how to fashion disparate ideas into a theory

Le Patrimoine Des Universités Européennes Nuria Sanz, Sjur Bergan, 2006-01-01 This is the second edition of this publication which examines the contribution of universities to the cultural material and intellectual heritage of Europe It contains a range of papers authors representing 15 institutions who work both on the heritage of universities from an academic perspective as well as the management and preservation of university heritage Four case studies are presented on the role of particular universities in Italy Portugal France and Spain The book also seeks to promote co operation between universities at European level to define a common approach to important issues and problems

Liminality and the Modern Bjørn Thomassen, 2016-05-06 This book provides the history and genealogy of an increasingly important subject liminality Coming to the fore in recent years in social and political theory and extending beyond its original use as developed within anthropology liminality has come to denote spaces and moments in which the taken for granted order of the world ceases to exist and novel forms emerge often in unpredictable ways Liminality and the Modern offers a comprehensive introduction to this concept discussing its development and laying out a conceptual and experiential framework for thinking about change in terms of liminality Applying this framework to questions surrounding the implosion of non spaces the

analysis of major historical periods and the study of political revolution the book also explores its possible uses in social science research and its implications for our understanding of the uncertainty and contingency of the liquid structures of modern society Shedding new light on a concept central to social thought as well as its capacity for pushing social and political theory in new directions this book will be of interest to scholars across the social sciences and philosophy working in fields such as social political and anthropological theory cultural studies social and cultural geography and historical anthropology and sociology

Liminality and the Modern Professor Bjørn Thomassen, 2014-08-28 Liminality and the Modern offers a comprehensive introduction to this concept discussing its development and laying out a conceptual and experiential framework for thinking about change in terms of liminality Applying this framework to questions surrounding the implosion of non spaces the analysis of major historical periods and the study of political revolution the book also explores its possible uses in social science research and its implications for our understanding of the uncertainty and contingency of the liquid structures of modern society

Handbook of Intermediality Gabriele Rippl, 2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates theoretical concepts and methodologies By combining theory with text analysis and contextual anchoring it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality multi and plurimediality intermedial reference transmediality ekphrasis as well as related concepts such as visual culture remediation adaptation and multimodality which are all discussed in connection with literary examples Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures

Locating Classical Receptions on Screen Ricardo Apostol, Anastasia Bakogianni, 2018-10-19 This volume explores film and television sources in problematic conversation with classical antiquity to better understand the nature of artistic reception and classical reception in particular Drawing inspiration from well theorized fields like adaptation studies comparative literature and film the essays in this collection raise questions fundamental to the future of reception studies The first section Beyond Fidelity deals with idiosyncratic adaptations of ancient sources the second section Beyond Influence discusses modern works purporting to adapt ancient figures or themes that are less straightforwardly ancient than they may at first appear while the last section Beyond Original uses films that lack even these murky connections to antiquity to challenge the notion that studying reception requires establishing historical connections between works As questions of audience interpretation and subjectivity are central to most contemporary fields of study this is a collection that is of interest to a wide variety of readers in the humanities

Everything Is Cinema Richard Brody, 2024-03-26 From New Yorker film critic Richard Brody *Everything Is Cinema* The Working Life of Jean Luc Godard presents a serious minded and meticulously detailed account of the lifelong artistic journey of one of the most influential filmmakers of our age The New York Times When Jean Luc Godard wed the ideals of filmmaking

to the realities of autobiography and current events he changed the nature of cinema Unlike any earlier films Godard's work shifts fluidly from fiction to documentary from criticism to art The man himself also projects shifting images cultural hero fierce loner shrewd businessman Hailed by filmmakers as a if not the key influence on cinema Godard has entered the modern canon a figure as mysterious as he is indispensable In *Everything Is Cinema* critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work Paying as much attention to Godard's technical inventions as to the political forces of the postwar world Brody traces an arc from the director's early critical writing through his popular success with *Breathless* to the grand vision of his later years He vividly depicts Godard's wealthy conservative family his fluid politics and his tumultuous dealings with women and fellow New Wave filmmakers *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere

Chichen Itza Josie Hertz, In the heart of Mexico's Yucatan Peninsula where limestone plains stretch endlessly beneath a tropical sky lies one of the ancient world's most extraordinary archaeological sites Chichen Itza whose name translates to At the mouth of the well of the Itza stands as a testament to the remarkable achievements of Maya civilization and represents one of humanity's greatest architectural and astronomical accomplishments This sacred city which flourished for over a millennium emerged from humble beginnings around 600 CE to become the most powerful and influential center in the northern Maya lowlands attracting pilgrims traders and scholars from across Mesoamerica The origins of Chichen Itza can be traced to the broader context of Maya civilization which had been developing sophisticated urban centers writing systems and astronomical knowledge for over a thousand years before the first stones were laid at this site The Maya had already established magnificent cities like Tikal Palenque and Copan in the southern lowlands creating a complex network of city states that engaged in trade warfare and cultural exchange across vast distances However by the late Classic period many of these southern centers were experiencing decline setting the stage for the rise of new powers in the northern Yucatan The choice of location for Chichen Itza was influenced by several crucial factors that would shape the city's development and success The site sits atop a vast network of underground rivers and cenotes natural sinkholes that provided access to freshwater in a region where surface water is scarce These cenotes were not merely practical water sources but held profound religious significance for the Maya who believed them to be gateways to the underworld and dwelling places of the rain god Chaac The Sacred Cenote at Chichen Itza would become one of the most important pilgrimage destinations in the Maya world drawing visitors from hundreds of miles away who came to make offerings and seek divine favor

This book delves into Rediscovering The Classics The Project Approach. Rediscovering The Classics The Project Approach is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Rediscovering The Classics The Project Approach, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Rediscovering The Classics The Project Approach.

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