



Pursuing Wild Bamboo
PORTRAITS OF ASIAN AMERICAN ARTISTS

KLARITY STREET WORKSHOP

Pursuing Wild Bamboo

Marco Cascella



Pursuing Wild Bamboo:

Local Invisibility, Postcolonial Feminisms Laura Fantone, 2018-03-22 This book offers gendered postcolonial insights into the poetic and artistic work of four generations of female Asian American artists in the San Francisco Bay Area Nancy Hom Betty Kano Flo Oy Wong Trinh T Minh ha Theresa H K Cha and Hung Liu are discussed in relation to the cultural politics of their time and their art is examined in light of the question of what it means to be an Asian American artist Laura Fantone's exploration of this dynamic understudied artistic community begets a sensitive and timely reflection on the state of Asian American women in the USA and in Californian cultural institutions

Fresh Talk/Daring Gazes Elaine H. Kim, Margo Machida, Sharon Mizota, 2023-12-22 *Fresh Talk Daring Gazes* chronicles the blossoming of Asian American art and anticipates the growing democratization of American art and culture Pairing work by twenty four contemporary Asian American visual artists with responses provocatively drawn from cultural critics other artists activists and intellectuals this book explores themes of geographical movement the sexuality of Asian bodies colonization miscegenation hybrid forms of immigrant cultures the loss of home war history and memory Elaine H Kim's historical introduction charts the trajectory of Asian American art from the nineteenth century to the present offering a comprehensive account of artists major artworks and major events Commentaries by writers artists and cultural activists examine the work of visual artists such as Pacita Abad Albert Chong Y David Chung Allan deSouza Michael Joo Hung Liu Yong Soon Min Manuel Ocampo Pipo Nguyen Duy Roger Shimomura Carlos Villa and Martin Wong Prominent artists and critics such as Homi K Bhabha Luis Camnitzer Enrique Chagoya Gina Dent Ellen Gallagher Arturo Lindsay Kobena Mercer Griselda Pollock Jolene Rickard Faith Ringgold Ella Shohat Lowery Stokes Sims Jaune Quick to See Smith and Hulleah Tsinnahjinnie offer thought provoking reflections on each artist Sharon Mizota's extended captions further elucidate the paintings graphics photography installations and mixed media constructions under discussion As a set of dialogues simultaneously visual and textual *Fresh Talk Daring Gazes* encourages the cross cultural conversation that is shaping the emerging art of Asian Americans and of the United States in general Alternately personal intellectual aesthetic and political these essays and the art they consider provide unique perspectives on both the past and the future of American art

Unsettled Visions Margo Machida, 2009-01-23 A study of how artists of diverse Asian heritages and generational backgrounds use their artwork to articulate complex notions of identity and identification as Asians living in the United States

The SAGE Encyclopedia of Filipina/x/o American Studies Kevin Leo Yabut Nadal, Allyson Tintiangco-Cubales, E.J.R. David, 2022-09-13 Filipino Americans are one of the three largest Asian American groups in the United States and the second largest immigrant population in the country Yet within the field of Asian American Studies Filipino American history and culture have received comparatively less attention than have other ethnic groups Over the past twenty years however Filipino American scholars across various disciplines have published numerous books and research articles as a way of addressing their unique concerns and experiences as an ethnic group The

SAGE Encyclopedia of Filipina x o American Studies the first on the topic of Filipino American Studies offers a comprehensive survey of an emerging field focusing on the Filipino diaspora in the United States as well as highlighting issues facing immigrant groups in general It covers a broad range of topics and disciplines including activism and education arts and humanities health history and historical figures immigration psychology regional trends and sociology and social issues

The Music of Multicultural America Kip Lornell, Anne K. Rasmussen, 2016-01-04 The Music of Multicultural America explores the intersection of performance identity and community in a wide range of musical expressions Fifteen essays explore traditions that range from the Klezmer revival in New York to Arab music in Detroit to West Indian steel bands in Brooklyn to Kathak music and dance in California to Irish music in Boston to powwows in the midwestern plains to Hispanic and Native musics of the Southwest borderlands Many chapters demonstrate the processes involved in supporting promoting and reviving community music Others highlight the ways in which such American institutions as city festivals or state and national folklife agencies come into play Thirteen themes and processes outlined in the introduction unify the collection s fifteen case studies and suggest organizing frameworks for student projects Due to the diversity of music profiled in the book Mexican mariachi African American gospel Asian West Coast jazz women s punk French American Cajun and Anglo American sacred harp and to the methodology of fieldwork ethnography and academic activism described by the authors the book is perfect for courses in ethnomusicology world music anthropology folklore and American studies Audio and visual materials that support each chapter are freely available on the ATMuse website supported by the Archives of Traditional Music at Indiana University

Pursuing Wild Bamboo Gee Zand, 1992-01-01 **Amerasia Journal** ,1994
AB Bookman's Weekly ,1997 **Activist Imagination** Samantha Chanse, 2008 *Critical Mass* ,1993 A journal of Asian American cultural criticism

Reviewing **Pursuing Wild Bamboo**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Pursuing Wild Bamboo**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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