



Moctezuma's Children

AZTEC ROYALTY
UNDER SPANISH
RULE, 1520-1700

DONALD E. CHIPMAN

Moctezumas Children Aztec Royalty Under Spanish Rule 1520 17

Donald E Chipman



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Moctezuma's Children Donald E. Chipman, 2010-01-01 Though the Aztec Empire fell to Spain in 1521 three principal heirs of the last emperor Moctezuma II survived the conquest and were later acknowledged by the Spanish victors as reyes naturales natural kings or monarchs who possessed certain inalienable rights as Indian royalty For their part the descendants of Moctezuma II used Spanish law and customs to maintain and enhance their status throughout the colonial period achieving titles of knighthood and nobility in Mexico and Spain So respected were they that a Moctezuma descendant by marriage became Viceroy of New Spain colonial Mexico's highest governmental office in 1696 This authoritative history follows the fortunes of the principal heirs of Moctezuma II across nearly two centuries Drawing on extensive research in both Mexican and Spanish archives Donald E Chipman shows how daughters Isabel and Mariana and son Pedro and their offspring used lawsuits strategic marriages and political maneuvers and alliances to gain pensions rights of entailment admission to military orders and titles of nobility from the Spanish government Chipman also discusses how the Moctezuma family history illuminates several larger issues in colonial Latin American history including women's status and opportunities and trans Atlantic relations between Spain and its New World colonies

Odious Debt Edward Jones Corredera, 2024-10-21 What are fallen tyrants owed What makes debt illegitimate And when is bankruptcy moral Drawing on new archival sources this book shows how Latin American nations have wrestled with the morality of indebtedness and insolvency since their foundation and outlines how their history can shed new light on contemporary global dilemmas With a focus on the early modern Spanish Empire and modern Mexico Colombia and Argentina and based on archival research carried out across seven countries *Odious Debt* studies 400 years of history and unearths overlooked congressional debates and understudied thinkers The book shows how discussions on the morality of debt and default played a structuring role in the construction and codification of national constitutions identities and international legal norms in Latin America This new history of the moral economy of the Hispanic World from the 1520s to the 1920s illuminates contemporary issues in international law and international relations Latin American jurists developed a global critique of economics and international law that continues to generate pressing questions about debt bankruptcy reparations and the pursuit of a moral global economy

Journeys to the United Mexican States Kalman Dubov, 2022-06-22 Mexico's history reaches back 4 000 years beginning with the Olmecs who lived in the Yucatan Peninsula That remarkable civilization created those huge stone heads with developments that spearheaded and vitalized every subsequent Mesoamerican civilization that followed The Olmecs and the Maya who succeeded them created the concept of zero an incredible development in mathematical computation This book begins with the Olmecs tracing successor civilizations to the last Mesoamerican Empire the Aztecs I describe Aztec life ritual cuisine and development until in August 1521 this civilization was conquered by Spanish conquistadors Much of the Aztecs their people and royalty are known today by way of Spanish ethnographers and historians who authored codices writing and describing

what they saw even as that civilization was changed That change was permanent Aztec ritual and its polytheism were altered by Spanish missionaries and enforced by the Inquisition From 1521 until 1821 Spanish Colonial authorities imposed forced labor in varying forms Colonialism was overthrown in 1821 and Mexico now entered a new era This book describes those changes as well as the challenges the government today faces in addressing many disparities in its policies Healthcare challenges with systemic poverty as well as the drug war preoccupies much energy in the government's efforts to address them Mexico also has a large Jewish population whose history was marked by secrecy and Spanish efforts to eradicate this ancient religion Today's Zocalo in the heart of Centro Historico was the place where Jews were burned to death in public admonition against Jewish practice Another site for such death was the nearby ex Convento of San Diego opposite the Grand Palace de Belles Artes Today's Jews are thriving and Mexico Israel relations are strong This book would not be complete without describing my visits to the country In My Visit I describe the different ports I visited while aboard cruise ships But many more months in the country were spent in San Miguel de Allende and in Mexico City I describe these visits their people and the many nuances of Mexican life The Mexican constitution recognizes 69 ethnic languages and speakers who are scattered but who primarily live in its southern states Many ethnic languages are so diverse that their dialects are unintelligible to the same language group Language creates the core bonds of society and such multiplicity provides insight into the huge diversity of identity and of life in Mexico This book is the 14th in the Journey series and is my first book on the American continent I hope I have done justice to the vast complexity of this society *Malintzin's Choices* Camilla Townsend, 2006 The complicated life of the real woman who came to be known as La Malinche **América** Robert Goodwin, 2019-03-05 An epic history of the Spanish empire in North America from 1493 to 1898 by Robert Goodwin author of Spain The Centre of the World At the conclusion of the American Revolution half the modern United States was part of the vast Spanish Empire The year after Columbus's great voyage of discovery in 1492 he claimed Puerto Rico and the Virgin Islands for Spain For the next three hundred years thousands of proud Spanish conquistadors and their largely forgotten Mexican allies went in search of glory and riches from Florida to California Many died few triumphed Some were cruel some were curious some were kind Missionaries and priests yearned to harvest Indian souls for God through baptism and Christian teaching Theirs was a frontier world which Spain struggled to control in the face of Indian resistance and competition from France Britain and finally the United States In the 1800s Spain lost it all Goodwin tells this history through the lives of the people who made it happen and the literature and art with which they celebrated their successes and mourned their failures He weaves an epic tapestry from these intimate biographies of explorers and conquerors like Columbus and Coronado but also lesser known characters like the powerful G lvez family who gave invaluable and largely forgotten support to the American Patriots during the Revolutionary War the great Pueblo leader Popay and Esteban the first documented African American Like characters in a great play or a novel Goodwin's protagonists walk the stage of history with heroism and brio

and much tragedy **Military Ethos and Visual Culture in Post-conquest Mexico** Mónica Domínguez Torres,2013 Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico Mónica Domínguez Torres here investigates the significance of military images and symbols in post Conquest Mexico She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial social and religious elements resonated with similar intensity among Mesoamericans and Europeans creating indeed cultural bridges between these diverse communities Multidisciplinary in approach this study builds on scholarship in the fields of visual literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified and reinterpreted foreign visual codes **Military Ethos and Visual Culture in Post Conquest Mexico** draws on post structuralist and post colonial approaches to analyse the complex dynamics of identity formation in colonial communities **Military Ethos and Visual Culture in Post-Conquest Mexico** MªDomínguez Torres,2017-07-05 Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico Mª Domínguez Torres here investigates the significance of military images and symbols in post Conquest Mexico She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial social and religious elements resonated with similar intensity among Mesoamericans and Europeans creating indeed cultural bridges between these diverse communities Multidisciplinary in approach this study builds on scholarship in the fields of visual literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified and reinterpreted foreign visual codes **Military Ethos and Visual Culture in Post Conquest Mexico** draws on post structuralist and post colonial approaches to analyse the complex dynamics of identity formation in colonial communities **Álvar Núñez Cabeza de Vaca** Donald E Chipman,2014-01-30 Cabeza de Vaca's mode of transportation afoot on portions of two continents in the early decades of the sixteenth century fits one dictionary definition of the word pedestrian By no means however should the ancillary meanings of commonplace or prosaic be applied to the man or his remarkable adventures Between 1528 and 1536 he trekked an estimated 2 480 to 2 640 miles of North American terrain from the Texas coast near Galveston Island to San Miguel de Culiacán near the Pacific Coast of Mexico He then traveled under better circumstances although still on foot to Mexico City About a year later Cabeza de Vaca returned to Spain In 1540 the king granted Cabeza de Vaca civil and military authority in modern day Paraguay After arriving on the coast of Brazil in 1541 he was unable to find transportation by ship to the seat of his governorship He then led a group of more 250 settlers through 1 200 miles of uncharted back country during which he lost only two men Cabeza de Vaca's travels are amazing in themselves but during them he transformed from a proud Spanish don to lay advocate of Indian rights on both American continents That journey is

as remarkable as his travels It was this great awakening that landed him in more trouble with Spaniards than Indians Settlers at Asunci n rebelled against the reformist governor incarcerated him tried to poison his food on two occasions and finally sent him to Spain in irons There he was tried and convicted on trumped up charges of carrying out policies that were the exact opposite of what he had promoted the humane protection of Indians This book examines the two great journeys of Cabeza de Vaca his extraordinary adventures on two continents and his remarkable growth as a humanitarian *The First Letter from New Spain* John F. Schwaller, Helen Nader, 2014-05-23 The founding of la Villa Rica de la Veracruz the rich town of the True Cross is prominently mentioned in histories of the conquest of Mexico but scant primary documentation of the provocative act exists During a research session at the Spanish archives when John Schwaller discovered an early sixteenth century letter from Veracruz signed by the members of Cort s s company he knew he had found a trove of historical details Providing an accessible accurate translation of this pivotal correspondence along with in depth examinations of its context and significance *The First Letter from New Spain* gives all readers access to the first document written from the mainland of North America by any European and the only surviving original document from the first months of the conquest The timing of Cort s s Good Friday landing immediately before the initial assault on the Aztec Empire enhances the significance of this work Though the expedition was conducted under the authority of Diego Vel zquez governor of Cuba the letter reflects an attempt to break ties with Vel zquez and form a strategic alliance with Carlos V the Holy Roman Emperor and King of Spain Brimming with details about the events surrounding Veracruz s inception and accompanied by mini biographies of 318 signers of the document socially competitive men who risked charges of treason by renouncing Vel zquez *The First Letter from New Spain* gives evidence of entrepreneurship and other overlooked traits that fueled the conquest *Women Who Ruled the World* Elizabeth Norton, 2025-09-04 A breath taking history of female sovereignty Alison Weir Gripping and beautifully crafted Tracey Borman Filled with fascinating figures from history Gareth Russell These are the stories of the female kings women who risked everything sometimes unwillingly to find their place in a man s world Female kings have always been a rarity an oddity or an undesirable outcome In almost all places throughout the world a male ruler was preferred to a woman with female inheritance vanishingly rare and frequently disputed In spite of this women have secured crowns or fought for them over several millennia From the lush oases of Ancient Egypt to the cherry blossomed lands of Japan the machinations of the Tudor court to the far reaches of Pacific Island kingdoms *Women Who Ruled the World* is an expansive and comprehensive history of female royal power Covering five millennia of global history renowned historian Elizabeth Norton weaves together the stories of women rulers throughout the ages Establishing beloved and already celebrated figures amongst those who have been left in the margins of history Norton peels away the layers of time geography and culture to reveal what it was to be a woman who ruled *Conquistadors and Aztecs* Stefan Rinke, 2023 A new account of the conquest of Mexico that focuses on the fall of Tenochtitlan the capital of the Aztecs timed for the 500th

anniversary of this world historical event **The Hispanic American Historical Review** ,2006 Includes Bibliographical section Monumental Fury Matthew Fraser,2022-11-15 Recent years in America have seen Confederate monuments toppled statues of colonizers vandalized and public icons commemorating figures from a history of exploitation demolished Some were alarmed by the destruction claiming that pulling down public statues is a negation of an entire cultural heritage For others statue smashing is justified vandalism against a legacy of injustice Monumental Fury confronts the long neglected questions of our relationship with statues icons and monuments in public spaces providing a rich historical perspective on iconoclastic violence Organized according to specific themes that provide insights into the erection and destruction of statues from religion war and revolution to colonialism ideology art and social justice author Matthew Fraser examines the implications of our monuments from the Buddhas of Bamiyan to those of Napoleon Bonaparte Abraham Lincoln Robert E Lee Vladimir Lenin and many more Above all the book endeavors to frame moments of statue toppling throughout history so we can better understand the eruptions of iconoclastic violence that we are witnessing today Statues are erected as expressions of power and the impulse to destroy them is motivated by a desire to defy reject and eradicate their authority However the symbolic power of statues can stubbornly persist even after their destruction This enduring paradox between destruction and resurrection is at the heart of this book Fraser concludes with reflections that propose new ways of thinking about our relationship with statues and monuments and more practically about how we can creatively integrate their legacy into our collective memory in a way that inclusively enriches shared historical experience **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2006

Carolus Quintus Marc Laureys, Virginie Leroux, Stefan Tilg, Florian Schaffenrath, 2022-11-14 Die Zeit der Herrschaft Karls V 1519 1556 f llt mit einer Bl te des europ ischen Renaissance Humanismus zusammen Karls Darstellung in der Literatur insbesondere der neulateinischen Literatur ist bisher aber nur wenig erforscht Dieser Band m chte mit einer Reihe von Fallstudien einen Beitrag zur Schlie ung dieser Forschungs l cke leisten Le r gne de Charles Quint 1519 1556 est l un des terrains les plus favorables l expansion europ enne de l humanisme Cependant la repr sentation de l empereur dans la litt rature en particulier n o latine n a pas encore recue toute l attention qu elle m rite Par une s rie d tudes de cas ce volume contribue une connaissance plus approfondie du mythe imp rial New Mexico Historical Review Lansing Bartlett Bloom, Paul A. F. Walter, 2005 *Ambition, A History* William Casey King, 2013-01-29 Looks at how ambition once considered a vice became a celebrated virtue that defines American character **The British National Bibliography** Arthur James Wells, 2005 **Handbook of Latin American Studies** ,2007 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years **Latin America 2017-2018** Blair Turner, 2017-08-25 A comprehensive timely and entertaining account of the political cultural and economic dynamics of more than thirty discrete countries of the Western

Hemisphere this book is updated each year providing students with the most recent information possible The information is presented in an objective balanced non ideological context allowing the readers to formulate their own opinions In addition to examining individual countries the book views Latin America as a mosaic region as a whole and emphasizes its growing influence on the world stage Besides providing accurate and timely information on the historical and political forces that have shaped each nation it also examines the leading cultural figures and forces from eighteenth century writers to twentieth century composers and singing stars to twenty first century filmmakers and actors Finally it describes the social and economic challenges that continue to afflict this exciting and emerging region

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