

Eagrán Léannta Mhúscraí
Imleabhar a 2

MO SCÉAL FÉIN



Peadar Ua Laoghaire.

le Peadar Ua Laoghaire
eagrán nua sa litriú nua-aimseartha

Mo Sceal Fein

DP Hallahan



Mo Sceal Fein:

Mo Scéal Féin. [With a Portrait and a Map.]. Peter O'LEARY (R.C. Priest.),1952 *Irish Classics* Declan Kiberd,2001 A celebration of the tenacious life of the enduring Irish classics this book by one of Irish writing s most eloquent readers offers a brilliant and accessible survey of the greatest works since 1600 in Gaelic and English which together have shaped one of the world s most original literary cultures In the course of his discussion of the great seventeenth and eighteenth century Gaelic poems of dispossession and of later work in that language that refuses to die Declan Kiberd provides vivid and idiomatic translations that bring the Irish texts alive for the English speaking reader Extending from the Irish poets who confronted modernity as a cataclysm and who responded by using traditional forms in novel and radical ways to the great modern practitioners of such paradoxically conservative and revolutionary writing Kiberd s work embraces three sorts of Irish classics those of awesome beauty and internal rigor such as works by the Gaelic bards Yeats Synge Beckett and Joyce those that generate a myth so powerful as to obscure the individual writer and unleash an almost superhuman force such as the Cuchulain story the lament for Art O Laoghaire and even Dracula and those whose power exerts a palpable influence on the course of human action such as Swift s Drapier s Letters the speeches of Edmund Burke or the autobiography of Wolfe Tone The book closes with a moving and daring coda on the Anglo Irish agreement claiming that the seeds of such a settlement were sown in the works of Irish literature A delight to read throughout Irish Classics is a fitting tribute to the works it reads so well and inspires us to read and read again **10 Years on** Paddy Egan,1996

Impreasin na Gaeilge I - Z Seosamh Mac Ionnrachtaigh,2015-06-02 Impreasin na Gaeilge Impressions of the Irish language 2014 is a research book on the sound of the Irish language based on native voices of the Gael from the Gaeltacht itself The book is based on empirical work by two authors from County Clare An tAthair Se irse Mac Cl in based R ilth n ir on the Irish of the Great Blasket Islands R ilth n ir comprised the native Irish of Tom s Criomhthain and the islanders of the Great Blasket Islands prior to 1922 The original title is revised in full with modern additions based on current native Irish 2007 2014 The language planning researcher is Seosamh Mac Ionnrachtaigh from Kilrush West Clare This combined research results in an Irish Irish Dictionary of the Irish language with key explanations in English **A History of Irish Autobiography** Liam Harte,2018-03-01 A History of Irish Autobiography is the first ever critical survey of autobiographical self representation in Ireland from its recoverable beginnings to the twenty first century The book draws on a wealth of original scholarship by leading experts to provide an authoritative examination of autobiographical writing in the English and Irish languages Beginning with a comprehensive overview of autobiography theory and criticism in Ireland the History guides the reader through seventeen centuries of Irish achievement in autobiography a category that incorporates diverse literary forms from religious tracts and travelogues to letters diaries and online journals This ambitious book is rich in insight Chapters are structured around key subgenres themes texts and practitioners each featuring a guide to recommended

further reading The volume s extensive coverage is complemented by a detailed chronology of Irish autobiography from the fifth century to the contemporary era the first of its kind to be published *Sacred Rituals* Nóirín Ní Riain,2023-10-26 The human soul longs for connection The deepest form of this is connection to a higher power In *Sacred Rituals* renowned interfaith minister and spiritual singer Ní Riain provides us with the tools and confidence to create meaningful rituals that connect us to our own Higher Source offering us a sense of deep and lasting peace in our lives Drawing from the traditions which have fed her own heart both Celtic and Christian and with personal stories and guidance for creating spiritual space and practice *Sacred Rituals* is a valuable book for people of all faiths and none who are searching for deeper meaning in today s world Prayer through ritual is where the human heart meets the Divine heart Ní Riain *The IRA* Tim Pat Coogan,2002-01-05 A comprehensive history of the Irish Republican Army Examines the IRA s origins its foreign links bombing campaigns hunger strikes and sectarian violence and its role in attempts to bring peace to Northern Ireland

The Catholic Book Bulletin ,1915 **Focus: Irish Traditional Music** Sean Williams,2013-02-01 *Focus Irish Traditional Music* is an introduction to the instrumental and vocal traditions of the Republic of Ireland and Northern Ireland as well as Irish music in the context of the Irish diaspora Ireland s size relative to Britain or to the mainland of Europe is small yet its impact on musical traditions beyond its shores has been significant from the performance of jigs and reels in pub sessions as far flung as Japan and Cape Town to the worldwide phenomenon of Riverdance *Focus Irish Traditional Music* interweaves dance film language history and other interdisciplinary features of Ireland and its diaspora The accompanying CD presents both traditional and contemporary sounds of Irish music at home and abroad **Borderlands** Gesellschaft für die Neuen Englischsprachigen Literaturen. Annual Conference,1999 Boundaries borderlines limits on the one hand and rites of passage contact zones in between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social psychological and intellectual life Anthropological dimensions of the subject and its multifarious ways of world making represent the central challenge among the concerns of the humanities The role of literature and the arts in the formation of cultural and personal identities theoretical and political approaches to the relation between self and other the familiar and the foreign have become key issues in literary and cultural studies forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade The aim of *Borderlands* is to represent a variety of approaches to questions of border crossing and boundary transgression approaches from different angles and different disciplines but all converging in their own way on the post colonial paradigm Topics discussed include globalization cartography and ontology transitional identity ecocritical sensibility questions of the application of post coloniality gender and sexuality and attitudes towards space and place As well as studies of the cinema of the settler colonies the films of Neil Jordan and *Othering* in Canadian sports journalism there are treatments of the Nigerian novel South African prison memoirs and African women s

writing Authors examined include Elizabeth Bowen Bruce Chatwin Mohamed Choukri Nuruddin Farah Jamaica Kincaid Pauline Melville Bharati Mukherjee Michael Ondaatje and Leslie Marmon Silko *A London Bibliography of the Social Sciences* ,1931 Vols 1 4 include material to June 1 1929 **A Celtic Book of Dying** Phyllida Anam-Áire,2021-12-21 Describes the Celtic rituals of honoring death and dying and offers prayers meditations and blessings for the time of transition Offers reflective questions and exercises to explore your beliefs attitudes and fears around your own death Includes the sacred meditation of traveling with the dead as offered by an anam ire or Celtic soul carer THE CELTS BELIEVED in the transmigration of the soul in the magical rhythm of life with a particular order of coming and going for each soul As they celebrated every new stage of their lives with a ritual they also honoured the passing of a soul the death of the physical body In her decades of work with the dying Phyllida Anam ire has revived the ancient Celtic tradition of watching with the dying and traveling with the soul after death Integrating the wisdom of her Celtic ancestors with modern knowledge of the death process she shows how a peaceful transition for the leaving person is possible and how this process can be consciously supported by relatives or friends Reflective exercises and meditations help us become aware of our beliefs and fears around dying and acknowledge our own death as a natural transformation allowing our essence to move on into love Once we come to terms with our own mortality we will find it easier to assist family and friends in their last hours in this life Rituals prayers and blessings in this guide offer compassionate support for the one transitioning and for those left behind Phyllida also shares the sacred meditation of traveling with the dead as held by a Celtic Anam ire or soul carer In addition she addresses many practical questions around the care for the dying and their environment during and after the process stressing the importance of silence A practical yet soulful guidebook A Celtic Book of Dying deepens our spiritual understanding of the internal journey of the dying and the adventurous afterdeath journey still to embark on Dying is the most natural step we will ever take *This Boy's Heart* John Creedon,2024-10-31 John Creedon s scenes from an Irish childhood paint a colourful and sometimes hilarious picture of a changing Ireland and the growing pains of boyhood Set in a city centre household bustling with humanity the cast includes a dozen children and another dozen adults including aunts an American writer an African doctor and a Scottish bookie The streets outside overflow with brewery horses beat clubs dance halls nuns priests a Turkish delight shop and a pub where a child could sit up on a high stool and smoke his cigarette in peace Creedon spent the sixties striding the streets of inner city Cork with summers farmed out to friends and family in the countryside His stories are set in wildly contrasting worlds from urban exotica to spacious meadows from tales of the open road to his classroom of over fifty boys These are stories of friendship fun family and folklore The result is a heart warming and revealing journey into an Irish boyhood *My Story* Peter O'Leary,1970 *Coming Home* Michael McCaughan,2017-03-10 Some part of me believed I would become a more complete person if I spoke Irish more in tune with my roots my identity my very being A hugely enjoyable linguistic travelogue that is also a sort of love story full of passion

lightness but also commitment McCaughan's engaging prose is a joy to read Discover the Sex Pistols connection with C il Aodha and many another startling fact about the Irish language This journey towards a homecoming will touch many hearts Joseph O Connor This is the story of Michael McCaughan's journey around Ireland and the Irish language From a surreal start involving dedicated listening to Raidi na Gaeltachta's death notices to rediscovering the soul of the language through immersing himself in Phil Lynott's music all without becoming a Gaelbore Coming Home will make you want to follow in his footsteps and strike out in search of the gr **Ilroinnt Cré - Aithint Olc** , *Short Stories in Irish for Beginners* Olly Richards,2022-03-17 An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Irish Olly's top notch language learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively I love his work and you will too Barbara Oakley PhD Author of New York Times bestseller A Mind for Numbers *Short Stories in Irish for Beginners* has been written especially for students from high beginner to low intermediate level designed to give a sense of achievement a feeling of progress and most importantly enjoyment Mapped to A1 B1 on the Common European Framework of Reference CEFR for languages these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading The book is written in standard Irish The audio recording of this standard Irish text is by a native Irish speaker from Connemara What does this book give you Eight stories in a variety of exciting genres from science fiction and crime to history and thriller making reading fun while you learn a wide range of new vocabulary Controlled language at your level to help you progress confidently Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability Accessible grammar so you learn new structures naturally in a stress free way Pleasure Research shows that if you're enjoying reading in a foreign language you won't experience the usual feelings of frustration It's too hard I don't understand Carefully curated to make learning a new language easy these stories include key features that will support and consolidate your progress including A glossary for bolded words in each chapter Full plot summary A bilingual word list Comprehension questions after each chapter As a result you will be able to focus on enjoying reading delighting in your improved range of vocabulary and grasp of the language without ever feeling overwhelmed From science fiction to fantasy to crime and thrillers *Short Stories in Irish for Beginners* will make learning Irish easy and enjoyable Use the code inside the book and ebook to access the free bonus story and the discounted audiobook edition on our Language Readers Library site readers teachyourself.com or on the Language Readers app *Modern Irish Autobiography* L. Harte,2007-04-12 *Modern Irish Autobiography* provides the first comprehensive critical analysis of the Irish autobiographical tradition from the early nineteenth century to the present day This pioneering collection offers readers a stimulating and provocative introduction to the principal themes modes and narrative strategies of Irish autobiographers *An Irish-English Dictionary* Patrick Stephen Dinneen,1904 *A History of Modern Irish Women's Literature* Heather Ingman,Clíona Ó Gallchoir,2018-07-26 This book

offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers A History of Modern Irish Women s Literature makes a critical intervention in Irish literary history

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