The Misuse of Mind

A Study of Bergson's Attack on Intellectualism



KARIN STEPHEN

Misuse Of Mind A Study Of Bergsons Attack On Intellectualism

M Carnoy

Misuse Of Mind A Study Of Bergsons Attack On Intellectualism:

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s philosophy can be used to resolve the free will and foreknowledge problem in the philosophy of religion The monograph concludes by opening avenues for new research into Bergson and analytic philosophy of religion such as the philosophy of religious language the relation between God and modality religious experience and religious pluralism Henri Bergson and the Philosophy of Religion will be of interest to scholars and advanced students working on Bergson 20th century continental philosophy philosophy of religion and philosophy of time The Image in French Philosophy Temenuga Trifonova, 2007-01-01 The Image in French Philosophy challenges dominant interpretations of Bergson Sartre Lyotard Baudrillard and Deleuze by arguing that their philosophy was not a critique but a revival of metaphysics as a thinking pertaining to impersonal forces and distinguished by an aversion to subjectivity and an aversion of the philosophical gaze away from the discourse of vision and thus away from the image Insofar as the image was part of the discourse of subjectivity representation getting rid of the subject involved smuggling the concept of the image out of the discourse of subjectivity representation into a newly revived and ethically flavored metaphysical discourse a metaphysics of immanence which was more interested in consciousness rather than subjectivity in the inhuman rather than the human in the virtual rather than the real in Time rather than temporalization in Memory rather than memory images in Imagination rather than images in sum in impersonal forces de personalizing experiences states of dis embodiment characterized by the breaking down of sensory motor schemata Bergson's pure memory Sartre's image consciousness Deleuze's time image or more generally in that which remains beyond representation i e beyond subjectivity Lyotard s sublime Baudrillard s fatal object The book would be of interest to scholars and students of philosophy aesthetics and film theory Durée as Einstein-in-the-Heart Candice Lee Kent, 2024-03-29 Dur e as Einstein in the Heart traces the trajectory of modernist interaction with Bergson and Einstein through the works of Virginia Woolf 1882 1941 and Mary Butts 1890 1937 It presents an overview of critical approaches that focus on time in Woolf's novels and that foreground Bergson in their analyses of Woolf It then examines how Woolf's formal experimentation and theorisation of time in Jacob's Room 1922 and Mrs Dalloway 1925 relates to Bergson's temporal theories This is followed by a discussion on the role Bergson's thinking played in the early formulation of Butts's ideas of time and an analysis of how Bergson's ideas emerge in the short story Angele au Couvent 1923 concluding by highlighting points of contrast in the engagements of Woolf and Butts The book then documents the growth of Butts s interest in Einstein s ideas and shows how she amalgamates these with Bergson's thinking in her journals and in the most intense of her fictional engagement with Einstein's ideas the novel Death of Felicity Taverner 1932 It discusses Butts's responses to the popular science genre and examines the important role played by J W N Sullivan and Arthur Eddington in the development of her understanding and interpretation of physics It concludes with a discussion of Butts's antisemitic characterisation of Kralin as purveyor of corrupted science in contrast with the Taverners who are conscious of dur e and delight in the abstractions of scientific truth The Best Books: H, Natural science. H*, Medicine and surgery. I, Arts and trades. 1926 William Swan

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