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MODERN READER

Long March, Short Spring

The Student Uprising at Home and Abroad

**Barbara and John
Ehrenreich**



Long March Short Spring The Student Uprising At

Hannah Gurman



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Long March, Short Spring Barbara Ehrenreich, John Ehrenreich, 1969 **Long March, Short Spring** Barbara Ehrenreich, John Ehrenreich, 1969 Environmental Politics for a Changing World Ronnie D. Lipschutz, Doreen Stabinsky, 2018-07-12 This book argues that environmental problems are first and foremost political and therefore about power Using a framework of political economy and political ecology the authors deconstruct current environmental problems to identify root causes and address those problems through mobilization of collective action and social power The second edition also offers Updated examples and stories of political struggles and the actors involved Explicit attention to various forms of power in environmental politics including structural and social power Local politics and collective action as related to global environmental politics Discussion of emerging issues such as synthetic biology commodification and financialization of nature including carbon markets and geoengineering **A study guide for Barbara Ehrenreich's "Nickel and Dimed: On (Not) Getting By in America"** Gale, Cengage Learning, 2015-03-13 A study guide for Barbara Ehrenreich's Nickel and Dimed On Not Getting By in America excerpted from Gale's acclaimed Literary Newsmakers for Students series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary Newsmakers for Students for all of your research needs **The Dissent Papers** Hannah Gurman, 2012-01-24 Beginning with the Cold War and concluding with the 2003 invasion of Iraq Hannah Gurman explores the overlooked opposition of U S diplomats to American foreign policy in the latter half of the twentieth century During America's reign as a dominant world power U S presidents and senior foreign policy officials largely ignored or rejected their diplomats reports memos and telegrams especially when they challenged key policies relating to the Cold War China and the wars in Vietnam and Iraq The Dissent Papers recovers these diplomats invaluable perspective and their commitment to the transformative power of diplomatic writing Gurman showcases the work of diplomats whose opposition enjoyed some success George Kennan John Stewart Service John Paton Davies George Ball and John Brady Kiesling all caught the attention of sitting presidents and policymakers achieving temporary triumphs yet ultimately failing to change the status quo Gurman follows the circulation of documents within the State Department the National Security Council the C I A and the military and she details the rationale behind The Dissent Channel instituted by the State Department in the 1970s to both encourage and contain dissent Advancing an alternative narrative of modern U S history she connects the erosion of the diplomatic establishment and the weakening of the diplomatic writing tradition to larger political and ideological trends while at the same time foreshadowing the resurgent significance of diplomatic writing in the age of Wikileaks *How Social Movements Matter* Marco Giugni, Doug McAdam, Charles Tilly, 1999 We have all witnessed social movements and felt their effects some subtle others profound But to truly understand their impact over time in different countries and on various segments of society requires the kind of rare insight this book provides Bringing

together several well known scholars this volume offers an assessment of the consequences of social movements in Western countries Policy institutional cultural short and long term and intended and unintended outcomes are among the types of consequences the authors consider in depth They also compare political outcomes of several contemporary movements specifically women s peace ecology and extreme rights movements in different countries *Backpack Ambassadors* Richard Ivan Jobs,2017-05-23 Even today in an era of cheap travel and constant connection the image of young people backpacking across Europe remains seductively romantic In *Backpack Ambassadors* Richard Ivan Jobs tells the story of backpacking in Europe in its heyday the decades after World War II revealing that these footloose young people were doing more than just exploring for themselves Rather with each step each border crossing each friendship they were quietly helping knit the continent together From the Berlin Wall to the beaches of Spain the Spanish Steps in Rome to the Pudding Shop in Istanbul Jobs tells the stories of backpackers whose personal desire for freedom of movement brought the people and places of Europe into ever closer contact As greater and greater numbers of young people trekked around the continent and a truly international youth culture began to emerge the result was a Europe that even in the midst of Cold War tensions found its people more and more connected their lives more and more integrated Drawing on archival work in eight countries and five languages and featuring trenchant commentary on the relevance of this period for contemporary concerns about borders and migration *Backpack Ambassadors* brilliantly recreates a movement that was far more influential and important than its footsore travelers could ever have realized

Living with a Wild God Barbara Ehrenreich,2014-04-08 From the New York Times bestselling author of *Nickel and Dimed* comes a brave frank and exquisitely written memoir that will change the way you see the world Barbara Ehrenreich is one of the most important thinkers of our time Educated as a scientist she is an author journalist activist and advocate for social justice In *Living With a Wild God* she recounts her quest beginning in childhood to find the Truth about the universe and everything else What s really going on Why are we here In middle age she rediscovered the journal she had kept during her tumultuous adolescence which records an event so strange so cataclysmic that she had never in all the intervening years written or spoken about it to anyone It was the kind of event that people call a mystical experience and to a steadfast atheist and rationalist nothing less than shattering In *Living With a Wild God* Ehrenreich reconstructs her childhood mission bringing an older woman s wry and erudite perspective to a young girl s impassioned obsession with the questions that at one point or another torment us all The result is both deeply personal and cosmically sweeping a searing memoir and a profound reflection on science religion and the human condition With her signature combination of intellectual rigor and uninhibited imagination Ehrenreich offers a true literary achievement a work that has the power not only to entertain but amaze

British Student Activism in the Long Sixties Caroline Hoefferle,2013 Based on empirical evidence derived from university and national archives across the country and interviews with participants *British Student Activism in the Long Sixties* reconstructs the world of university students in the 1960s and

1970s Student accounts are placed within the context of a wide variety of primary and secondary sources from across Britain and the world making this project the first book length history of the British student movement to employ literary and theoretical frameworks which differentiate it from most other histories of student activism to date Globalization especially of mass communications made British students aware of global problems such as the threat of nuclear weapons the Vietnam War racism sexism and injustice British students applied these global ideas to their own unique circumstances using their intellectual traditions and political theories which resulted in unique outcomes British student activists effectively gained support from students staff and workers for their struggle for student s rights to unionize freely assemble and speak and participate in university decision making Their campaigns effectively raised public awareness of these issues and contributed to significant national decisions in many considerable areas

The Hearts of Men Barbara Ehrenreich,2011-02-09 From the bestselling author of *Nickel and Dimed* an explanation of recent sexual culture and the loosening of marriage bonds in recent history Finally someone is offering a new utterly plausible explanation of loosening marriage bonds According to Barbara Ehrenreich it is men who started walking off in search of freedom from their stifling role of breadwinner success machine The shock and exhilaration of this book comes from the recognition that here is a woman who has dared to look beyond the everyday assumptions about love and commitment to examine which bonds between men and women can endure and which may last forever

Vogue *Fear of Falling* Barbara Ehrenreich,2020-01-07 A brilliant and insightful exploration of the rise and fall of the American middle class by New York Times bestselling author Barbara Ehrenreich One of Barbara Ehrenreich s most classic and prophetic works *Fear of Falling* closely examines the insecurities of the American middle class in an attempt to explain its turn to the right during the last two decades of the 20th century Weaving finely tuned expert analysis with her trademark voice Ehrenreich traces the myths about the middle class to their roots determines what led to the shrinking of what was once a healthy percentage of the population and how in its ambition and anxiety that population has retreated from responsible leadership Newly reissued and timely as ever *Fear of Falling* places the middle class of yesterday under the microscope and reveals exactly how we arrived at the middle class of today

Life Chances, Education and Social Movements Lyle Munro,2019-07-20 *Life Chances Education and Social Movements* explains the sociology of life chances the opportunities and experiences of different generations in Australia the United States and the UK and how the differential distribution of life enhancing opportunities affects our well being Ralf Dahrendorf s life chances theory is used to support the theoretical and empirical arguments in Lyle Munro s book For Dahrendorf education is arguably the most important option individuals can utilise for improving their well being and for overcoming social and economic disadvantages While there are countless sociological accounts of inequality Munro s study takes a different and novel approach based on Dahrendorf s model according to which education and social movements and their networks function to enhance the life chances of individuals and social groups respectively

Resister Bruce Dancis,2014-02-06 Bruce Dancis arrived at Cornell University

in 1965 as a youth who was no stranger to political action He grew up in a radical household and took part in the 1963 March on Washington as a fifteen year old He became the first student at Cornell to defy the draft by tearing up his draft card and soon became a leader of the draft resistance movement He also turned down a student deferment and refused induction into the armed services He was the principal organizer of the first mass draft card burning during the Vietnam War an activist in the Resistance a nationwide organization against the draft and a cofounder and president of the Cornell chapter of Students for a Democratic Society Dancis spent nineteen months in federal prison in Ashland Kentucky for his actions against the draft In *Resister* Dancis not only gives readers an insider s account of the antiwar and student protest movements of the sixties but also provides a rare look at the prison experiences of Vietnam era draft resisters Intertwining memory reflection and history Dancis offers an engaging firsthand account of some of the era s most iconic events including the 1963 March on Washington for Jobs and Freedom the Abbie Hoffman led hippie invasion of the New York Stock Exchange the antiwar confrontation at the Pentagon in 1967 and the dangerous controversy that erupted at Cornell in 1969 involving African American students their SDS allies and the administration and faculty Along the way Dancis also explores the relationship between the topical folk and rock music of the era and the political and cultural rebels who sought to change American society

The Third World in the Global 1960s Samantha Christiansen,Zachary A. Scarlett,2013 Decades after the massive student protest movements that consumed much of the world the 1960s remain a significant subject of scholarly inquiry While important work has been done regarding radical activism in the United States and Western Europe events in what is today known as the Global South Asia Africa and Latin America have yet to receive the attention they deserve This volume inserts the Third World into the study of the 1960s by examining the local and international articulations of youth protest in various geographical social and cultural arenas Rejecting the notion that the Third World existed on the periphery it situates the events of the 1960s in a more inclusive context building a richer more nuanced understanding of the era that better reflects the dynamism of the period

When Poetry Ruled the Streets Andrew Feenberg,Jim Freedman,2010-03-29 More than a history this book is a passionate reliving of the French May Events of 1968 The authors ardent participants in the movement in Paris documented the unfolding events as they pelted the police and ran from the tear gas grenades Their account is imbued with the impassioned efforts of the students to ignite political awareness throughout society Feenberg and Freedman select documents graffiti brochures and posters from the movement and use them as testaments to a very different and exciting time Their commentary informed by the subsequent development of French culture and politics offers useful background information and historical context for what may be the last great revolutionary challenge to the capitalist system

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Taking Back the Academy! Jim Downs,Jennifer Manion,2004-12-15 Taking Back the Academy is not only an historical look at activism on campus since the 1960s but also an exploration of the ways in which the historian s craft leads to social change Written against the current

political wave that views liberal academics as treasonous and unpatriotic these authors defend political dissent and powerfully document the importance of activism and public debate on college campuses From the controversies surrounding the current war to continuing problems of identity politics on campus Taking Back the Academy covers a number of issues raging on today s university campuses Paris and the Spirit of 1919 Tyler Stovall,2012-03-22 This transnational history of Paris in 1919 explores the global implications of the revolutionary crisis of French society at the end of World War I As the site of the peace conference Paris was a victorious capital and a city at the center of the world and Tyler Stovall explores these intersections of globalization and local revolution The book takes as its central point the eruption of political activism in 1919 using the events of that year to illustrate broader tensions in working class race and gender politics in Parisian French and ultimately global society which fueled debates about colonial subjects and the empire Viewing consumerism and consumer politics as key both to the revolutionary crisis and to new ideas about working class identity and arguing against the idea that consumerism depoliticized working people this history of local labor movements is a study in the making of the modern world The Youth Revolution Anthony Esler,1974 *Culture and International History* Jessica C. E. Gienow-Hecht, Frank Schumacher,2004 Combining the perspectives of 18 international scholars from Europe and the United States with a critical discussion of the role of culture in international relations this volume introduces recent trends in the study of Culture and International History It systematically explores the cultural dimension of international history mapping existing approaches and conceptual lenses for the study of cultural factors and thus hopes to sharpen the awareness for the cultural approach to international history among both American and non American scholars The first part provides a methodological introduction explores the cultural underpinnings of foreign policy and the role of culture in international affairs by reviewing the historiography and examining the meaning of the word culture in the context of foreign relations In the second part contributors analyze culture as a tool of foreign policy They demonstrate how culture was instrumentalized for diplomatic goals and purposes in different historical periods and world regions The essays in the third part expand the state centered view and retrace informal cultural relations among nations and peoples This exploration of non state cultural interaction focuses on the role of science art religion and tourism The fourth part collects the findings and arguments of part one two and three to define a roadmap for further scholarly inquiry A group of commentators survey the preceding essays place them into a larger research context and address the question Where do we go from here The last and fifth part presents a selection of primary sources along with individual comments highlighting a new genre of resources scholars interested in culture and international relations can consult

The Enigmatic Realm of **Long March Short Spring The Student Uprising At**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Long March Short Spring The Student Uprising At** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Long March Short Spring The Student Uprising At Introduction

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