

An Anthology of Erotic Writing

Riding Desire

Edited by Tee Corinne

Riding Desire An Anthology Of Erotic Writing

**Janet Witalec, Jeffery
Chapman, Christopher Giroux**



Riding Desire An Anthology Of Erotic Writing:

Riding desire Tee Corinne, 1991 Oikawa Mona West Celeste Goldberg Elissa et al **Riding Desire** Tee Corinne, 1991
Riding Desire like Intricate Passions gathers stories by a broad spectrum of lesbian writing today It is vanilla yes and also chocolate strawberry lemon pistachio mocha java cherry rocky road coffee lime mint carob and tofu cr me In funny warm sad and joyous ways the stories explore how sexuality works in our lives in our everyday bodies with all their attendant memories These are honest stories of caring sharing loving and dreaming by women aged twenty eight to sixty eight whose lives are rich with experience and whose imaginations well come inside and see for yourself **With Her Machete in Her Hand**
Catrióna Rueda Esquibel, 2006-01-02 With the 1981 publication of the groundbreaking anthology This Bridge Called My Back Writings by Radical Women of Color Cherr e Moraga and Gloria Anzald a ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana o experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana o authors that depict lesbian characters or lesbian desire Catri na Rueda Esquibel starts from the premise that Chicana o communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works centered around the following themes La Llorona the Aztec Princess Sor Juana In s de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzald a while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience Who's Who in Lesbian and Gay Writing Gabriele Griffin, 2003-09-02 A lively and accessible guide to lesbian and gay literary culture Featuring authors of works with lesbian or gay content as well as known lesbian and gay writers it offers an invaluable guide to a rich and varied literary culture The Cambridge History of Gay and Lesbian Literature E. L. McCallum, Mikko Tuhkanen, 2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies Covering subjects from Sappho and the Greeks to queer modernism diasporic literatures and responses to the AIDS crisis this volume is grounded in current scholarship It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come **The Queerness of Native American Literature** Lisa Tatonetti, 2014-11-30 With a new and more inclusive

perspective for the growing field of queer Native studies Lisa Tatonetti provides a genealogy of queer Native writing after Stonewall Looking across a broad range of literature Tatonetti offers the first overview and guide to queer Native literature from its rise in the 1970s to the present day In *The Queerness of Native American Literature* Tatonetti recovers ties between two simultaneous renaissances of the late twentieth century queer literature and Native American literature She foregrounds how Indigeneity intervenes within and against dominant interpretations of queer genders and sexualities recovering unfamiliar texts from the 1970s while presenting fresh cogent readings of well known works In juxtaposing the work of Native authors including the longtime writer activist Paula Gunn Allen the first contemporary queer Native writer Maurice Kenny the poet Janice Gould the novelist Louise Erdrich and the filmmakers Sherman Alexie Thomas Bezucha and Jorge Manuel Manzano with the work of queer studies scholars Tatonetti proposes resourceful interventions in foundational concepts in queer studies while also charting new directions for queer Native studies Throughout she argues that queerness has been central to Native American literature for decades showing how queer Native literature and Two Spirit critiques challenge understandings of both Indigeneity and sexuality

Pornography and Sexual Representation Joseph W. Slade, 2001 A three volume reference guide to the available literature concerning pornography and sexual representation in America The Good Vibrations Guide to Sex Cathy Winks, Anne Semans, 1994 CiP has the subtitle *How to Have Safe Sex in the 90s* The publisher's title continues *Tips and Techniques from the Folks Who Run America's Favorite Sex Toy Store* Published by Cleis Press PO Box 8933 Pittsburgh PA 15221 Annotation copyright by Book News Inc Portland OR **Outlook**, 1992 **Common Lives, Lesbian Lives**, 1992 **Gay & Lesbian Literature** Sharon Malinowski, Tom Pendergast, Sara Pendergast, 1994 Biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900 **Pornography in America** Joseph W. Slade, 2000

Provides an overview of this volatile subject while sorting out issues illuminating controversies and framing the debate Hot & Bothered Karen X. Tulchinsky, 1998 *Hot Bothered* together with *Quickies* are hot his and her follow ups to the highly successful *Queer View Mirror 1* and *2* books of queer short short fiction *Hot Bothered* includes work by 69 women from the US Canada and elsewhere stories about danger romance humor and of course hot sex From a woman in love with Marge Simpson asking the question *Are your nipples blue too* to a sex obsessed dyke trying to do her grocery shopping to a woman wearing tit clamps trying to go through airport security the stories in *Hot Bothered* will get you there in 1 000 words or less Contributors include such luminaries as Dorothy Allison *Bastard Out of Carolina* and *Skin* Lucy Jane Bledsoe Joan Nestle Nisa Donnelly Gerry Gomez Pearlberg Sarah Schulman Rat Bohemia Persimmon Blackbridge Sunnybrook and Prozac Highway Judith Katz *Lesl a Newman* *The Femme Mystique* Elana Dykewomon Jess Wells and Kitty Tsui *Breathless* This book is the first of the four volume *Hot Bothered* series Contemporary Lesbian Writers of the United States Sandra Pollack, Denise Knight, 1993-10-11 The first comprehensive biographical critical and bibliographical source on lesbian writers

this reference book features essays on 100 contemporary writers of poetry fiction and drama in the United States Many had written as self identified lesbians at some point during the 1970 1992 period of coverage Each essay comprises a biography with personal history often derived from interviews an analysis of major works and themes an overview of the critical reception and bibliographies of primary works and of critical studies and reviews The volume introduction by Tucker P Farley situates contemporary lesbian literature in its historical and political contexts Appendices list publishers of lesbian writers and periodicals featuring lesbian writing An extensive bibliography provides nonfiction resources focusing on lesbian issues including works in psychology sexuality parenting health history and theory as well as literature A companion to Contemporary Gay American Novelists A Bio Bibliographical Critical Sourcebook edited by Emmanuel S Nelson Greenwood Press 1993 this work will be an important addition to college and university libraries supporting gay and lesbian and women s studies programs and literary curricula incorporating this material It will also be a valuable resource for public and school libraries and collections and specialists in American literature providing information and analysis for understanding the expanding literary canon Matrices ,1995 Bound by Diversity James Thomas Sears,1994 **LGBTQ America Today [3 volumes]** John Charles Hawley,2008-11-30 Hundreds of alphabetically arranged biographical and topical entries survey the current state of lesbian gay bisexual transgender and queer American culture **Native North American Literature** Janet Witalec,Jeffery Chapman,Christopher Giroux,1994 Now students can turn to a single comprehensive source for biography and criticism of Native North American authors from both the written and oral traditions Overview essays are followed by author entries that include biographical data critical material excerpted from books magazines and literary reviews a list of further sources and interviews when available Other features include photographs a map showing tribal areas and major cultural groups and indexes to titles authors genres and major tribal affiliations *Women's Studies Index* ,1992 By, for & about Wendy Elizabeth Waring,1994 The phrase by for and about has served as a basic tenet of cultural policy direction in feminism since the early 1970s Like the personal is political or global sisterhood it has operated as a shorthand for certain kinds of thinking about feminist and cultural politics Unlike the other two it continues to be used quite widely as a way of guiding practice and shaping our thinking about how women produce culture in feminism The nineteen pieces in this volume deal with fine art poetry fiction film and oral history They talk about the underbelly of creation the editorial processes and the support and disappointments of community By For and About is a forum for addressing challenging issues that are both historical and contemporary

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Riding Desire An Anthology Of Erotic Writing**

In some sort of inundated with displays and the cacophony of instantaneous connection, the profound power and mental resonance of verbal art usually fade in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, nestled within the lyrical pages of **Riding Desire An Anthology Of Erotic Writing**, a captivating perform of fictional elegance that impulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that interesting opus guides readers on an emotional odyssey, lightly exposing the latent possible and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect their captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Riding Desire An Anthology Of Erotic Writing Introduction

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