

RELEASING AN INDEPENDENT RECORD

REVISED
FOURTH EDITION



HOW TO SUCCESSFULLY START
AND RUN YOUR OWN RECORD
LABEL IN THE 1990s

GARY HUSTWIT

Releasing An Independent Record By Hustwit Gary

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Releasing an Independent Record Gary Hustwit,1993 **Punk Record Labels and the Struggle for Autonomy** Alan O'Connor,2008-01-01 Unlike studies that consider punk as subculture and style this innovative book maps the field of punk rock labels Using the ideas of Pierre Bourdieu it describes the social life of the field and the struggles of punks to live up to their ideals **Making a Living in Your Local Music Market** Dick Weissman,2010-04-14 Making a Living in Your Local Music Market is a Hal Leonard publication **Get it in Writing** Brian McPherson,1999 Confused by today s music business Did you ever wish that that some super knowledgeable music attorney would sit you down and explain the whole thing to you Well that s what this book is all about Get It in Writing is actually three books in one 1 An overview of the entire music business and the players involved 2 Interviews with top industry professionals and 3 A huge collection of sample agreements with extensive commentary from the author This indispensable book covers recording contracts demo deals copyrights and trademarks music publishing performance rights motion pictures and TV artist management producers band partnerships and plenty more All of this info coupled with expert insider advice makes this book every musician s best tool for success in the music business *The Musician's Guide to the Internet* Todd Souvignier,Gary Hustwit,2002 This book was the first internet guide specifically written for musicians Now fully revised and updated the second edition is loaded with even more practical information on how to take full advantage of all the information age has to offer Topics covered include equipment requirements getting online e mail chat IRC and instant messaging MP3s and compressed audio how to build your first website internet radio and streaming audio file sharing selling music online building web traffic and more A musician and software executive Todd Souvignier is co founder and CTO of Exploit Systems Inc His writing has appeared in Mix and Electronic Musician magazines Gary Hustwit is the author of Releasing an Independent Record and Getting Radio Airplay He has written for Billboard and Guitar World [The Music Business](#) Dick Weissman,2011-04-20 The Must Have Guide for Breaking into the Music Business Completely revised and updated for the twenty first century The Music Business provides essential career advice and information on how to get started and advance in all areas of the music industry from an author who s had careers in music as an artist and professor for more than two decades This comprehensive volume gives you guidance and information on Starting your music career The ins and outs of recording contracts Record producing and music engineering The distribution and sale of records The Internet and MP3s and their effects on the music industry The latest computer programs Copyright law Composing music and songwriting Music education The international music industry And much more The Music Business is an indispensable reference for anyone who wants to begin a career in any of the industry s facets as well as an invaluable aid to professional and would be professional musicians alike **Billboard** ,1995-09-30 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music

video gaming media digital and mobile entertainment issues and trends **Sells Like Teen Spirit** Ryan Moore,2010 Music has always been central to the cultures that young people create follow and embrace In the 1960s young hippie kids sang along about peace with the likes of Bob Dylan and Joan Baez and tried to change the world In the 1970s many young people ended up coming home in body bags from Vietnam and the music scene changed embracing punk and bands like The Sex Pistols In **Sells Like Teen Spirit** Ryan Moore tells the story of how music and youth culture have changed along with the economic political and cultural transformations of American society in the last four decades By attending concerts hanging out in dance clubs and after hour bars and examining the do it yourself music scene Moore gives a riveting first hand account of the sights sounds and smells of teen spirit Moore traces the histories of punk hardcore heavy metal glam thrash alternative rock grunge and riot grrrl music and relates them to wider social changes that have taken place Alongside the thirty images of concert photos zines flyers and album covers in the book Moore offers original interpretations of the music of a wide range of bands including Black Sabbath Black Flag Metallica Nirvana and Sleater Kinney Written in a lively engaging and witty style **Sells Like Teen Spirit** suggests a more hopeful attitude about the ways that music can be used as a counter to an overly commercialized culture showcasing recent musical innovations by youth that emphasize democratic participation and creative self expression even at the cost of potential copyright infringement **The Music Business Explained in Plain English** David Naggar,Jeffrey D. Brandstetter,1997-06-01 **Bibliographic Guide to Music** New York Public Library. Music Division,1994 *Modern Recording Techniques* David Miles Huber,Robert E. Runstein,1997 A manual reference and teaching tool offering thorough coverage of each topic this book will be useful for recording workshops sound engineers musicians and electronic musicians producers multimedia developers audio for video professionals universities schools and audio enthusiasts in general Includes a glossary up to date bibliography and an extensive index **Option** ,1993 *The Musician's Business & Legal Guide* Mark E. Halloran,1996 In this book prominent entertainment lawyers and business experts provide understandable information on vital legal and business issues To keep pace with changes in the music industry this second edition has been completely revised and updated and six new chapters have been added Collaborator Songwriter Agreements Contracts and Relationships Between Independent and Major Labels Mediation for Musicians Music and New Media Sampling Legal Overview and Practical Guidelines and Using the Internet to Promote Your Music **Maximum Rocknroll** ,1995-12 **Electronic Musician** ,1995 **Journal of the Audio Engineering Society** Audio Engineering Society,1995 Directory of members published as pt 2 of Apr 1954 issue Music of the Village in the Global Marketplace Felicia A. B. Sandler,2001 Forthcoming Books Rose Army,1997 *Technology Directory* ,1998 **Merchandising to the Mind** Laura Jean Miller,1998

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