

NINETEENTH-CENTURY MAJOR LIVES AND LETTERS



DANTE AND ITALY IN BRITISH ROMANTICISM

EDITED BY
FREDERICK BURWICK
AND PAUL DOUGLASS



Relationships Of Sympathy The Writer And The Reader In British Romanticism Nineteenth Century Series

Robert Mitchell



Relationships Of Sympathy The Writer And The Reader In British Romanticism Nineteenth Century Series:

Relationships of Sympathy Thomas J. McCarthy, 1997 With its emphasis on the Self entering into the mental and emotional experience of the Other sympathy came to be regarded in the Romantic period as the source of artistic capacity aesthetic insight and interpersonal understanding Reasserting the importance of applying Romantic critical tenets to Romantic texts this book argues that understanding and emotion should have a vital place in present day thinking about Romantic literature Occult Knowledge, Science, and Gender on the Shakespearean Stage Mary Floyd-Wilson, 2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the view that these forces could be used to manipulate nature and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on Twelfth Night Arden of Faversham A Warning for Fair Women All's Well That Ends Well The Changeling and The Duchess of Malfi she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women's presumed intimacy with nature's secrets was either diminished or demonized **The London Journal, 1845-83** Andrew King, 2017-07-05 This book is the first full length study of one of the most widely read publications of Victorian Britain the London Journal inserting the story of this magazine into the wider context of the Victorian mass market periodical It draws on traditional modes of scholarship in history art history and literature as well as on developments in sociology psychoanalysis and cultural theory However the author ultimately relies on new and extensive primary research to ground the changing ways in which the reading public became consumers of literary commodities on a scale never before seen Previous commentators have coded the mass market as somehow always feminine and King offers a genealogy of how such a gender identity came about Finally King recontextualizes within the Victorian mass market three key nineteenth century novels Walter Scott's Ivanhoe Mary Braddon's Lady Audley's Secret and Zola's The Ladies Paradise and in so doing suggests radically new and unexpected meanings **Sympathy, Sensibility and the Literature of Feeling in the Eighteenth Century** I. Csengei, 2011-12-13 What makes it possible for self interest cruelty and violence to become part of the benevolent compassionate ideology of eighteenth century sensibility This book explores forms of emotional response including sympathy tears swoons and melancholia through a range of eighteenth century literary philosophical and scientific texts *Historical Abstracts*, 1998 The Romantic Crowd Mary Fairclough, 2013-01-17 In the long eighteenth century sympathy was understood not just as an emotional bond but also as a physiological force through which disruption in one part of the body produces instantaneous disruption in another Building on this theory Romantic writers explored sympathy as a disruptive social phenomenon which functioned to spread disorder

between individuals and even across nations like a contagion. It thus accounted for the instinctive behaviour of people swept up in a crowd. During this era sympathy assumed a controversial political significance as it came to be associated with both riotous political protest and the diffusion of information through the press. Mary Fairclough reads Edmund Burke, Mary Wollstonecraft, William Godwin, John Thelwall, William Hazlitt and Thomas De Quincey alongside contemporary political, medical and philosophical discourse. Many of their central questions about crowd behaviour still remain to be answered by the modern discourse of collective psychology.

Romantik 2017 Robert W. Rix, Lis Møller, Karina Lykke Grand, Anna Sandberg, Cian Duffy, Elisabeth Oxfeldt, Thor Mednick, Ilona Pikkanen, 2018-02-19. *Romantik* Journal for the Study of Romanticisms is a multidisciplinary journal dedicated to the study of romantic era cultural productions and concepts. The journal promotes innovative research across disciplinary borders. It aims to advance new historical discoveries forward, looking for theoretical insights and cutting edge methodological approaches. The articles range over the full variety of cultural practices including the written word, visual arts, history, philosophy, religion, and theatre during the romantic period c. 1780-1840. But contributions to the discussion of pre or post romantic representations are also welcome. Since the romantic era was characterized by an emphasis on the vernacular, the title of the journal has been chosen to reflect the Germanic root of the word. But the journal is interested in all European romanticisms and not least the connections and disconnections between them; hence the use of the plural in the subtitle. *Romantik* is a peer-reviewed journal supported by the Nordic Board for Periodicals in the Humanities and Social Sciences. NOP HS.

The Military Memoir and Romantic Literary Culture, 1780-1835 Neil Ramsey, 2016-12-05. Examining the memoirs and autobiographies of British soldiers during the Romantic period, Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars. Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s, military memoirs profoundly shaped nineteenth-century British culture's understanding of war as Romantic adventure, establishing images of the nation's middle-class soldier-heroes that would be of enduring significance through the nineteenth and twentieth centuries. As Ramsey shows, the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era. Ramsey assesses their influence in relation to Romantic culture's wider understanding of war, writing, autobiography, and authorship, and to the shifting relationships between the individual, the soldier, and the nation. The memoirs, Ramsey argues, participated in a sentimental response to the period's wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier's personal suffering. While the focus on suffering established in part a lasting strand of anti-war writing in memoirs by private soldiers, such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war.

The Realist Author and Sympathetic Imagination Sotirios Paraschas, 2017-12-02. The nineteenth

century realist author was a contradictory figure He was the focus of literary criticism but obscured his creative role by insisting on presenting his works as copies of reality He was a celebrity who found himself subservient to publishers and the public in a newly industrialised literary marketplace He was the owner of his work who was divested of his property by imperfect copyright laws playwrights who adapted his novels for the stage and sequel writers This combination of a conspicuous yet precarious status with a self effacing attitude was expressed by an image of the author as a plural Protean subject possessing the faculty of sympathetic imagination which the realists incorporated in their works in the form of a series of fictional characters who functioned as doubles of the author Paraschas focuses on two realists Honorede Balzac and George Eliot and traces this authorial scenario from its origins in the late eighteenth century to its demise in the early twentieth century examining its presence in the works of E T A Hoffmann Friedrich Schlegel Charles Baudelaire and Andre Gide

Manly Leaders in Nineteenth-Century British Literature Daniela Garofalo,2009-01-01 From the 1790s to the 1840s the fear that Britain had become too effeminate to protect itself against the anarchic forces unleashed by the French Revolution produced in many British writers of the period a desire to portray strong leaders who could control the democratic and commercial forces of modernization While it is commonplace in Romantic studies to emphasize that Romantic writers are interested in the solitary genius or hero who separates himself from the community to pursue his own creative visions Daniela Garofalo argues instead that Romantic and early Victorian writers are interested in charismatic males military heroes tyrants kings and captains of industry who organize modern political and economic communities sometimes by example and sometimes by direct engagement Reading works by William Godwin William Wordsworth Jane Austen Lord Byron William Hazlitt Thomas Carlyle and Charlotte Bront Garofalo shows how these leaders endowed with an inherent virility rather than simply inherited rank legitimize hierarchy anew for an age suffering from a crisis of authority

The Female Reader in the English Novel Joe Bray,2008-09-25 In the second half of the eighteenth century the female reader was a frequent topic of cultural debate and moral concern This book examines the variety of ways in which women read the social world in the late eighteenth and early nineteenth century novel

Victorian Biography Reconsidered Juliette Atkinson,2010-08-26 Through an examination of numerous biographies from the lives of working class scientists to minor women writers Victorian Biography Reconsidered examines how and why 19th century biographers challenged the contemporary obsession with great men and brought to public attention the lives of neglected or unknown men and women

Sympathy and the State in the Romantic Era Robert Mitchell,2013-10-31 Sympathy and the State in the Romantic Era explores a fascinating connection between two seemingly unrelated Romantic era discourses outlining the extent to which eighteenth and early nineteenth century theories of sympathy were generated by crises of state finance Through readings of authors such as David Hume Adam Smith William Wordsworth and P B Shelley this volume establishes the ways in which crises of state finance encouraged the development of theories of sympathy capable of accounting for both the fact of social

systems as well as the modes of emotional communication by means of which such systems bound citizens to one another Employing a methodology that draws on the systems theory of Niklas Luhmann Michel Serres and Giovanni Arrighi as well as Gilles Deleuze s theories of time and affect this book argues that eighteenth and early nineteenth century philosophies of sympathy emerged as responses to financial crises Individual chapters focus on specific texts by David Hume Adam Smith Jean Jacques Rousseau Ann Yearsley William Wordsworth and P B Shelley but Mitchell also draws on periodicals pamphlets and parliamentary hearings to make the argument that Romantic era theories of sympathy developed new discourses about social systems intended both to explain as well as contain the often disruptive effects of state finance and speculation

Literature and Philosophy in Nineteenth Century British Culture Andrea Selleri,2024-05-20 This three volume collection of primary sources examines philosophy and literature in the nineteenth century Britain Accompanied by extensive editorial commentary this collection will be of great interest to students and scholars of British Literature and Philosophy

Didactic Novels and British Women's Writing, 1790-1820 Hilary Havens,2016-11-03 Tracing the rise of conduct literature and the didactic novel over the course of the eighteenth century this book explores how British women used the didactic novel genre to engage in political debate during and immediately after the French Revolution and the Napoleonic Wars Although didactic novels were frequently conventional in structure they provided a venue for women to uphold to undermine to interrogate but most importantly to write about acceptable social codes and values The essays discuss the multifaceted ways in which didacticism and women s writing were connected and demonstrate the reforming potential of this feminine and ostensibly constricting genre Focusing on works by novelists from Jane West to Susan Ferrier the collection argues that didactic novels within these decades were particularly feminine that they were among the few acceptable ways by which women could participate in public political debate and that they often blurred political and ideological boundaries The first part addresses both conservative and radical texts of the 1790s to show their shared focus on institutional reform and indebtedness to Mary Wollstonecraft despite their large ideological range In the second part the ideas of Hannah More influence the ways authors after the French revolution often linked the didactic with domestic improvement and national unity The essays demonstrate the means by which the didactic genre works as a corrective not just on a personal and individual level but at the political level through its focus on issues such as inheritance slavery the roles of women and children the limits of the novel and English and Scottish nationalism This book offers a comprehensive and wide ranging picture of how women with various ideological and educational foundations were involved in British political discourse during a time of radical partisanship and social change

British Fiction and the Production of Social Order, 1740-1830 Miranda J. Burgess,2000-10-26 In British Fiction and the Production of Social Order Miranda Burgess examines what Romantic period writers called romance a hybrid genre defined by a shared role in the negotiation of conflicts between political economy and moral philosophy Reading a broad range of fictional and non fictional works published between 1740 and 1830 Burgess

places authors such as Richardson Scott Austen and Wollstonecraft in a new economic social and cultural context She explores the interaction between writing and the formation of community particularly in relation to issues of legitimacy and gender Burgess argues that the romance held a key role in remaking the national order of a Britain dependent on ideologies of human nature for justification of its social economic and political systems

Collaborative Writing in the Long Nineteenth Century Heather Bozant Witcher, 2022-03-17 Bringing the collaborative process to life through an array of examples Heather Witcher shows that sympathetic co creation is far more than the mere act of writing together While foregrounding the material aspects of collaboration hands uniting on the page blank space left for fellow contributors the writing and exchanging of drafts this study also illuminates its social aspects and its reliance on Victorian liberalism dialogue the circulation of correspondence the lived experience of collaboration and on a less material plane transhistorical collaborations with figures of the past Witcher takes a broad approach to these partnerships and in doing so challenges traditional expectations surrounding the nature of authorship itself not least its typical classification as a solitary activity Within this new framework collaboration enables the titles of coauthor influencer editor critic and inspiration to coexist This book celebrates the plurality of collaboration and underscores the truly social nature of nineteenth century writing

ENGLISH LITERATURE ADVANCING THROUGH HISTORY 4 - The Eighteenth Century Petru Golban, 2022-12-28 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov's line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects

ENGLISH LITERATURE ADVANCING THROUGH HISTORY 3 - The Seventeenth Century Petru

Golban,2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration Period and Its Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Penseroso 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and Suggestions for Further Reading Index

Emotions and War S. Downes,A. Lynch,K. O'Loughlin,2016-02-03 This volume addresses the place of the emotions in literary representations of war across six centuries of European history It challenges modern assumptions about the passions and feelings attending violent conflict in order to reveal the multifarious historical emotions and emotional histories of war

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