

# ***Reinventing the South***

*Versions of a Literary Region*



**Mark Royden Winchell**

# Reinventing The South Versions Of A Literary Region

**Koichi Fujino**



## **Reinventing The South Versions Of A Literary Region:**

**Reinventing the South** Mark Royden Winchell, 2006 Surveys the revivification and reinvention of southern culture and literature and the influence of the Agrarians Fugitives New Critics and popular writers including John Gould Fletcher Robert Penn Warren Monroe K Spears Walter Sullivan William Faulkner Tennessee Williams William Humphrey and Cormac McCarthy Provided by publisher *Queer Chivalry* Tison Pugh, 2013-12-09 For the U S South the myth of chivalric masculinity dominates the cultural and historical landscape Visions of white southern men as archetypes of honor and gentility run throughout regional narratives with little regard for the actions and at times the atrocities committed by such men In *Queer Chivalry* Tison Pugh exposes the inherent contradictions in these depictions of cavalier manhood investigating the foundations of southern gallantry as a reincarnated and reauthorized version of medieval masculinity Pugh argues that the idea of masculinity particularly as seen in works by prominent southern authors from Mark Twain to Ellen Gilchrist constitutes a cultural myth that queerly demarcates accepted norms of manliness often by displaying the impossibility of its achievement Beginning with Twain's famous critique of the Sir Walter disease that pilloried the South Pugh focuses on authors who questioned the code of chivalry by creating protagonists whose quests for personal knighthood prove quixotic Through detailed readings of major works including Twain's *A Connecticut Yankee in King Arthur's Court* Flannery O'Connor's short fiction John Kennedy Toole's *A Confederacy of Dunces* Robert Penn Warren's *A Place to Come To* Walker Percy's novels and Gilchrist's *The Annunciation* Pugh demonstrates that the hypermasculinity of white knight ideals only draws attention to the ambiguous gender of the literary southern male Employing insights from gender and psychoanalytic theory *Queer Chivalry* contributes to recent critical discussions of the cloaked anxieties about gender and sexuality in southern literature Ultimately Pugh uncovers queer limits in the cavalier mythos showing how facts and fictions contributed to the ideological formulation of the South [The Civil War in Popular Culture](#) Lawrence A. Kreiser Jr., Randal W.

Allred, 2014-01-14 Dividing the nation for four years the American Civil War resulted in 750 000 casualties and forever changed the country's destiny The conflict continues to resonate in our collective memory and U S economic cultural and social structures still suffer the aftershocks of the nation's largest and most devastating war Nearly 150 years later portrayals of the war in books songs cinema and other cultural media continue to draw widespread attention and controversy In *The Civil War in Popular Culture Memory and Meaning* editors Lawrence A Kreiser Jr and Randal Allred analyze American depictions of the war across a variety of mediums from books and film to monuments and battlefield reunions to reenactments and board games This collection examines how battle strategies famous generals and the nuances of Civil War politics translate into contemporary popular culture This unique analysis assesses the intersection of the Civil War and popular culture by recognizing how memories and commemorations of the war have changed since it ended in 1865

**Studying and Teaching W.C. Falkner, William Faulkner, and Digital Literacy** Koichi Fujino, 2017-11-22 This book

explores the ways to teach the literary works of William Clark Falkner and William Faulkner to ESL English as a Second Language students in today's digital environment William Faulkner's great grandfather William Clark Falkner wrote romantic literary works and William Faulkner critically uses the motifs of his great grandfather's works to establish his literary world Applying Mikhail Bakhtin's dialogical theory this book theoretically explains how these two authors imagine the social formations of the American South differently in their literary works The coined term social combination which is defined as the individuals mutual effort to have equal relationships for a certain time is used as a key term to examine how these two authors depict the characters personal relationships William Faulkner employs his characters social combination as a resistance against the American South's romantic illusions that are represented by William Clark Falkner's literary works William Faulkner's historical perspective is beneficial for today's ESL students who explore their new egalitarian formations in their digitally expanded world The last part of this study outlines how an American literary teacher can connect the works of William Clark Falkner and William Faulkner when teaching ESL students by using today's digital environment Using three digital platforms Moodle WordPress and Google Drive a teacher composes egalitarian relationships among class members and inspires students autonomous discussion on these two authors works Through these activities ESL students are expected to comprehend that the literature of the American South is not only the historical development of the foreign region but the phenomenon that is connected to their own social formations

The Routledge Companion to the British and North American Literary Magazine Tim Lanzendörfer, 2021-12-30 Encompassing a broad definition of the topic this Companion provides a survey of the literary magazine from its earliest days to the contemporary moment It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade bringing together a wide variety of approaches and concerns With its distinctive chronological and geographical scope this volume sheds new light on the possibilities and difficulties of the concept of the literary magazine balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research Divided into three main sections this book offers Theory it investigates definitions and limits of what a literary magazine is and what it does History and regionalism a very broad historical and geographic sweep draws new connections and offers expanded definitions Case studies these range from key modernist little magazines and the popular middlebrow to pulp fiction comics and digital ventures widening the ambit of the literary magazine The Routledge Companion to the British and North American Literary Magazine offers new and unforeseen cross connections across the long history of literary periodicals highlighting the ways in which it allows us to trace such ideas as the literary as well as notions of what magazines do in a culture

Disturbing Calculations Melanie Benson Taylor, 2010-01-25 In Thomas Wolfe's Look Homeward Angel Margaret Leonard says Never mind about algebra here That's for poor folks There's no need for algebra where two and two make five Moments of mathematical reckoning like this pervade twentieth century southern literature says Melanie R Benson In fiction by a large diverse group of

authors including William Faulkner Anita Loos William Attaway Dorothy Allison and Lan Cao Benson identifies a calculation obsessed anxiety ridden discourse in which numbers are employed to determine social and racial hierarchies and establish individual worth and identity This narcissistic fetish of number speaks to a tangle of desires and denials rooted in the history of the South capitalism and colonialism No one evades participation in these disturbing equations says Benson wherein longing for increase accumulation and superiority collides with repudiation of the means by which material wealth is attained Writers from marginalized groups including African Americans Native Americans women immigrants and the poor have deeply internalized and co opted methods and tropes of the master narrative even as they have struggled to wield new voices unmarked by the discourse of the colonizer Having nominally emerged from slavery s legacy the South is now situated in the agonized space between free market capitalism and social progressivism Elite southerners work to distance themselves from capitalism s dehumanizing mechanisms while the marginalized yearn to realize the uniquely American narrative of accumulation and ascent The fetish of numbers emerges to signify the futility of both

*The Reception of Northrop Frye*  
,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Almén s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential

*Cultivating Cooperation* Raymond A. Young,1995 As one of the most successful farm organizations in the United States the Missouri Farmers Association brought together farm clubs from all over the state to serve as the central body through which farmer owned businesses could compete with investor owned businesses In *Cultivating Cooperation* Raymond A Young follows the fascinating history of MFA from its grass roots beginning in a schoolhouse in 1914 through the upheaval that led to only the second leadership change in the organization s history in 1979 William Hirth was responsible for the early success of MFA At the age of fifteen Hirth became interested in farming and started lecturing on the benefits of building a cooperative of farm clubs He continued to advocate this idea by publishing *The Missouri Farmer* a magazine that informed subscribers on legislative issues and farm club news and later became MFA s house organ Hirth believed that the farm clubs should capitalize not only on the economic advantages of joining together as a cooperative but on the political and social advantages as well Upon Hirth s death in 1940 Fred Heinkel took over leadership of MFA Under his guidance the cooperative grew at a feverish rate Supply companies such as oil refineries feed mills and

seed plants were acquired or built whenever it proved advantageous to the farmers A sister cooperative was created to expand into neighboring states and a national alliance was created to establish a stronger representation in Washington D C MFA was also instrumental in securing a four year medical school in its hometown of Columbia in order to ensure medical care for farmers and their families in rural areas In addition MFA has played a role in helping Third World countries develop cooperatives of their own With intimate knowledge of the organization Raymond Young involves the reader in the intricacies of the formation and development of the Missouri Farmers Association enlivening his account with liberal use of anecdotes from the pages of *The Missouri Farmer* An introduction by Michael L Cook places the story of MFA within the context of the history of the cooperative movement nationwide Students and scholars of Missouri history as well as farmers and those interested in agriculture will find this comprehensive examination of MFA an invaluable resource

*Tennessee Williams's America* Ahmed Honeini, 2025-09-11 *Tennessee Williams's America* is the first full length study of homes families and familial exile in the plays of Tennessee Williams The central argument of this book is that Williams's vision of American life in his plays is predicated upon challenging the traditional idea of the home and family Throughout his plays the patriarchal space of the American home and family is shown to victimize and oppress two of society's most marginalized groups women and queer people in Williams's plays the experiences of one group often mirror and intersect with those of the other From his earliest plays such as *Candles to the Sun* and *Fugitive Kind* to the masterpieces of his major phase including *Battle of Angels* *Orpheus Descending* *The Rose Tattoo* *Cat on a Hot Tin Roof* *Period of Adjustment* *Suddenly Last Summer* and *Sweet Bird of Youth* through to the much maligned but equally rich works of his late period such as *Vieux Carré* and *Something Cloudy Something Clear* Williams depicts the home as a place which restricts and suffocates those who fail to perform their expected gender role in the wider patriarchal framework of American life In its extended full length treatment of homes families and familial exiles in his theatrical output this book adds a new perspective to Williams scholarship by examining the desperate and at times futile search for love relationality and belonging that his marginalized and alienated characters frequently pursue in alternative avenues of existence

***Dreaming of Dixie*** Karen L. Cox, 2011-05-15 From the late nineteenth century through World War II popular culture portrayed the American South as a region ensconced in its antebellum past draped in moonlight and magnolias and represented by such southern icons as the mammy the belle the chivalrous planter white columned mansions and even bolls of cotton In *Dreaming of Dixie* Karen Cox shows that the chief purveyors of nostalgia for the Old South were outsiders of the region playing to consumers anxiety about modernity by marketing the South as a region still dedicated to America's pastoral traditions In addition Cox examines how southerners themselves embraced the imaginary romance of the region's past

*Space, Gender, and the Gaze in Literature and Art* Ágnes Zsófia Kovács, László B. Sári, 2017-01-06 This volume explores how the concepts of space and gaze are tied in with social constructions of gender relations It discusses the gendered body the queer gaze the relationship between body and memory the memory of war

monstrosity and also domestic and hybrid spaces as key concepts The arguments within the book connect core theoretical issues of gender and space to well known literary texts and contexts like the poems of Sylvia Plath and the novels of Don DeLillo Toni Morrison and Cormack McCarthy The collection will be of interest to university students and instructors alike as an extended introduction to critical and theoretical discourses on gender and space *Tropical Gothic in Literature and Culture* Justin D. Edwards, Sandra Vasconcelos, 2016-01-13 Tropical Gothic examines Gothic within a specific geographical area of the South of the Americas In so doing we structure the book around geographical coordinates from North to South and move between various national traditions of the gothic Mexico Argentina Brazil etc alongside regional manifestations of the Gothic the US south and the Caribbean as well as transnational movements of the Gothic within the Americas The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations such as Scottish Gothic American Gothic Canadian Gothic German Gothic Kiwi Gothic etc This is significant because while the Southern Gothic in the US has been thoroughly explored there is a gap in the critical literature about the Gothic in the larger context of region of the South in the Americas This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas rather it pinpoints a variety of locations where this form of the Gothic emerges In so doing the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations Tropical Gothic includes but is by no means limited to a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources In other cases the vast populations of African slaves were transported endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend The volume reflects on how these histories influence the Gothic in this region

**Christian Popular Culture from The Chronicles of Narnia to Duck Dynasty** Eleanor Hersey Nickel, 2021-05-13 Christian popular culture has tremendous influence on many American churchgoers When we have a choice between studying the Bible and reading novels downloading movies or watching television we become less familiar with Numbers than with Narnia This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex fascinating and worthy of investigation as the latest secular Netflix series or dystopian novel While most scholars focus on the religious aspects of Christian texts this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race class and gender in a profoundly unequal America Close readings of six case studies The Chronicles of Narnia Francine Rivers's Redeeming Love Jan Karon's Mitford novels Left Behind the films of the Sherwood Baptist Church and Duck Dynasty uncover both harmful stereotypes and Christians serving as leaders in social justice *University of Missouri Press* Melvin D. George, 2008 Celebrates the fiftieth anniversary of the founding of the University of Missouri Press in 1958 by William Peden Explores the importance of university presses to the dissemination

of scholarship and looks to the future of book publishing Includes lists of books in print and out of print as of 2008 Provided by publisher     **"I Have Been So Many People"** Tanya Long Bennett,2014 Smith s body of work examines the influence of significant factors such as place memory art tradition social expectation media religion history and story on personal identity

A Streetcar Named Desire, by Tennessee Williams Brenda Murphy,2010 Volume of literary criticism concerning Tennessee Williams novel A streetcar named Desire     *Redefining Southern Culture* James Charles Cobb,1999 Cobb surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South s economy society and political structure dust jacket     **Tennessee Philological Bulletin** ,2004     **Choice** ,2006     *Reclaiming the American Farmer* Mary Weaks-Baxter,2006-05-01 In this stimulating study Mary Weaks Baxter views the Southern Renaissance 1900 1960 from a fresh perspective Many writers in the South began consciously to create new myths for the region at the start of the twentieth century and these myths Weaks Baxter argues reframed southern history and culture Instead of being rooted in the plantation culture that had provided inspiration for nineteenth century southern writers the new literature was inspired by southern folk the common people who farmed the earth and whose values derived from Jeffersonian agrarianism and democracy By glorifying the yeoman farmer a figure not only central to southern life but revered throughout the country southern writers confirmed the essential Americanness of southern literature and the southernness of American history creating a viable myth that offered the promise of renewal and purpose To illustrate how the myth crossed racial gender and economic boundaries as well as geographic lines Weaks Baxter examines the work of diverse writers including Willa Cather Ellen Glasgow Olive Dargan Zora Neale Hurston Jean Toomer Jesse Stuart Elizabeth Madox Roberts Harriette Arnow William Faulkner and the Nashville Agrarians Their portrayals of the lives of common men and women provided hope for all Americans as they were confronted with industrialization and the Great Depression Weaks Baxter shows how this agrarian fable led to a new Southern Renaissance in the late twentieth century influencing the work of contemporary southern writers such as Madison Smartt Bell Wendell Berry Alice Walker Dori Sanders and Bobbie Ann Mason With lively arguments and keen insights *Reclaiming the American Farmer* will change the terms of discussion about the Southern Renaissance and southern literature in general as it demonstrates how mythologies can unify southerners as well as divide them



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