

REINVENTING RUSSIA



RUSSIAN
NATIONALISM
AND THE
SOVIET STATE

1953-1991

YITZHAK M. BRUDNY

Reinventing Russia Russian Nationalism And The Soviet State 1953 1991

Vera Michlin-Shapir



Reinventing Russia Russian Nationalism And The Soviet State 1953 1991:

Reinventing Russia Yitzhak M. BRUDNY, Yitzhak M Brudny, 2009-06-30 What caused the emergence of nationalist movements in many post communist states What role did communist regimes play in fostering these movements Why have some been more successful than others To address these questions Yitzhak Brudny traces the Russian nationalist movement from its origins within the Russian intellectual elite of the 1950s to its institutionalization in electoral alliances parliamentary factions and political movements of the early 1990s Brudny argues that the rise of the Russian nationalist movement was a combined result of the reinvention of Russian national identity by a group of intellectuals and the Communist Party's active support of this reinvention in order to gain greater political legitimacy The author meticulously reconstructs the development of the Russian nationalist thought from Khrushchev to Yeltsin as well as the nature of the Communist Party response to Russian nationalist ideas Through analysis of major Russian literary political and historical writings the recently published memoirs of the Russian nationalist intellectuals and Communist Party officials and documents discovered in the Communist Party archives Brudny sheds new light on social intellectual and political origins of Russian nationalism and emphasizes the importance of ideas in explaining the fate of the Russian nationalist movement during late communist and early post communist periods Table of Contents Acknowledgments 1 Russian Nationalists in Soviet Politics 2 The Emergence of Politics by Culture 1953 1964 3 The First Phase of Inclusionary Politics 1965 1970 4 The Rise and Fall of Inclusionary Politics 1971 1985 5 What Went Wrong with the Politics of Inclusion 6 What Is Russia and Where Should It Go Political Debates 1971 1985 7 The Zenith of Politics by Culture 1985 1989 8 The Demise of Politics by Culture 1989 1991 Epilogue Russian Nationalism in Postcommunist Russia Notes Index Reviews of this book Mr Brudny provides a salient background to understanding one of the great phenomena of post 1945 history how Russians arrive at their view of the West Ron Laurenzo Washington Times Reviews of this book Brudny is a good guide to the origins of what probably lies ahead Geoffrey A Hosking Times Literary Supplement Reviews of this book If readers think that today's anti Western antimarket antisemitic variety of Russian nationalism is simply the fallout from the country's current misery they should think again With care and intelligence Brudny traces its lineage back to the Khrushchev years What began among the so called village prose writers as a lament for a rural past ravaged by Stalin's experimentation gradually accumulated further grievances the devastation of Russian culture and monuments the infiltration of corrupting Western values and ultimately under Gorbachev the criminal destruction of Russian power Much of the book concentrates on how Khrushchev and Brezhnev tried but ultimately failed to harness this discontent for their own purposes Robert Legvold Foreign Affairs Reviews of this book Brudny's survey of relations between Russian nationalism and the Soviet state provides an in depth insight into one of the most complicated aspects of the Soviet multinational state Taras Kuzio International Affairs Reviews of this book A thought provoking book Virginia Quarterly Reviews of this book Brudny shows that Russian cultural nationalism was a powerful force in the post Stalin years with ultimate political

consequences In meticulous detail Brudny sets out the various strains of Russian nationalism and points to the regime's encouragement of a certain kind of nationalism as a means of bolstering legitimacy through the politics of inclusion This volume is a significant contribution to the literature R J Mitchell Choice Reviews of this book In Reinventing Russia situated at the intersection of culture specifically the literature of the village prose movement and politics Brudny has managed admirably to draw out the wider implications of his inquiry and provided an extremely useful set of orientation points in the current seemingly so chaotic political debate in Russia Hans J Rindisbacher European Legacy Reviews of this book Brudny's book paints a fascinating picture It delineates a rich Soviet culture and society one that is much more varied than has been previously depicted by most Western researchers The overriding importance of the book derives from its argument that the post-Stalinist cultural debate in the Soviet Union is what created the infrastructure for the seemingly odd alliance between communist ideology and the nationalist intelligentsia today's red-brown alliance It's a significant contribution to our understanding of the history of the nationalist idea Reinventing Russia provides an enthralling overview of a historic development that has been neglected by most Western researchers His book proves once more that anyone who seeks to understand developments in Eastern Europe cannot do so by merely analyzing the economic policy of the political maneuvers of the governing elite Shlomo Avineri Haaretz Book Review Yitzhak Brudny offers us a most persuasive attempt to explain the intricate often puzzling relation between Soviet political and cultural bureaucracy and the rise of Russian nationalism in the post-Stalin era His analysis of Russian nationalist ideology and its role in the corrosion of the official Soviet dogmas is uniquely insightful and provocative Students of Soviet and post-Soviet affairs will find in Brudny's splendidly researched book an indispensable instrument to grasp the meaning of the still perplexing developments that led to the breakdown of the Leninist state In the growing body of literature dealing with nationalism and national identity this one stands out as boldly innovative theoretically challenging and culturally sophisticated Vladimir Tismaneanu University of Maryland College Park author of *Fantasies of Salvation* Yitzhak Brudny has produced an impressive and scholarly account of the divisions within the Russian political and cultural elite during the last four decades of the Soviet Union's existence His book is important both for the fresh light it throws on that period and as essential context for interpreting the debates on nationhood and statehood which rage in Russia today Archie Brown University of Oxford Reinventing Russia provides us with a vivid portrayal of the politics behind the rise of Russian nationalism in post-Stalinist Russia It is a finely detailed study of not only the relationship of political authority to the spread of nationalist ideas but also reciprocally of the role played by these ideas in shaping the political Mark Beissinger University of Wisconsin-Madison Rival nationalists literally shook the Soviet Union apart The very structure of the Soviet state encouraged all major ethnic groups including the Russians to view battles over resources in terms of ethnic and national conflict Brudny in this important study explores precisely how rival nationalist claims emerged during the years following Stalin's death and why they proved to be simultaneously so robust and pernicious Blair Ruble

Director Kennan Institute Woodrow Wilson Center

Russian Nationalism and the Russian-Ukrainian War Taras

Kuzio, 2022-01-26 This book is the first to provide an in depth understanding of the 2014 crisis Russia's annexation of Crimea and Europe's de facto war between Russia and Ukraine The book provides a historical and contemporary understanding behind President Vladimir Putin Russia's obsession with Ukraine and why Western opprobrium and sanctions have not deterred Russian military aggression The volume provides a wealth of detail about the inability of Russia from the time of the Tsarist Empire throughout the era of the Union of Soviet Socialist Republics USSR and since the dissolution of the latter in 1991 to accept Ukraine as an independent country and Ukrainians as a people distinct and separate from Russians The book highlights the sources of this lack of acceptance in aspects of Russian national identity In the Soviet period Russians principally identified themselves not with the Russian Soviet Federative Republic but rather with the USSR as a whole Attempts in the 1990s to forge a post imperial Russian civic identity grounded in the newly independent Russian Federation were unpopular and notions of a far larger Russian imagined community came to the fore A post Soviet integration of Tsarist Russian great power nationalism and White Russian migr chauvinism had already transformed and hardened Russian denial of the existence of Ukraine and Ukrainians as a people even prior to the 2014 crises in Crimea and the Donbas Bringing an end to both the Russian occupation of Crimea and to the broader Russian Ukrainian conflict can be expected to meet obstacles not only from the Russian de facto President for life Vladimir Putin but also from how Russia perceives its national identity

Nationalist Imaginings of the Russian Past Konstantin Sheiko, 2012-05-25 Anatolii Fomenko is a distinguished Russian mathematician turned popular history writer founder of the so called New Chronology school and part of the explosion of alternative historical writing that has emerged in Russia since the collapse of the Soviet Union Among his more startling claims are that the Old Testament was written after the New Testament that Russia is older than Greece and Rome and that the medieval Mongol Empire was in fact a Slav Turk world empire a Russian Horde to which Western and Eastern powers paid tribute While academic historians dismiss Fomenko as a dangerous ethno nationalist or post modern clown Fomenko's publications invariably outsell his conventional rivals Just as Putin has restored Russia's faith in its future Fomenko and an army of fellow alternative historians are determined to restore Russia's faith in its past For Fomenko the key to Russia's greatness in the future lies in ensuring that Russians understand the true greatness of their past Fomenko and other pseudo historians have built upon existing Russian notions of identity specifically the widespread belief in the positive qualities of empire and the special mission of Russia He has drawn upon previous attempts to establish a Russian identity ranging from Slavophilism through Stalinism to Eurasianism While fantastic Fomenko's pseudo history strikes many Russian readers as no less legitimate than the lies and distortions peddled by Communist propagandists Tsarist historians and church chroniclers

Russia and the Russians Geoffrey A. Hosking, 2001 Chronicles the history of the Russian Empire from the Mongol Invasion through the Bolshevik Revolution to the aftereffects of the Cold War

Nikolai

Bolkhovitinov and American Studies in the USSR Sergei I. Zhuk, 2020-07-06 This study is an intellectual biography of Nikolai N Bolkhovitinov 1930 2008 the prominent Soviet historian who was a pioneering scholar of US history and US Russian relations Alongside the personal history of Bolkhovitinov this study also examines the broader social cultural and intellectual developments within the Americanist scholarly community in Soviet and post Soviet Russia Using archival documents numerous studies by Russian and Ukrainian Americanists various periodicals personal correspondence diaries and more than one hundred interviews it demonstrates how concepts genealogies and images of modernity shaped a national self perception of the intellectual elites in both nations during the Cold War **Advanced Introduction to Russian Politics** Richard Sakwa, 2023-12-11 This perceptive Advanced Introduction provides a contemporary analysis of Russia s political system political institutions and its place on the global stage Richard Sakwa deftly explores Russia s emergence as an independent state examining the structure of its existing political and economic system its transformation following the constitutional reform of 2020 and the immediate and long term consequences of the Russia Ukraine war *Secessionism and Separatism in Europe and Asia* Jean-Pierre Cabestan, Aleksandar Pavković, 2013-01-03 The boundaries between secessionism and separatism are often blurred and in many cases study of secessionism encompasses that of separatism and vice versa Recognising this inherent relationship this book provides a comparative survey of recent attempts at secession and separatist movements from across Europe and Asia and assesses the responses of the respective host governments The essays address two main questions which arise from the relationship between state governments and secessionist movements first how secessionist or separatist movements gather support and mobilize their target populations and second how central political authorities respond to the challenges that secessionist or separatist movements pose to their capacity to control the country With political analysis of recent cases ranging from the Balkans the USSR the UK and the Basque Country to Sri Lanka Burma China Tibet and Taiwan the authors identify both similarities and differences in the processes and outcomes of secessionist and separatist movements across the two distinct regions This volume will be an invaluable resource for those who wish to understand the dynamics of secessionist movements and as such will appeal to students and scholars of Asian and European politics comparative politics international relations and conflict studies It will also be helpful to practitioners and policy makers who wish to understand and contribute to the resolution of such conflicts Soviet and Post-Soviet Identities Mark Bassin, Catriona Kelly, 2012-04-26 Since the Soviet Union collapsed in 1991 questions of identity have dominated the culture not only of Russia but of all the countries of the former Soviet bloc This timely collection examines the ways in which cultural activities such as fiction TV cinema architecture and exhibitions have addressed these questions and also describes other cultural flashpoints from attitudes to language to the use of passports It discusses definitions of political and cultural nationalism as well as the myths institutions and practices that moulded and expressed national identity From post Soviet recollections of food shortages to the attempts by officials to control popular religion it analyses a variety of

unexpected and compelling topics to offer fresh insights about this key area of world culture Illustrated with numerous photographs it presents the results of recent research in an accessible and lively way *A Sacred Space Is Never Empty* Victoria Smolkin, 2018-05-22 When the Bolsheviks set out to build a new world in the wake of the Russian Revolution they expected religion to die off Soviet power used a variety of tools from education to propaganda to terror to turn its vision of a Communist world without religion into reality Yet even with its monopoly on ideology and power the Soviet Communist Party never succeeded in overcoming religion and creating an atheist society *A Sacred Space Is Never Empty* presents the first history of Soviet atheism from the 1917 revolution to the dissolution of the Soviet Union in 1991 Drawing on a wealth of archival material and in depth interviews with those who were on the front lines of Communist ideological campaigns Victoria Smolkin argues that to understand the Soviet experiment we must make sense of Soviet atheism Smolkin shows how atheism was reimagined as an alternative cosmology with its own set of positive beliefs practices and spiritual commitments Through its engagements with religion the Soviet leadership realized that removing religion from the sacred spaces of Soviet life was not enough Then in the final years of the Soviet experiment Mikhail Gorbachev in a stunning and unexpected reversal abandoned atheism and reintroduced religion into Soviet public life *A Sacred Space Is Never Empty* explores the meaning of atheism for religious life for Communist ideology and for Soviet politics **Russia** Robert Service, 2003 The first history of modern Russia from 1991 to the present day by one of the leading historians of the 20th century USSR and Russia In 1991 in a huge experiment with a people and in a state of euphoria Boris Yeltsin abolished the USSR and recreated the Russian nation At the point of its declaration it was in a state of economic and social disarray and yet there were high hopes Hopes which have subsequently been dashed Robert Service brings to bear his vast knowledge of the people and the country to put the recent upheavals into context and he shows that not everything changed for the worst 1991 The Gorbachev years have allowed the Russian people to give a priority to living a private life and shutting the door on the state They could think what they liked They could enjoy intellectual and religious freedom and indulge in recreations their income would allow Gays and Lesbians could come out The Youth culture could finally be loosed from constraints This is a broad political social and cultural history of one of the newest nations ever to be formed Fluid Russia Vera Michlin-Shapir, 2021-12-15 *Fluid Russia* offers a new framework for understanding Russian national identity by focusing on the impact of globalization on its formation something which has been largely overlooked This approach sheds new light on the Russian case revealing a dynamic Russian identity that is developing along the lines of other countries exposed to globalization Vera Michlin Shapir shows how along with the freedoms afforded when Russia joined the globalizing world in the 1990s came globalization's disruptions Michlin Shapir describes Putin's rise to power and his project to reaffirm a stronger identity not as a uniquely Russian diversion from liberal democracy but as part of a broader phenomenon of challenges to globalization She underlines the limits of Putin's regime to shape Russian politics and society which is still very much impacted by global trends As well

Michlin Shapir questions a prevalent approach in Russia studies that views Russia's experience with national identity as abnormal or defective either being too weak or too aggressive. What is offered is a novel explanation for the so-called Russian identity crisis. As the liberal postwar order faces growing challenges, Russia's experience can be an instructive example of how these processes unfold. This study ties Russia's authoritarian politics and nationalist rallying to the shortcomings of globalization and neoliberal economics, potentially making Russia patient zero of the anti-globalist populist wave and rise of neo-authoritarian regimes. In this way, *Fluid Russia* contributes to the broader understanding of national identity in the current age and the complexities of identity formation in the global world. **Revolution Rekindled** Polly Jones, 2019

Towards the end of the Khrushchev era, a major Soviet initiative was launched to rekindle enthusiasm for the revolution, giving rise to over 150 biographies and historical novels authored by prominent dissidents, leading historians, and popular historical novelists. What new meanings did revolution take on as it was reimagined by these writers? **1989** James Mark, Bogdan C. Iacob, Tobias Rupprecht, Ljubica Spaskovska, 2019-08-29

Placing Eastern Europe in a global context, this provides new perspectives on the political, economic, and cultural transformations of the late twentieth century. **Lost Kingdom** Serhii Plokhy, 2017-10-10

From a preeminent scholar of Eastern Europe and the prizewinning author of *Chernobyl*, the essential history of Russian imperialism. In 2014, Russia annexed the Crimea and attempted to seize a portion of Ukraine, only the latest iteration of a centuries-long effort to expand Russian boundaries and create a pan-Russian nation. In *Lost Kingdom*, award-winning historian Serhii Plokhy argues that we can only understand the confluence of Russian imperialism and nationalism today by delving into the nation's history. Spanning over 500 years, from the end of the Mongol rule to the present day, Plokhy shows how leaders from Ivan the Terrible to Joseph Stalin to Vladimir Putin exploited existing forms of identity warfare and territorial expansion to achieve imperial supremacy. An authoritative and masterful account of Russian nationalism, *Lost Kingdom* chronicles the story behind Russia's belligerent empire-building quest. *Truth, Silence and Violence in Emerging States* Aidan Russell, 2018-10-31

Around the world in the twentieth century, political violence in emerging states gave rise to different kinds of silence within their societies. This book explores the histories of these silences, how they were made, maintained, evaded, and transformed. This book gives a comprehensive view of the ongoing evolutions and multiple faces of silence as a common strand in the struggles of state building. It begins with chapters that examine the construction of regimes of silence as an act of power, and it continues through explorations of the ambiguous limits of speech within communities marked by this violence. It highlights national and transnational attempts to combat state silences, before concluding with a series of considerations of how these regimes of silence continue to be extrapolated in the gaps of records and written history. This volume explores histories of the composed silences of political violence across the emerging states of the late twentieth century, not solely as a present concern of aftermath or retrospection but as a diachronic social and political dimension of violence itself. This book makes a major original contribution to international history as well as to the

study of political terror human rights violations social recovery and historical memory Imperial Ends Alexander J. Motyl, 2001-08-01 Despite their historical importance empires have received scant attention from social scientists Now Alexander J Motyl examines the structure dynamics and continuing relevance of empire and asks Why do empires decline Why do some empires collapse And why do some collapsed empires revive Rejecting choice centered theories of imperial decline Motyl maintains that the very structure of empires promotes decay and that decay in turn facilitates the progressive loss of territory Although most major empires have in fact declined in this manner some such as the Soviet Union have collapsed suddenly and comprehensively Motyl explains how and why collapse occurs why such an outcome is hard to foresee and why some collapsed empires revive While broad ranging historically and empirically Imperial Ends focuses on five modern empires the Soviet Romanov Ottoman Habsburg and Wilhelmine Examining the possibility of a revival of the Soviet empire Motyl points out that the expansion of NATO and the European Union along with increasing globalization will isolate Russia and its neighbors promoting their dependence upon one another and perhaps facilitating the rise of the former core With boldly stated conclusions and concise analytical interpretations Imperial Ends cohesively illustrates to policymakers and social scientists alike the importance of possible imperial revivals and the rise of future empires The Demise of Marxism-Leninism in Russia A. Brown, 2004-08-31 In The Demise of Marxism Leninism in Russia distinguished specialists chart the rise of new thinking on the Soviet system and the decline and fall of Marxism Leninism in the late Soviet period They also discuss the failure of Marxism Leninism to make a comeback in post Soviet Russia This book makes a significant contribution to understanding the independent importance of ideas in politics and provides clear analyses of the rise of liberal and social democratic thought about the political system the economy international Communism nationalism and federalism **Imagined Worlds and Constructed Differences in the Hebrew Bible** Jeremiah W. Cataldo, 2019-08-22 The purpose of this volume is twofold to introduce readers to the study of cultural memory and identity in relation to the Hebrew Bible and to set up strategies for connecting studies of the historical contexts and literature of the Bible to parallel issues in the present day The volume questions how we can better understand the divide between insider and outsider and the powerful impact of prejudice as a basis for preserving differences between us and them In turn the contributors question how such frameworks shape a community s self perception its economics and politics Guided by the general framework of Anderson s theory of nationalism and the outsider such issues are explored in related ways throughout each of the contributions Each contribution focuses on social economic or political issues that have significantly shaped or influenced dominant elements of cultural memory and the construction of identity in the biblical texts Together the contributions present a larger proposal the broad contours of memory and identity in the Bible are the products of a collective desire to reshape the social political world **Soviet Power and the Countryside** N. Melvin, 2003-11-04 Drawing upon extensive archival and other original sources Soviet Power and the Countryside offers a new approach to understanding the political

dynamics that led to the collapse of the Soviet order A detailed analysis of the design implementation and collapse of Soviet policy toward the countryside is used to explore the implications of a broadening of participation in the policy process from the 1960s Neil J Melvin argues that the new knowledge about rural society created as a result of this process provided the basis for a fundamental change in the nature of power relations in the Soviet order leading to the decay and eventual collapse of policy making institutions

Memory Laws, Memory Wars Nikolay Koposov, 2018 A major contribution to our understanding of present day historical consciousness through a study of memory laws across Europe

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