

ROUTLEDGE REVIVALS

Reinventing Christianity

Nineteenth-century contexts

Edited by

Linda Woodhead



Reinventing Christianity Nineteenth Century Contexts

Michael Lakey



Reinventing Christianity Nineteenth Century Contexts:

Reinventing Christianity Linda Woodhead, 2019-07-16 This title was first published in 2001 An age of faith or an age of doubt the question has dominated study of Christianity in the Victorian era *Reinventing Christianity* offers a fresh analysis of the vitality and variety of Christianity in Britain and America in the Victorian era Part One presents an overview of some of the main varieties of Christianity in the west ranging from the conservative Protestant evangelicalism and fortress Catholicism to the radical Theosophy Swedenborgianism and Transcendentalism Part Two reviews negotiations between Christianity and the wider culture The conclusion reflects on general trends in the period showing how many of these prefigured later developments in religion This book highlights the creativity and diversity of 19th century Christianity showing how developments normally associated with the late 20th century such as the reassertion of tradition and the rise of feminist theology and alternative spirituality were already in train a century before *Reinventing Christianity* Linda

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Eyre, Richa Dwor, Clare Stainthorp, 2021-11-09 This four volume historical resource provides new opportunities for investigating the relationship between religion literature and society in Britain and its imperial territories by making accessible a diverse selection of harder to find primary sources These include religious fiction poetry essays memoirs sermons travel writing religious ephemera unpublished notebooks and pamphlet literature Spanning the long nineteenth

century c 1789 1914 the resource departs from older models of the Victorian crisis of faith in order to open up new ways of conceptualising religion A key concern of the resource is to integrate non Christian religions into our understanding and representations of religious life in this period Each volume is framed around a different meaning of the term religion Volume one on Traditions offers an overview of the different religious traditions and denominations present in Britain in this period Volume two on Mission and Reform considers the social and political importance of religious faith and practice as expressed through foreign and domestic mission and philanthropic and political movements at home and abroad Volume three turns to Religious Feeling as an important and distinct category for understanding the ways in which religion is embodied and expressed in culture Volume four on Disbelief and New Beliefs explores the transformation of the religious landscape of Britain and its imperial territories during the nineteenth century as a result of key cultural and intellectual forces The resource is aimed primarily at researchers and students working within the fields of literature and social and religious history It supplies an interpretative context for sources in the form of explanatory headnotes to each source or group of sources and volume introductions that explore overarching themes Each volume can be read independently but they work together to elucidate the complex and multi faceted nature of nineteenth century religious life Image and Glory of God

Michael Lakey,2010-03-11 This hermeneutical case study illustrates the complexities of using biblical materials to shed light upon present day concerns The specific situation addressed is the recent evangelical controversy regarding gender roles A significant strand of this debate concerns the relationship between gender and the doctrine of God This proposition is derived from 1 Corinthians 11 Whilst aspects of this argument are criticized Lakey also argues that questions of God and gender are related 1 Corinthians 11 2 16 articulates sexual difference using the metaphysical language of antiquity thereby situating the sexes vis vis each other as microcosms of God and Christ vis vis the cosmos For Paul the Church circumscribes that part of the cosmos able to express its creaturely relationship to God However modern interpreters arguably cannot share Paul s cosmological and anthropological assumptions Lakey points us towards forging a solution for how to interpret as Christian Scripture a text that invites its readers to assume a stance that is now problematic for many modern Christians

Modern Christianity and Cultural Aspirations David Bebbington,Timothy Larsen,2003-06-01 Christianity and cultural aspirations are inevitably in tension the combination invites a suspicion that temporal pursuits have slackened a quest for divine approbation Nevertheless as Christians generally believe that worldly success may be a position of influence worth seeking for noble reasons it is truly an area of tension rather than merely temptation This volume explores this lively juxtaposition in the context of modern Britain and America In fifteen original essays a range of well respected scholars examine the cultural aspirations of a broad spectrum of Christians including Baptists Congregationalists Methodists Presbyterians Roman Catholics and Anglicans as they were expressed in arenas as diverse as politics education architecture and sport **Science, Religion, and the Protestant Tradition** James C. Ungureanu,2019-10-03 The story of the conflict

thesis between science and religion the notion of perennial conflict or warfare between the two is part of our modern self understanding As the story goes John William Draper 1811 1882 and Andrew Dickson White 1832 1918 constructed dramatic narratives in the nineteenth century that cast religion as the relentless enemy of scientific progress And yet despite its resilience in popular culture historians today have largely debunked the conflict thesis Unravelling its origins James Ungureanu argues that Draper and White actually hoped their narratives would preserve religious belief For them science was ultimately a scapegoat for a much larger and more important argument dating back to the Protestant Reformation where one theological tradition was pitted against another a more progressive liberal and diffusive Christianity against a more traditional conservative and orthodox Christianity By the mid nineteenth century narratives of conflict between science and religion were largely deployed between contending theological schools of thought However these narratives were later appropriated by secularists freethinkers and atheists as weapons against all religion By revisiting its origins development and popularization Ungureanu ultimately reveals that the conflict thesis was just one of the many unintended consequences of the Protestant Reformation Christian Pilgrimage, Landscape and Heritage Avril Maddrell, Veronica della Dora, Alessandro Scafi, Heather Walton, 2014-12-05 This volume provides a theoretically and empirically grounded study of the significance of landscape in the experience of Christian pilgrimage across different denominations and its intersection with cultural heritage and tourism The book focuses on pilgrimages to Meteora Greece Subiaco Italy and the Isle of Man These are each sites of scenic beauty that boast a rich heritage associated respectively to Greek Orthodox Roman Catholic and Ecumenical Protestant denominations The study discusses different Christian theologies practices and perspectives on the nature and the purpose of pilgrimage in these traditions It draws on participant experiential accounts archival research and interviews with clergy laity and local stakeholders Special attention is paid to the themes of sacred space and practice aesthetics mobilities embodiment and performance emotional geographies theology cultural heritage consumption and commodification and the pilgrim tourist continuum *Revisiting Italy* Rebecca Butler, 2021-05-05 With the rise of mass tourism Italy became increasingly accessible to Victorian women travellers not only as a locus of artistic culture but also as a site of political enquiry Despite being outwardly denied a political voice in Britain many female tourists were conspicuous in their commitment to the Italian campaign for national independence or Risorgimento 1815 61 Revisiting Italy brings several previously unexamined travel accounts by women to light during a decisive period in this political campaign Revealing the wider currency of the Risorgimento in British literature Butler situates once popular but now marginalized writers Clotilda Stisted Janet Robertson Mary Pasqualino Selina Bunbury Margaret Dunbar and Frances Minto Elliot alongside more prominent figures the Shelley Byron circle the Brownings Florence Nightingale and the Kemble sisters Going beyond the travel book she analyses a variety of forms of travel writing including unpublished letters privately printed accounts and periodical serials Revisiting Italy focuses on the convergence of political advocacy gender ideologies national identity and

literary authority in women's travel writing Whether promoting nationalism through a maternal lens politicizing the pilgrimage motif or reviving gothic representations of a revolutionary Italy it identifies shared touristic discourses as temporally contingent shaped by commercial pressures and the volatile political climate at home and abroad

Literary Theology by Women Writers of the Nineteenth Century Rebecca Styler, 2016-05-13 Examining popular fiction life writing poetry and political works Rebecca Styler explores women's contributions to theology in the nineteenth century Female writers Styler argues acted as amateur theologians by use of a range of literary genres Through these they questioned the Christian tradition relative to contemporary concerns about political ethics gender identity and personal meaning Among Styler's subjects are novels by Emma Worboise writers of collective biography including Anna Jameson and Clara Balfour who study Bible women in order to address contemporary concerns about The Woman Question poetry by Anne Bronte and political writing by Harriet Martineau and Josephine Butler As Styler considers the ways in which each writer negotiates the gender constraints and opportunities that are available to her religious setting and literary genre she shows the varying degrees of frustration which these writers express with the inadequacy of received religion to meet their personal and ethical needs All find resources within that tradition and within their experience to reconfigure Christianity in creative and more earth oriented ways

Contesting Earth's History in Transatlantic Literary Culture, 1860-1935 Richard Fallon, 2025-02-14 By the mid nineteenth century geologists and palaeontologists had reconstructed an authoritative narrative of Earth's deep history from the planet's molten origins to the rise of humanity Many figures in transatlantic science across subsequent decades however had problems with this narrative it was too secular inhuman and evolutionary or controlled too exclusively by elite scientists Speaking from palaeoscience's unevenly professionalized and controversy racked borders Christian fundamentalists charismatic psychics and respected scholars alike voiced their objections Until now no study has brought their work together for detailed comparative analysis Spanning from the 1860s to the interwar decades *Contesting Earth's History* examines the fascinating stories of five significant examples of fringe or borderline palaeoscience old and young earth creationism hollow earth theory clairvoyant time travel and sunken continent catastrophism Innovatively combining methods from literary studies with the history of science this book attends not just to the conceptual content of these strange sciences but also to their proponents communication of truth claims through diverse genres ranging from the scientific textbook and the technical monograph to the lost world romance and the epic poem By paying close attention to the hitherto overlooked textual forms and literary strategies of these works of pseudoscience this volume throws into relief the variant conceptions of audience evidence and method that jostled and competed in wider scientific culture during this period It also demonstrates that for all their diversity authors of borderline palaeoscience shared the desire to shift the balance of power creating textual spaces where exclusive hierarchies of scientific expertise could be levelled away These conjurors of lost worlds often captivated wide audiences and many of their bizarre astonishing and iconoclastic ideas remain with us to

this day Some even inspired early science fiction by the likes of H P Lovecraft and Edgar Rice Burroughs Hijacking geologists and palaeontologists longstanding effort at making the prehistoric past visible authors on the borderlines of palaeoscience asserted their right to scientific authority and encouraged readers to gaze into time s abyss with bold new eyes

Bedford's Victorian Pilgrim Michael Brealey,2014-07-08 A close reading of the life and letters of William Hale White shows that some misunderstandings have arisen in the interpretation of this important figure The book offers such significant issues as doubt loss of faith and crises over vocation and church This work represents a revisionist approach to William Hale White It corrects previous studies at some important points questions existing interpretations and employs new theoretical strategies alongside fresh research in primary sources *Climate, Science, and Colonization* Emily O'Gorman,Matthew Henry,2014-09-17 Offering new historical understandings of human responses to climate and climate change this cutting edge volume explores the dynamic relationship between settlement climate and colonization covering everything from the physical impact of climate on agriculture and land development to the development of folk and government meteorologies

Tethered to the Cross Thomas Breimaier,2020-10-20 What guided English Baptist minister Charles H Spurgeon s reading of Scripture Tracing the development of Spurgeon s thought and his approach to biblical hermeneutics throughout his ministry theologian and historian Thomas Breimaier argues that Spurgeon viewed the entire Bible through the lens of the cross of Christ New World, New Church? Hannah Steele,2017-11-30 The emerging church movement has quickly become one of the fastest growing ecclesiological phenomena in the west today But there is still a debate to be had about how the church understands its identity and purpose within postmodern culture Offering an assessment of the impact of the emerging church upon the church in the West and examining the thinking of the movement s leading proponents including Brian McLaren and Rob Bell New World New Church affirms what is good and insightful in the emerging church and offers a robust critical evaluation of its theological revisions Table of Contents 1 What is the Emerging Church 2 The Emerging Church and Culture 3 The Emerging Church and Eschatology 4 The Emerging Church and Missiology 5 The Emerging Church and Ecclesiology 6 The Church of Tomorrow Bibliography *Natural History Societies and Civic Culture in Victorian Scotland* Diarmid A Finnegan,2015-10-06 The relationship between science and civil society is essential to our understanding of cultural change during the Victorian era Finnegan s study looks at the shifting nature of this process during the nineteenth century using Scotland as the focus for his argument **Situating Spirituality** Brian Steensland,Jaime Kucinskis,Anna Sun,2021-12-14 Spirituality is in the spotlight While levels of religious belief and observance are declining in much of the Western world the number of people who identify as spiritual but not religious is on the rise Practices such as yoga meditation and pilgrimage are surging in popularity Wellness regimes offer practitioners a lexicon of spirituality and an array of spiritual experiences Commentators talk of a new spiritual awakening after religion And global mobility is generating hybrid practices that blur the lines between religion and spirituality The essays collected in *Situating Spirituality* Context

Practice and Power examine not only individual engagements with spirituality but they show how seemingly personal facets of spirituality as well as definitions of spirituality itself are deeply shaped by religious cultural and political contexts The volume is explicitly cross national and comparative The contributors are leading scholars of major global regions North America Central America East Asia South Asia Africa and the African Diaspora Western Europe and the Middle East They study not only Christian Jewish and Islamic societies but also non Abrahamic societies with native as well as transnational sacred traditions

Of Popes and Unicorns David Hutchings, James C. Ungureanu, 2022 *Of Popes and Unicorns* shares the story of John Draper and Andrew White who in the late 19th century published books falsely claiming a toxic history between religion and science This book examines the implications of Draper and White s conspiracy and debunks the conflict thesis once and for all

Searching for Madre Matiana Edward Wright-Rios, 2014-12 Edward Wright Rios examines the much maligned and sometimes celebrated character of Madre Matiana and her position in the development of Mexico

Eminent Lives in Twentieth-century Science & Religion Nicolaas A. Rupke, 2009 Can science and religion coexist in harmony Or is conflict inevitable In this volume an international team of distinguished scholars addresses these enduring yet urgent questions by examining the lives of thirteen eminent twentieth century scientists whose careers were marked by the interaction of science and religion Rachel Carson Charles A Coulson Theodosius Dobzhansky Arthur S Eddington Albert Einstein Ronald A Fisher Julian Huxley Pascual Jordan Robert A Millikan Ivan P Pavlov Michael I Pupin Abdus Salam and Edward O Wilson The richly empirical studies show a diversity of creative engagements between science and religion that defy efforts to set the two at odds

Reinventing Christianity Nineteenth Century Contexts: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Reinventing Christianity Nineteenth Century Contexts : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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