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Regionalism In Late Medieval Manuscripts And Texts

Fiona S. Dunlop

Regionalism In Late Medieval Manuscripts And Texts:

 Design and Distribution of Late Medieval Manuscripts in England Margaret Connolly,Linne R. Mooney,2008 New essays on late medieval manuscripts highlight the complicated network of their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and secular Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love s Mirror Hilton s Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing Contributors DANIEL W MOSSER JACOB THAISEN TAKAKO KATO SHERRY L REAMES AMELIA GROUNDS ALEXANDRA BARRATT JULIAN M LUXFORD LINNE R MOONEY MICHAEL G SARGENT JOHNJ THOMPSON MARGARET CONNOLLY RALPH HANNA GEORGE R KEISER   **Regionalism in Late Medieval Manuscripts and Texts** Felicity Riddy,1991
   New Directions in Later Medieval Manuscript Studies Derek Pearsall,2000 Influential scholars from Britain and North America discuss future directions in rapidly expanding field of manuscript study The study of manuscripts is one of the most active areas of current research in medieval studies manuscripts are the basic primary material evidence for literary scholars historians and art historians alike and there has been an explosion of interest over the past twenty years Manuscript study has developed enormously codices are no longer treated as inert witnesses to a culture whose character has already been determined by the modern scholar but are active participants in a process of exploration and discovery The articles collected here discuss the future of this process and vital questions about manuscript study for tomorrow s explorers They deal with codicology and book production with textual criticism with the material structure of the medieval book with the relation of manuscripts to literary culture to social history and to the medieval theatre and with the importance to manuscript study of the emerging technology of computerised digitisation and hypertext display The essays provide an end of millennium perspective on the most vigorous developments in a rapidly expanding field of study Contributors A I Doyle C David Benson Martha W Driver J P Gumbert Kathryn Kerby Fulton Linne R Mooney Eckehard Simon Alison Stones John Thompson DEREK PEARSALL is former Professor and Co Director of the Centre for Medieval Studies York and Professor of English at Harvard

University **Medieval East Anglia** Christopher Harper-Bill,2005 Medieval East Anglia one of the most significant and prosperous parts of England in the middle ages examined through essays on its landscape history religion literature and culture East Anglia was the most prosperous region of medieval England far from being an isolated backwater it had strong economic religious and cultural connections with continental Europe with Norwich for a time England s second city The essays in this volume bring out the importance of the region during the middle ages Spanning the late eleventh to the fifteenth century they offer a broad coverage of East Anglia s history and culture particular topics examined include its landscape urban history buildings government and society religion and rich culture Contributors Christopher Harper Bill Tom Williamson Robert E Liddiard P Maddern Brian Ayers Elisabeth Rutledge Penny Dunn Kate Parker Carole Rawcliffe James Campbell Lucy Marten Colin Richmond T M Colk Carole Hill T A Heslop A E Oliver Theresa Coletti Penny Granger Sarah Salih **Guilds and the Parish Community in Late Medieval East Anglia, C. 1470-1550** Ken Farnhill,2001 The parish and the guild were the two poles round which social and religious life revolved in late medieval England This study drawing freely on East Anglian records shows how influential they were in the lives of their communities in the years before the break with Rome and provides an implicit commentary on the impact of the Henrician Reformation at parish level The records of many of the guilds or fraternities of East Anglia in the years 1470 1550 are examined for evidence of their form function and popularity the spread of fraternities across East Anglia the size of individual guilds types of member and the benefits of guild membership are all studied in detail The social and religious functions of the fraternities are then compared with the parish through a study of the records of two Norfolk market towns Wymondham and Swaffham and two Suffolk villages Bardwell and Cratfield A final chapter studies the fortunes of the guilds during the early years of the Reformation up to their dissolution in 1548 KEN FARNHILL is research associate at the Centre for Medieval Studies University of York

Prestige, Authority, and Power in Late Medieval Manuscripts and Texts Felicity Riddy,2000 A range of manuscripts and texts from various social contexts studied for what they reveal of that social background **The Late Medieval Interlude** Fiona S. Dunlop,2007 Sensitive study of the 15 16 century interlude focussing on one of its major concerns the depiction of male aristocracy and the development to maturity The commercial theatre of the late sixteenth century is often credited with introducing its audiences to new modes of thought about the self society and the nation making them conscious that the self is performed as an actor performs a role Yet the earlier interlude drama originally performed in households and other institutions of the late fifteenth and sixteenth centuries indicates that the late medieval period was fully aware of the theatricalityof identity This book argues that ideas of performance inform the concepts of aristocratic masculinity developed in the plays Nature Fulgens and Lucres The Worlde and the Chylde The Interlude of Youth and Calisto and Melebea It examines how the depiction of young male aristocrats in these texts is shaped by ideas of male youth constituted in the middle ages and shows them as failing or succeeding to perform anadult noble masculinity in the aristocratic body and in

aristocratic household The book also suggests ways in which the plays offer discreet praise and censure of the manner in which their noble patrons performed as aristocrats Throughout it brings out the subtle qualities of the interludes which the author shows have been unjustly neglected Dr FIONA S DUNLOP is Research Associate of the Centre for Medieval Studies University of York   The Late Medieval English College and Its Context Clive Burgess,Martin Heale,2008 This volume provides the first scholarly overview of the late medieval college and its place in English religion society and culture

Re-using Manuscripts in Late Medieval England Hannah Ryley,2022 A fresh appraisal of late medieval manuscript culture in England examining the ways in which people sustained older books exploring the practices and processes by which manuscripts were crafted mended protected marked gifted and shared During the long fifteenth century here 1375 1530 the demand for books in England flourished The fast developing book trade produced them in great quantity Fragments of manuscripts were often repurposed as flyleaves and other components such as palimpsests and alongside the creation of new books medieval manuscripts were also repaired recycled and re used This monograph examines the ways in which people sustained older books exploring the practices and processes by which manuscripts were crafted mended protected marked gifted and shared Drawing on the codicological evidence gathered from an extensive survey of extant manuscript collections in conjunction with historical accounts recipes and literary texts it presents detailed case studies exploring parchment production and recycling the re use of margins and second hand exchanges of books Its engagement with the evidence in and inscribed on surviving books enables a fresh appraisal of late medieval manuscript culture in England looking at how people went about re using books and arguing that over the course of this period books were made used and re used in a myriad of sustainable ways   Parliament and Political Pamphleteering in Fourteenth-century England Clementine Oliver,2010 Sixty years before the advent of the printing press the first political pamphlets about parliament were circulated in the city of London These handwritten pamphlets reported on victories against the crown and point to the existence of a market of readers hungry for news of parliament   The Problem of Labour in Fourteenth-century England James Bothwell,P. J. P. Goldberg,W. M. Ormrod,2000 Papers from the Interdisciplinary Conference on the Fourteenth Century held at the University of York in July 1998   *Cistercians, Heresy, and Crusade in Occitania, 1145-1229* Beverly Mayne Kienzle,2001 The present book examines this important but little studied aspect of Cistercian history to probe how and why the Order undertook endeavours that drew the monks outside their monastic vocation The analysis of texts about the preaching campaigns and of their contexts seeks to retrieve the role of preaching and to reconstruct what was preached in the light of its historical and specifically monastic context Monastic texts and their contexts furnish the keys to understanding how medieval monastic authors perceived heresy preached and wrote against it BOOK JACKET   **Prophecy and Public Affairs in Later Medieval England** Lesley Ann Coote,2000 The nature of political prophecy in the middle ages analysed confirming its importance in the discussion of public affairs In this first general survey of political prophecy in medieval England for almost

a hundred years Lesley Coote examines the nature of political prophecy its audience and its reception She compares the discourse of prophecy withother related discourses and demonstrates how it functioned as a political language A study of extant manuscripts produces an account of the importance of political prophecy in later medieval England from its emergence in thetwelfth century to the end of the middle ages What emerges from this study is a political language which was neither peripheral to English political consciousness nor merely a game for intellectuals but a major language for the discussion of public affairs In this language were presented ideas of Englishness and the aspirations of a national community which included the imminent revelation of a great crusading hero ruler a second Arthur who would lead his people into the Last Days The book is completed with a handlist of manuscripts containing political prophecies Dr LESLEY A COOTE is a Research Fellow in the Department of English at the University of Hull Valuable research tool Handlist of manuscripts containing political prophecies   *Middle-Class Writing in Late Medieval London* Malcolm Richardson,2015-10-06 Richardson explores how a powerful culture of writing was created in late medieval London even though initially few inhabitants could actually write themselves Whilst previous studies have tended to focus on middle class literary reading patterns this study examines writing skills separately both from reading skills and from literature   **Romance and the Gentry in Late Medieval England** Michael Johnston,2014-06-19 Romance and the Gentry in Late Medieval England offers a new history of Middle English romance the most popular genre of secular literature in the English Middle Ages Michael Johnston argues that many of the romances composed in England from 1350 1500 arose in response to the specific socio economic concerns of the gentry the class of English landowners who lacked titles of nobility and hence occupied the lower rungs of the aristocracy The end of the fourteenth century in England witnessed power devolving to the gentry who became one of the dominant political and economic forces in provincial society As Johnston demonstrates this social change also affected England s literary culture particularly the composition and readership of romance Romance and the Gentry in Late Medieval England identifies a series of new topoi in Middle English that responded to the gentry s economic interests But beyond social history and literary criticism it also speaks to manuscript studies showing that most of the codices of the gentry romances were produced by those in the immediate employ of the gentry By bringing together literary criticism and manuscript studies this book speaks to two scholarly communities often insulated from one another it invites manuscript scholars to pay closer attention to the cultural resonances of the texts within medieval codices simultaneously it encourages literary scholars to be more attentive to the cultural resonances of surviving medieval codices   **The Anglo-Norman Language and Its Contexts** Richard Ingham,2010 The development of Anglo Norman the variety of medieval French used in the British Isles together with the role it played in the life of the medieval English kingdom is currently a major topic of scholarly debate The essays in this volume examine Anglo Norman from different perspectives and in different contexts though with a concentration on the theme of linguistic contact between Anglo Norman and English seeking to situate such

contact more precisely in space and time than has hitherto been the case Overall they show how Anglo Norman retained a strong presence in the linguistic life of England until a strikingly late date and how it constitutes a rich and highly valuable record of the French language in the middle ages Book Jacket **Religion and Medicine in the Middle Ages** Peter Biller,Joseph Ziegler,2001 Medicine and religion were intertwined in the middle ages here are studies of specific instances The sheer extent of crossover medics as religious men religious men as medics medical language at the service of preaching and moral theological language deployed in medical writings is the driving force behind these studies The book reflects the extraordinary advances which pure history of medicine has made in the last twenty years there is medicine at the levels of midwife and village practitioner the sweep of the learned Greek and Latin tradition of over a millennium there is control of midwifery by the priest therapy through liturgy medicine as an expression of religious life for heretics medicine invading theologians discussion of earthly paradise and so on Professor PETER BILLER is Senior Lecturer in History at the University of York Dr JOSEPH ZIEGLER teaches in the Department of History at the University of Haifa Contributors JOSEPH ZIEGLER PEREGRINE HORDEN KATHRYNTAGLIA JESSALYN BIRD PETER BILLER DANIELLE JACQUART MICHAEL McVAUGH MAAIKE VAN DER LUGT WILLIAM COURTENAY VIVIAN NUTTON *Handling Sin* Peter Biller,Alastair J. Minnis,1998 This volume comprises papers delivered at a conference held by the University of York s Centre for Medieval Studies at King s Manor York on March 9th 1996 under the title Confession in Medieval Culture and Society **The Production of Books in England 1350–1500** Alexandra Gillespie,Daniel Wakelin,2011-04-14 Between roughly 1350 and 1500 the English vernacular became established as a language of literary bureaucratic devotional and controversial writing metropolitan artisans formed guilds for the production and sale of books for the first time and Gutenberg s and eventually Caxton s printed books reached their first English consumers This book gathers the best work on manuscript books in England made during this crucial but neglected period Its authors survey existing research gather intensive new evidence and develop new approaches to key topics The chapters cover the material conditions and economy of the book trade amateur production both lay and religious the effects of censorship and the impact on English book production of manuscripts and artisans from elsewhere in the British Isles and Europe A wide ranging and innovative series of essays this volume is a major contribution to the history of the book in medieval England **English Psalms in the Middle Ages, 1300-1450** Annie Sutherland,2015-02-19 English Psalms in the Middle Ages 1300 1450 explores vernacular translation adaptation and paraphrase of the biblical psalms Focussing on a wide and varied body of texts it examines translations of the complete psalter as well as renditions of individual psalms and groups of psalms Exploring who translated the psalms and how and why they were translated it also considers who read these texts and how and why they were read Annie Sutherland foregrounds the centrality of the voice of David in the devotional landscape of the period suggesting that the psalmist offered the prayerful penitent Christian a uniquely articulate and emotive model of utterance before God Examining the evidence of contemporary wills and testaments

as well as manuscripts containing the translations she highlights the popularity of the psalms among lay and religious readers considering how when and by whom the translated psalms were used as well as thinking about who translated them and how and why they were translated In investigating these and other areas English Psalms in the Middle Ages 1300 1450 raises questions about interactions between Latinity and vernacularity in the late Middle Ages and situates the translated psalms in a literary and theoretical context

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