

*A lively Representation of the manner  
how his late Majesty was beheaded  
uppon the Stafford Jan 30. 1648.*



*A representation of the execution of the Kings Judges.*



# Regicides And The Execution Of Charles I

**J Elliott**



## **Regicides And The Execution Of Charles I:**

*The Regicides and the Execution of Charles I* J. Peacey, 2001-10-02 The events surrounding the trial of Charles I have been remarkably understudied by historians despite a wealth of information regarding both the proceedings and personalities involved and contemporary responses and reactions These essays submit one of the most momentous events in English history to rigorous scholarship contextualise it in the light of recent historiography not least regarding relations between the three kingdoms of Britain *The Trials of Charles the First, and of Some of the Regicides* Charles I (King of England), 1861 *Why was Charles I Executed?* Clive Holmes, 2006 The execution of Charles I in 1649 followed by the proclamation of a Commonwealth was an extraordinary event in British history Examining key issues surrounding the regicide Clive Holmes looks at how a country descended into civil war *Who Killed The King?* Robert Temple, 2022-07

Killers of the King Charles Spencer, 2015-01-20 On August 18 1648 with no relief from the siege in sight the royalist garrison holding Colchester Castle surrendered and Oliver Cromwell's army firmly ended the rule of Charles I of England To send a clear message to the fallen monarch the rebels executed four of the senior officers captured at the castle Yet still the king refused to accept he had lost the war As France and other allies mobilized in support of Charles a tribunal was hastily gathered and a death sentence was passed On January 30 1649 the King of England was executed This is the account of the fifty nine regicides the men who signed Charles I's death warrant Recounting a little known corner of British history Charles Spencer explores what happened when the Restoration arrived From George Downing the chief plotter to Richard Ingoldsby who claimed he was forced to sign his name by his cousin Oliver Cromwell and from those who returned to the monarchist cause and betrayed their fellow regicides to those that fled the country in an attempt to escape their punishment Spencer examines the long lasting far reaching consequences not only for those who signed the warrant but also for those who were present at the trial and for England itself A powerful tale of revenge from the dark heart of England's past and a unique contribution to seventeenth century history *Killers of the King* tells the incredible story of the men who dared to assassinate a monarch **The Lives of the English Regicides** Mark Noble, 1798 The Trial of Charles I: A History in Documents K.J. Kesselring, 2016-03-14 In January 1649 after years of civil war King Charles I stood trial in a specially convened English court on charges of treason murder and other high crimes against his people Not only did the revolutionary tribunal find him guilty and order his death but its masters then abolished monarchy itself and embarked on a bold though short lived republican experiment The event was a landmark in legal history The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British This book presents a selection of contemporaries' accounts of the king's trial and their reactions to it as well as a report of the trial of the king's own judges once the wheel of fortune turned and monarchy was restored It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events *Charles I's*

*Executioners* James Hobson, 2020-12-14 This biographical history of the English Civil War profiles the lives and ultimate fates of the nearly 60 men who sentenced their king to death On January 30th 1649 King Charles I was executed on a scaffold outside the Banqueting House of Whitehall The parliamentary High Court of Justice declared him guilty of treason disregarding the Divine Right of Kings Fifty nine commissioners signed his death warrant These killers of the king were soldiers lawyers Puritans Republicans and some mere opportunists all brought together under one infamous banner In *Charles I's Executioners* James Hobson explores the lives of these men shedding new light on their backgrounds ideals and motives Their stories are a powerful tale of revenge and clashing convictions their futures determined by their one fateful decision When Charles II was restored he enacted a deadly wave of retribution against the signatories Some pleaded for mercy many went into hiding or fled abroad while others stoically awaited their sentence

**Charles I's Killers in America** Matthew Jenkinson, 2019-06-13 When the British monarchy was restored in 1660 King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier Facing a grisly fate at the gallows some of the men who had signed Charles I's death warrant fled to America *Charles I's Killers in America* traces the gripping story of two of these men Edward Whalley and William Goffe and their lives in America from their welcome in New England until their deaths there With fascinating insights into the governance of the American colonies in the seventeenth century and how a network of colonists protected the regicides Matthew Jenkinson overturns the enduring theory that Charles II unrelentingly sought revenge for the murder of his father *Charles I's Killers in America* also illuminates the regicides' afterlives with conclusions that have far reaching implications for our understanding of Anglo American political and cultural relations Novels histories poems plays paintings and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity The history of the king killers was distorted and embellished as they were presented as folk heroes and early champions of liberty protected by proto revolutionaries fighting against English tyranny Jenkinson rewrites this once ubiquitous and misleading historical orthodoxy to reveal a far more subtle and compelling picture of the regicides on the run

**The trials of Charles the first, and of some of the regicides** Charles I (King of England), 1832 *The Trials of Charles I* Ian Ward, 2022-09-08 One of the iconic moments in English history the trial and execution of King Charles I has yet to be studied in depth from a contemporary legal perspective Professor Ian Ward brings his considerable legal and historical acumen to bear on the particular constitutional issues raised by the regicide of Charles and not only analyses the unfolding of events and their immediate historical context but also draws out their wider importance and legacy for the generations of historians politicians and writers over the ensuing three and a half centuries This is a book about constitutional history and thought but also about the writing of constitutional history and thought and the forms they have taken whether as scholarship polemics or literary experiments in collective British memory Chapters range from the events leading up to and

through the trial and execution of Charles to their theatricality legality and constitutionality to the political writings such as Milton's *Tenure of Kings* and Hobbes' *Leviathan* that followed and finally trace the various subsequent histories and trials of Charles I that presented him either as martyr Tory or in the 18th and 19th centuries the Whig

**Remembering Queens and Kings of Early Modern England and France** Estelle Paranque, 2019-08-06 This collection examines the afterlives of early modern English and French rulers. Spanning five centuries of cultural memory, the volume offers case studies of how kings and queens were remembered, represented and reincarnated in a wide range of sources from contemporary pageants, plays and visual art to twenty-first century television and from premodern fiction to manga and romance novels. With essays on well-known figures such as Elizabeth I and Marie Antoinette as well as lesser-known monarchs such as Francis II of France and Mary Tudor, Queen of France, *Remembering Queens and Kings of Early Modern England and France* brings together reflections on how rulers live on in collective memory.

Anglo-Scottish Relations from 1603 to 1900 T. C. Smout, 2005-12-22 In 1603 England and Scotland came together and Great Britain was created. But how did this union last when so many others in Europe have failed? This volume provides an account of two nations who have often differed, remained very distinct and yet have achieved endurance in European terms.

**Radical voices, radical ways** Laurent Currelly, Nigel Smith, 2016-10-30 This collection of essays studies the expression and diffusion of radical ideas in Britain from the period of the English Revolution in the mid-seventeenth century to the Romantic Revolution in the early nineteenth century. The essays included in the volume explore the modes of articulation and dissemination of radical ideas in the period by focusing on actors' radical voices and a variety of written texts and cultural practices: radical ways ranging from fiction, correspondence, pamphlets and newspapers to petitions presented to Parliament and toasts raised in public. They analyse the way these media interacted with their political, religious, social and literary context. This volume provides an interdisciplinary outlook on the study of early modern radicalism with contributions from literary scholars and historians and uses case studies as insights into the global picture of radical ideas. It will be of interest to students of seventeenth and eighteenth-century literature and history.

*The Theatre of Death* P. J. Klemp, 2016-10-19 This book discusses some rituals of justice such as public executions, printed responses to the Archbishop of Canterbury's execution speech and King Charles I's treason trial in early modern England. Focusing on the ways in which genres shape these events, multiple voices I analyze the rituals, genres and the diverse perspectives from which we must understand them. The execution ritual like such cultural forms as plays and films is a collaborative production that can be understood only and only incompletely by being alert to the presence of its many participants and their contributions. Each of these participants brings a voice to the execution ritual, whether it is the judge and jury or the victim, executioner, sheriff and other authorities, spiritual counselors, printer or spectators and readers. And each has at least one role to play. No matter how powerful some institutions and individuals may appear, none has a monopoly over authority and how the events take shape on and beyond the scaffold. The centerpiece of the mid-seventeenth century's

theatre of death was the condemned man's last dying utterance. This study focuses on the words and contexts of many of those final speeches including King Charles I's 1649, Archbishop William Laud's 1645 and the Earl of Strafford's 1641 as well as those of less well-known royalists and regicides. Where we situate ourselves to view, hear and comprehend a public execution through specific participants' eyes, ears and minds or accounts shapes our interpretation of the ritual. It is impossible to achieve a singular, carefully indoctrinated meaning of an event as complex as a state-sponsored public execution. Along with the variety of voices and meanings, the nature and purpose of the rituals of justice maintain a significant amount of consistency in a number of eras and cultural contexts. Whether the focus is on the trial and execution of the Marian martyrs, English royalists in the 1640s and 1650s or the Restoration's regicides, the events draw on a set of cultural expectations or conventions. Because rituals of justice are shaped by diverse voices and agendas with the participants' scripts and counterscripts converging and colliding, they are dramatic moments conveying profound meanings.

**The Political Bible in Early Modern England** Kevin Killeen, 2017. This book explores the Bible as a political document in seventeenth-century England, revealing how it provided a key language of political debate. *The Trials of Charles the First* Charles I (King of England), 1832. *The Indictment, Arraignment, Tryal, and Judgment, at Large, of Twenty-nine Regicides*, 1724. **The Trials of Charles the First, and of Some of the Regicides**, 1839. **Bye-gones, Relating to Wales and the Border Counties**, 1895.

## Reviewing **Regicides And The Execution Of Charles I**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Regicides And The Execution Of Charles I**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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