

PRODUCING THE SACRED



An Essay on Public Religion

ROBERT WUTHNOW

Producing The Sacred An Essay On Public Religion

Robert Wuthnow

**Stewart M. Hoover, Lynn Schofield
Clark**



Producing The Sacred An Essay On Public Religion Robert Wuthnow:

Producing the Sacred Robert Wuthnow, 1994 What is public religion How does it manifest the sacred Wuthnow states that cultural expressions religious or otherwise do not simply happen but are produced He considers the major organizational forms that produce public religion shows how they shape public religion s messages and reveals the implicit and unintended ways in which the sacred is expressed in modern society

Without Forgetting the Imam Linda S. Walbridge, 1997 Without Forgetting the Imam is an ethnographic study of the religious life of the Lebanese Shi ites of Dearborn Michigan the largest Muslim community outside of the Middle East Based on four years of fieldwork this book explores how the Lebanese who have emigrated most in the past three decades to the United States have adapted to their new surroundings Anthropologist Linda Walbridge delves into the ways in which politics and religion have converged as the Lebanese Shi i community has remade its identity and accommodated itself to a new environment She captures a broad picture of religious life within the realm of community living and within the mosques which have proliferated in Dearborn Walbridge explains how Shi ites affected in one way or another by Islamic revivalism have brought different notions of how their religion should be expressed and carried out in America These differences are reflected in mosque rituals social functions sermons and educational activities She also explores how contemporary Middle Eastern politics and the religious leadership in Iran and Iraq influence the functioning of the mosques

Reclaiming Narrative for Public Theology Mary Doak, 2012-02-01 This book furthers the development of American public theology by arguing for the importance of narrative to a theological interpretation of the nation s social and political life In contrast to both sectarian theologies that oppose a diverse public life and liberal theologies that have lost their distinctiveness narrative public theology seeks an engaged yet critical role consistent with the separation of church and state and respectful of the multireligious character of the United States Mary Doak argues for a public theology that focuses on the narrative imagination through which we envision our current circumstances and our hopes for the future This theology sees both our national stories and our religious ones as resources that can contribute to a public and pluralistic conversation about the direction of society Doak highlights arguments from Paul Ricoeur Johann Baptist Metz William Dean Stanley Hauerwas Franklin Gamwell and Ronald Thiemann that can both contribute to and challenge a narrative public theology She also proposes a model of public theology using narratives from Abraham Lincoln Virgil Elizondo and Delores Williams

Shades of White Flight Mark T. Mulder, 2015-03-12 Since World War II historians have analyzed a phenomenon of white flight plaguing the urban areas of the northern United States One of the most interesting cases of white flight occurred in the Chicago neighborhoods of Englewood and Roseland where seven entire church congregations from one denomination the Christian Reformed Church left the city in the 1960s and 1970s and relocated their churches to nearby suburbs In Shades of White Flight sociologist Mark T Mulder investigates the migration of these Chicago church members revealing how these churches not only failed to

inhibit white flight but actually facilitated the congregations departure Using a wealth of both archival and interview data Mulder sheds light on the forces that shaped these midwestern neighborhoods and shows that surprisingly evangelical religion fostered both segregation as well as the decline of urban stability Indeed the Roseland and Englewood stories show how religion often used to foster community and social connectedness can sometimes help to disintegrate neighborhoods Mulder describes how the Dutch CRC formed an insular social circle that focused on the local church and Christian school instead of the local park or square or market as the center point of the community Rather than embrace the larger community the CRC subculture sheltered themselves and their families within these two places Thus it became relatively easy when black families moved into the neighborhood to sell the church and school and relocate in the suburbs This is especially true because in these congregations authority rested at the local church level and in fact they owned the buildings themselves Revealing how a dominant form of evangelical church polity congregationalism functioned within the larger phenomenon of white flight *Shades of White Flight* lends new insights into the role of religion and how it can affect social change not always for the better

Beyond the Congregation Christopher P. Scheitle, 2010-09-09 *Beyond the Congregation* utilizes data on almost 2 000 of the largest and most influential Christian nonprofits in the United States to answer some of the key questions raised by these organizations What explains the growth of Christian nonprofits What activities are they pursuing How are they funded and how do they use those funds

Sociology of Religion Kevin J. Christiano, William H. Swatos, Jr., Peter Kivisto, 2002 This work charts the changes in the sociology of religion without ignoring the continuing relevance of Weber Durkheim and Marx It addresses the foundations and the profound changes in the field placing newer concepts against their historical background

Intellectuals in the Modern Islamic World Stephane A. Dudoignon, Komatsu Hisao, Kosugi Yasushi, 2006-09-27 Incorporating a rich series of case studies covering a range of geographical areas this collection of essays examines the history of modern intellectuals in the Islamic world throughout the twentieth century The contributors reassess the typology and history of various scholars providing significant diachronic analysis of the different forms of communication learning and authority While each chapter presents a separate regional case with an historically and geographically different background the volume discloses commonalities similarities and intellectual echoes through its comparative approach Consisting of two parts the volume focuses first on al Manar the influential journal published between 1898 and 1935 that inspired much imagination and arguments among local intelligentsias all over the Islamic world The second part discusses the formation transmission and transformation of learning and authority from the Middle East to Central and Southeast Asia Constituting a milestone in comparative studies of the modern Islamic world this book highlights the range of and transformation in the role of intellectuals in Islamic societies

Church Planting in Post-Christian Soil Christopher B. James, 2018 Defying predictions of the inevitable decline of Christianity in the US *Church Planting in Post Christian Soil* presents the untold story of new churches springing up in

Seattle one of the most post Christian cities in the nation **Locī Sacri** Thomas Coomans,2012 Sacred places are not static entities but reveal a historical dynamic This volume explores both the cultural developments that have shaped them and their varied multidimensional levels of significance **Managing Religion: The Management of Christian Religious and Faith-Based Organizations** Malcolm Torry,2014-09-09 This two volume work explores the management of religious and faith based organizations Each chapter offers a discussion of the earliest Christian organizations based on New Testament evidence a study of managing faith based organizations and an exploration of secular management theory in relation to the management of faith based organizations A Particular Place Nancy L. Eiesland,2000 Focusing on how the religious congregations all Protestant of a particular town adapted to a rapid influx of newcomers this book makes a significant contribution to sociological literature in an interesting narrative style Eiesland s work is the perfect complement to that of other major contributors in the field such as Robert Wuthnow Wade Clark Roof William McKinney David A Rootzen Jackson Carroll and Nancy T Ammerman **Engaging the Word** Jaime Clark-Soles,2010-01-01 This book is a welcome accompaniment to college and seminary courses but equally helpful to any who want to read the Christian Scriptures or the latest bestseller on them with a sharp yet appreciative eye Susan R Garrett Professor of New Testament Louisville Presbyterian Theological Seminary Academic study of the New Testament and its origins often prompts Christians to rethink their assumptions about the Bible and how it matters for their lives But out of these experiences can emerge a more robust and responsible understanding of Scripture Jaime Clark Soles knows all this very well she is a hospitable and lively guide into the most crucial big issues that students must consider as they seek to engage the New Testament deeply with their hearts souls and minds Matthew L Skinner Associate Professor of New Testament Luther Seminary Most Christians and many new students are unaware of the doctrinal debates taking place within the religious academic community Clark Soles invites us to find common ground by considering the various debates the reasons they persist the implications of each and how they pertain to Christian identity and faith within the larger contemporary culture Disembodied Brains John H. Evans,2024 Until recently brains in vats and animals with partly human brains have been the realm of science fiction but recent research is making them real In Disembodied Brains John H Evans examines the viewpoints of professional ethicists and scientists on the implications of these new technologies and how those viewpoints contrast with the fearful intuitions of the general public **American Protestants and TV in the 1950s** M. Rosenthal,2007-10-01 Americans in the 1950s faced the challenge of negotiating the new medium s place in the home and in American culture in general Using the American Protestant experience of the introduction of television Rosenthal illustrates the importance of the interplay between a new medium and its users **The Church as Counterculture** Michael L. Budde,Robert W. Brimlow,2012-02-01 The question What does it mean to be the church has always been among the most controversial and of vital concern to political economic and ecclesial leaders alike How it is answered influences whether Christianity will be a force for legitimating or subverting existing secular

relations of power influence and privilege The Church as Counterculture enters the debates on Christian identity purpose and organization by calling for the churches to reclaim their roles as communities of disciples distinct and distinctive groups formed by the priorities and practices of Jesus to constitute a countercultural reality and challenge to secular society and existing power relations The notion of the church as a countercultural community of disciples confounds many conventional divides within the Christian family liberal and conservative church and sect while forcing redefinition of commonplace categories like religion and politics sacred and secular The contributors to this book theologians social theorists philosophers historians Catholics and Protestants of various backgrounds reflect this shifting of categories and divisions The book provides thought provoking Christian perspectives on war and genocide racism and nationalism the legitimacy of liberalism and capitalism and more Contributors include Michael J Baxter Robert W Brimlow Walter Brueggemann Michael L Budde Curt Cadorette Rodney Clapp Roberto S Goizueta Stanley Hauerwas Marianne Sawicki and Michael Warren

The Amish in the American Imagination David Weaver-Zercher, 2001 Enveloped in mystery Amish culture has remained a captivating topic within mainstream American culture In this volume David Weaver Zercher explores how Americans throughout the 20th century reacted to and interpreted the Amish Through an examination of a variety of visual and textual sources Weaver Zercher explores how diverse groups ranging from Mennonites to Hollywood producers represented and understood the Amish

Practicing Religion in the Age of the Media Stewart M. Hoover, Lynn Schofield Clark, 2002-03-06 Increasingly the religious practices people engage in and the ways they talk about what is meaningful or sacred take place in the context of media culture in the realm of the so called secular Focusing on this intersection of the sacred and the secular this volume gathers together the work of media experts religious historians sociologists of religion and authorities on American studies and art history Topics range from Islam on the Internet to the quasi religious practices of Elvis fans from the uses of popular culture by the Salvation Army in its early years to the uses of interactive media technologies at the Simon Wiesenthal Center's Beit Hashoah Museum of Tolerance The issues that the essays address include the public private divide the distinctions between the sacred and profane and how to distinguish between the practices that may be termed religious and those that may not

Not by Faith Alone Julie Adkins, Laurie A. Occhipinti, Tara Hefferan, 2010-01-01 This volume builds on the existing ethnographic literature on faith based development internationally to offer a fresh and sophisticated analysis of faith based organizations in the United States The case studies included offer starting points for expanded discussions on the meaning of faith based development the differences between faith based and secular development approaches the influence of faith orientation on program formulation and delivery and whether faith based organizations can offer more efficient and effective solutions to structural inequality and poverty alleviation

Synagogue Song Jonathan L. Friedmann, 2014-01-10 Throughout history music has been a fixture of Jewish religious life Musical references appear in biblical accounts of the Red Sea crossing and King Solomon's coronation and music continues to play a central role in virtually every Jewish occasion

Through 100 brief chapters this volume considers theoretical approaches to the study of Jewish sacred music. Topics include the diversity of Jewish music, the interaction of music and identity, the emotional and spiritual impact of worship music, the text-tone relationship, the musical component of Jewish holidays, and the varied ways prayer songs are performed. These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship.

Steel City Gospel Keith A. Zahniser, 2013-04-15

Demonstrating the power religious language, ideas, and institutions had in shaping progressive reform in Pittsburgh, this cross-disciplinary study addresses significant debates in the fields of Progressive Era political history and American religious history while telling the story of an industrial city in a crucial era of change.

Producing The Sacred An Essay On Public Religion Robert Wuthnow: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Producing The Sacred An Essay On Public Religion Robert Wuthnow : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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