



Odessa. *Memories*

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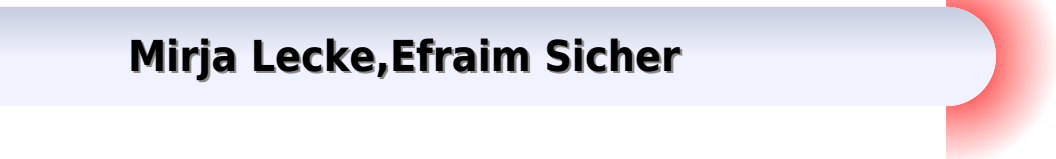
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Odessa Memories

Mirja Lecke, Efraim Sicher



Odessa Memories:

Odessa Memories Nicolas V. Iljine, 2003 Both a visual treat and a serious exploration of Odessa's rich history, culture, and social fabric, this book stands alone as a sumptuous homage to a storied city that has inspired affinity and curiosity all over the world. **BOOK JACKET**

Cosmopolitan Spaces in Odesa Mirja Lecke, Efraim Sicher, 2023-07-25 *Cosmopolitan Spaces in Odesa: A Case Study of an Urban Context* is the first book to explore Odesa's cosmopolitan spaces in an urban context from the nineteenth to twenty-first centuries. Leading scholars shed new light on encounters between Jewish, Ukrainian, and Russian cultures. They debate different understandings of cosmopolitanism as they are reflected in Odesa's rich multilingual culture ranging from intellectual history and education to music, opera, and literature. The issues of language and interethnic tensions, imperialist repression, and language choice are still with us today. Moreover, the book affords a historical view of what lay behind the Odesa myth, as well as insights into the Jewish and Ukrainian cultural revivals of the early twentieth century.

City of Rogues and Schnorrers Jarrod Tanny, 2011 Old Odesa on the Black Sea gained notoriety as a legendary city of Jewish gangsters and swindlers, a frontier boomtown mythologized for the adventurers, criminals, and merry-makers who flocked there to seek easy wealth and lead lives of debauchery and excess. Odesa is also famed for the brand of Jewish humor brought there in the 19th century from the shtetls of Eastern Europe and that flourished throughout Soviet times. From a broad historical perspective, Jarrod Tanny examines the hybrid Judeo-Russian culture that emerged in Odesa in the 19th century and persisted through the Soviet era and beyond. The book shows how the art of eminent Soviet-era figures such as Isaac Babel, Ilia Ilf, Evgenii Petrov, and Leonid Utesov grew out of the Odesa Russian Jewish culture into which they were born and which shaped their lives.

Jewish Odesa Marina Sapritsky-Nahum, 2024-07-23 *Jewish Odesa: Negotiating Identities and Traditions in Contemporary Ukraine* explores the rich Jewish history and contemporary Jewish life in Ukraine's port city of Odesa. Long considered both a uniquely cosmopolitan and Jewish place, Odesa's Jewish character has shifted as ethnic and cultural identities have dramatically changed since the dissolution of the Soviet Union and the independence of Ukraine. Drawing on extensive field research, Marina Sapritsky-Nahum examines how the role of Russian language and culture alongside lingering memories of the Soviet era have been critically re-evaluated, leading to new forms of expression for Odesa's Jewish community within the broader Ukrainian national context. Jewish Odesa reveals how a city once famous for its progressive and secular Jewish traditions has been shaped by migration and altered by competing projects of Jewish revival. Russia's war in Ukraine has further challenged Jewish communal life while simultaneously fostering a deeper sense of Ukrainian Jewish belonging.

Rites of Place Julie Buckler, Emily D. Johnson, 2013-08-31 Ranging widely across time and geography, *Rites of Place* is to date the most comprehensive and diverse example of memory studies in the field of Russian and East European studies. Leading scholars consider how public rituals and the commemoration of historically significant sites facilitate a sense of community, shape cultural identity, and promote political ideologies. The aims

of this volume take on unique importance in the context of the tumultuous events that have marked Eastern European history especially the revolutions of 1905 and 1917 World War II and the collapse of the Soviet Union With essays on topics such as the founding of St Petersburg the battle of Borodino the Katyn massacre and the Lenin cult this volume offers a rich discussion of the uses and abuses of memory in cultures where national identity has repeatedly undergone dramatic shifts and remains riven by internal contradictions

Ukraine Karl Schlögel, 2018-08-15 Ukraine is a country caught in a political tug of war looking East to Russia and West to the European Union this pivotal nation has long been a pawn in a global ideological game And since Russia's annexation of Crimea in March 2014 in response to the Ukrainian Euromaidan protests against oligarchical corruption the game has become one of life and death In *Ukraine A Nation on the Borderland* Karl Schlögel presents a picture of a country which lies on Europe's borderland and in Russia's shadow In recent years Ukraine has been faced along with Western Europe with the political conundrum resulting from Russia's actions and the ongoing Information War As well as exploring this present day confrontation Schlögel provides detailed fascinating historical portraits of a panoply of Ukraine's major cities Lviv Odessa Czernowitz Kiev Kharkov Donetsk Dnepropetrovsk and Yalta cities whose often troubled and war torn histories are as varied as the nationalities and cultures which have made them what they are today survivors with very particular identities and aspirations Schlögel feels the pulse of life in these cities analyzing their more recent pasts and their challenges for the future

Puшкин Today David M. Bethea, 1993 Since the nineteenth century the great Russian writer Alexander Pushkin has been a cultural myth a figure absolutely central to Russian culture even to Russianness itself In this volume distinguished American Slavists address Pushkin's writings from a multiplicity of contemporary literary perspectives and investigate some of the most puzzling issues in the poet's life and work

Alcohol Mack Holt, 2006-05-02 Why are we so ambivalent about alcohol Are we torn between our love of a drink and the need to restrict or even prohibit alcohol How did saloon culture arise in the United States Why did wine become such a ubiquitous part of French culture *Alcohol A Social and Cultural History* examines these questions and many more as it considers how drink has evolved in its functions and uses from the late Middle Ages to the present day in the West Alcohol has long played an important role in societies throughout history and understanding its consumption can reveal a great deal about a culture This book discusses a range of issues including domestic versus recreational use the history of alcoholism and the relationship between alcohol and violence religion sexuality and medicine It looks at how certain forms of alcohol speak about class gender and place Drawing on examples from Europe North America and Australia this book provides an overview of the many roles alcohol has played over the past five centuries

Encyclopedia of Contemporary Russian Culture Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2007 This encyclopedia examines Russian culture from 1953 Stalin's death to the present day Both Russian and Culture are defined broadly Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity receive special attention as

do Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all are covered to give a full picture of the Russian way of life through the extraordinary changes since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent Russian culture and history for students teachers and researchers It is a valuable acquisition for both academic and public libraries Entries include cross references and often short bibliographies There is a full index

A Rich Brew Shachar M Pinsker, 2018-05-15 Finalist 2018 National Jewish Book Award for Modern Jewish Thought and Experience presented by the Jewish Book Council Winner 2019 Jordan Schnitzer Book Award in the Jewish Literature and Linguistics Category given by the Association for Jewish Studies A fascinating glimpse into the world of the coffeehouse and its role in shaping modern Jewish culture Unlike the synagogue the house of study the community center or the Jewish deli the caf is rarely considered a Jewish space Yet coffeehouses profoundly influenced the creation of modern Jewish culture from the mid nineteenth to mid twentieth centuries With roots stemming from the Ottoman Empire the coffeehouse and its drinks gained increasing popularity in Europe The otherness and the mix of the national and transnational characteristics of the coffeehouse perhaps explains why many of these caf s were owned by Jews why Jews became their most devoted habitu s and how caf s acquired associations with Jewishness Examining the convergence of caf s their urban milieu and Jewish creativity Shachar M Pinsker argues that caf s anchored a silk road of modern Jewish culture He uncovers a network of interconnected caf s that were central to the modern Jewish experience in a time of migration and urbanization from Odessa Warsaw Vienna and Berlin to New York City and Tel Aviv *A Rich Brew* explores the Jewish culture created in these social spaces drawing on a vivid collection of newspaper articles memoirs archival documents photographs caricatures and artwork as well as stories novels and poems in many languages set in caf s Pinsker shows how Jewish modernity was born in the caf nourished and sent out into the world by way of print politics literature art and theater What was experienced and created in the space of the coffeehouse touched thousands who read saw and imbibed a modern culture that redefined what it meant to be a Jew in the world

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