

ANNOTATED BIBLIOGRAPHY EXAMPLE

Nimmerblit, Griselda. "Flower Images in Fairy Tales since World War II." *Criticism in Contemporary Folk Narratives* 9.4 (1989): 71-89. Print.

Nimmerblit examines the significance of floral imagery in five different contemporary fairy tales. She argues that flowers have taken on an increasing importance in fairy stories since the end of World War II as a means of countering the "real world suburban sprawl that has occurred during the same time period" (72). Wildflowers in particular are used to evoke a Golden Age when humankind and nature existed in perfect harmony. Nimmerblit uses logical arguments to support her ideas, which are rooted in the Paleo-Verdo theory developed by the Greenman Folklorists. She also establishes some very plausible linkages between her research and the Paleo-Verdo-Jaundoists' theory of weed envy, making this article of great interest to scholars in both schools of thought.

CITATION Complete citation in a recognized citation style (MLA).

BRIEF This annotation briefly summarizes the main thrust of the article. Sticks to ideally a 10 sentence maximum and under 150 words.

QUOTE Properly cites quoted text from the article.

ANALYSIS Critical assessment of the article's quality as well as its overall usefulness in her paper and in the field.

Neales An Annotated Bibliography

RM Cervero



Neales An Annotated Bibliography:

Neale Books Robert K. Krick,1977 **An Annotated Bibliography of Critical Response to Zora Neale Hurston**
Adele S. Newson- Horst,1986 **Zora Neale Hurston** Cynthia Davis,Verner D. Mitchell,2013-05-09 Zora Neale Hurston
1891 1960 the most prominent of the Harlem Renaissance women writers was unique because her social and professional
connections were not limited to literature but encompassed theatre dance film anthropology folklore music politics high
society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories
plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the
1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s
however spurred the revival of Hurston s literary reputation and her works including her 1937 novel *Their Eyes Were
Watching God* have enjoyed an enduring popularity Zora Neale Hurston An Annotated Bibliography of Works and Criticism
consists of reviews of critical interpretations of Hurston s work In addition to publication information each selection is
carefully crafted to capture the author s thesis in a short pithy analytical framework Also included are original essays by
eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays
focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty first century
Comprehensive and up to date this volume contains analytical summaries of the most important critical writings on Zora
Neale Hurston from the 1970s to the present In addition entries from difficult to locate sources such as small academic
presses or international journals can be found here Although intended as a bibliographic resource for graduate and
undergraduate students this volume is also aimed toward general readers interested in women s literature African American
literature American history and popular culture The book will also appeal to scholars and teachers studying twentieth
century American literature as well as those specializing in anthropology modernism and African American studies with a
special focus on the women of the Harlem Renaissance **Zora Neale Hurston** Rose P. Davis,1997-11-30 Zora Neale
Hurston 1891 1960 is one of 20th century America s foremost fiction and folklore writers Though she was criticized by some
of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses
and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work
written about her in the last 75 years Included are annotated entries for books dissertations and theses written about
Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews
children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to
anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of
the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891 1960 is
one of 20th century America s foremost fiction and folklore writers One of the most important authors of the Harlem

Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah's Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

Zora Neale Hurston's Their Eyes Were Watching God Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Discusses the writing of *Their eyes were watching God* by Zora Neale Hurston Includes critical essays on the work and a brief biography of the author

[American Women Writers, 1900-1945](#) Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far

The Palgrave Handbook of African Oral Traditions and Folklore Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central

themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore

Zora Neale Hurston, 1897-11-30 Zora Neale Hurston 1891 1960 is one of 20th century America's foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

Zora Neale Hurston 1891 1960 is one of 20th century America's foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah's Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

A Study Guide for Zora Neale Hurston's "Spunk" Gale, Cengage Learning, A Study Guide for Zora Neale Hurston's *Spunk* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

The Smoothbore Volley that Doomed the Confederacy Robert K. Krick, 2002 No military unit in all the annals of American history exceeds in reputation Robert E Lee's illustrious Army of

Northern Virginia In ten chapters based on exhaustive research esteemed Civil War scholar Robert K Krick gives eloquent examination to aspects of the army ranging from biographical sketches and the best and worst books on the subject to Confederate troop strengths and locating soldier records He begins with two key events Thomas J Stonewall Jackson s mortal wounding at Chancellorsville and Jackson s most famous quarrel with a subordinate which resulted in the unsuccessful court martial of General Richard B Garnett Krick continues with chapters on James Longstreet s failure at Knoxville and the prickly relationship between Jubal A Early and the undisciplined Valley Cavalry His piece on Robert E Rodes is the first complete portrait of Lee s best division commander whose wife methodically burned all of his letters sent home forever preventing a full scale biography Krick however has uncovered a wide array of unpublished material on Rodes to sketch him in fresh perspective Another essay considers the life and career of Colonel R Welby Carter a rogue

The Top Books of the Year Neales An Annotated Bibliography The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Neales An Annotated Bibliography : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Neales An Annotated Bibliography : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papan, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://pinsupreme.com/data/Resources/index.jsp/orchid%20the%20travellers%20history%20of%20burma.pdf>

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