

NAZI GERMANY

**Society, Culture,
and Politics**



Pamela E. Swett & S. Jonathan Wiesen

B L O O M S B U R Y

Nazi Culture

Michael H. Kater



Nazi Culture:

Nazi Culture George Lachmann Mosse, 2003 George L Mosse's extensive analysis of Nazi culture ground breaking upon its original publication in 1966 is now offered to readers of a new generation Selections from newspapers novellas plays and diaries as well as the public pronouncements of Nazi leaders churchmen and professors describe National Socialism in practice and explore what it meant for the average German Hitler's 'National Community' Lisa Pine, 2017-01-12 Lisa Pine's Hitler's National Community explores German culture and society during the Nazi era and analyses how this impacted upon the Germany that followed this fateful regime Drawing on a range of significant scholarly works on the subject Pine informs us as to the major historiographical debates surrounding the subject whilst establishing her own original interpretative arc The book is divided into four parts The first section explores the attempts of the Nazi regime to create a Volksgemeinschaft national community The second part examines men women the family the churches and religion The third section analyses the fate of those groups that were excluded from the Volksgemeinschaft The final section of the book considers the impact of the Nazi government upon German culture in particular focusing on the radio and press cinema and theatre art and architecture music and literature This new edition includes historiographical updates throughout an additional chapter on the early Nazi movement and brand new primary source excerpt boxes and illustrations There is also expanded material on key topics like resistance women and family men and masculinity and religion A crucial text for all students of Nazi Germany this book provides a sophisticated window into the social and cultural aspects of life under Hitler's rule *Culture in Nazi Germany* Michael H. Kater, 2019-05-21 A fresh and insightful history of how the German arts and letters scene was transformed under the Nazis Culture was integral to the smooth running of the Third Reich In the years preceding WWII a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler's enemies During the war the arts were closely tied to the propaganda machine that promoted the cause of Germany's military campaigns Michael H Kater's engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts and letters scene was transformed when the Nazis came to power With a broad purview that ranges widely across music literature film theater the press and visual arts Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule **Society, Culture, and the State in Germany, 1870-1930** Geoff Eley, 1996 Bold new essays on Germany's critical Kaiserreich period **Becoming a Nazi Town** David Imhoof, 2013-10-03 Becoming a Nazi Town reveals the ways in which ordinary Germans changed their cultural lives and their politics from the mid 1920s to the mid 1930s Casting the origins of Nazism in a new light David Imhoof charts the process by which Weimar and Nazi culture flowed into each other He analyzes this dramatic transition by looking closely at three examples of everyday cultural life in the mid sized German city of G ttingen sharpshooting an opera festival and cinema Imhoof draws on individual and community experiences

over a series of interwar periods to highlight and connect shifts in culture politics and everyday life He demonstrates how Nazi leaders crafted cultural policies based in part on homegrown cultural practices of the 1920s and argues that overdrawn distinctions between Weimar and Nazi culture did not always conform to most Germans daily lives Further Imhoof presents experiences in G ttingen as a reflection of the common reality of many German towns beyond the capital city of Berlin

National Socialist Cultural Diplomacy Frederik Forrai Ørskov,2025-06-30 *National Socialist Cultural Diplomacy* provides the first comprehensive account of the German Nordic Writers House From 1934 to 1939 young Scandinavian and Finnish writers spent summers at a seaside villa in Travem nde mingling with representatives of the new German literature to enjoy beach days excursions in the Third Reich and evening discussions on literature politics and comradeship The book treats the Writers House as a case study of National Socialist cultural diplomacy offering fresh insights on the ways in which semi official cultural mediators addressed navigated and were constrained by a dilemma central to all cultural diplomacy but more urgently so in the case of totalitarian regimes like the Third Reich that in order to be perceived as legitimate culture cannot be too obviously circumscribed by politics while cultural autonomy comes with a lack of control that does not sit well with totalitarian regimes Between the prevalent ideal in the Nordic cultural sphere that culture stands apart from politics on the one hand and the political aims of official German diplomacy on the other the institution showcases the constraints faced by aspiring cultural diplomats in the Third Reich and the strategies with which the Writers House s organizers addressed them With the Writers House as a prism *National Socialist Cultural Diplomacy* also offers a case study of the fault lines that emerged in the Nordic literary sphere with the post 1933 ideologization of the German literary field its institutions and its lucrative book market At stake was the role and identity of the literary intellectual the proper relationship between culture economics and politics and for some of the visiting writers whether to place consciousness over comradeship This book will be of interest to researchers of Nazism social and cultural history and the history of the extreme right

The Nazi Worker Sabine Hake,2023-10-24 *The Nazi Worker* is the second in a three volume project on the figure of the worker and by extension questions of class in twentieth century German culture It is based on extensive research in the archives and informed by recent debates on the politics of emotion the end of class and the future of work In seven chapters the book reconstructs the processes by which National Socialism appropriated aspects of working class culture and socialist politics and translated class based identifications into the racialized communitarianism of Volksgemeinschaft folk community Arbeitertum workerdom the operative term within these processes of appropriation not only established a discursive framework for integrating proletarian legacies into the cult of the German worker As a social imaginary workerdom also modelled the work related emotions e g joy pride essential to the culture of work promoted by the German Labor Front The contribution of images and stories in creating these new social imaginaries will be reconstructed through highly contextualized readings of the debates about workerdom Nazi movement novels worker s poetry workers sculpture as well as

industrial painting photography film and design **Disability in Twentieth-Century German Culture** Carol Poore, 2007-09-25 This book offers a groundbreaking exploration of disability in Germany from the Weimar Republic to the fall of the Berlin Wall Disability in Twentieth Century German Culture reveals the contradictions of a nation renowned for its social services programs yet notorious for its history of compulsory sterilization and eugenic dogma Covering the entire scope of Germany's most tragic and tumultuous century this comprehensive volume reveals how central the notion of disability is to modern German cultural history Carol Poore examines a wide range of literary and visual depictions of disability focusing particular attention on disability and Nazi culture Other topics explored include the exile community's response to disability socialism and disability in East Germany current bioethical debates and the rise and gains of the disability rights movement Twentieth Century Germany gives students scholars and all those interested in disability studies Germans studies visual culture Nazi history and bioethics the opportunity to explore controversial questions of individuality normalcy citizenship and morality **Photography and the Making of the Nazi Racial Community** Julie R. Keresztes, 2025-01-15 Photography and the Making of the Nazi Racial Community examines the role of photography in the construction of the Nazi Volksgemeinschaft a racially exclusive community during the Third Reich Julie R Keresztes explores how the dictatorship promoted photography for those who belonged to that community and excluded Jews from the practice As Nazi officials dispossessed Jewish photographers and robbed them of their equipment studios and eventually their lives they made photography more accessible to non Jewish Germans But they inadvertently created spaces for photography to be used as resistance and revenge in concentration camps where forced laborers salvaged photographs that exposed the extermination of Europe's Jews As the victims of Nazi persecution used photography to gather evidence of the Holocaust German troops and their families used photography to portray themselves as dutiful members of the Volksgemeinschaft rather than show the reality of war and genocide Ultimately Photography and the Making of the Nazi Racial Community shows how the configuration of photography along racial lines shaped the imagery of the Second World War Published in Association with the US Holocaust Memorial Museum **Cultural History Through a National Socialist Lens** Robert Charles Reimer, 2000 This collection of essays offers a view of Nazi Germany through an analysis of twenty films These represent a sampling of the period's directors and reflect the film medium's major genres For in spite of the control that Goebbels's film industry exercised over all aspects of filmmaking in the Third Reich the films reveal an individuality that belies subsuming them under any one rubric or containing them within any one theory Films such as Hitlerjunge Quex Die groe Liebe and Auf Wiedersehen Franziska represent the Nazi film industry's efforts to propagandize through entertainment Others such as Immensee Kleider machen Leute and Der Schimmelreiter reveal an attempt to expropriate Germany's rich literary past for the regime These literary adaptations and films like Gl ckskinder La Habanera and Der Kaiser von Kalifornien today seem void of Nazi ideology if viewed outside the context of Nazism Yet another film Der ewige Jude shocks

us with its virulent anti-Semitism and hateful propaganda almost sixty years after its release All of the films treated regardless of their fame or notoriety or the level of commitment of their directors to the Nazi cause played an important role in a cinema that not only represents the dreams and lives of the citizens of the Third Reich but influenced them as well Robert C Reimer is professor of German at the University of North Carolina Charlotte

Decoding **Nazi Culture**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nazi Culture**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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