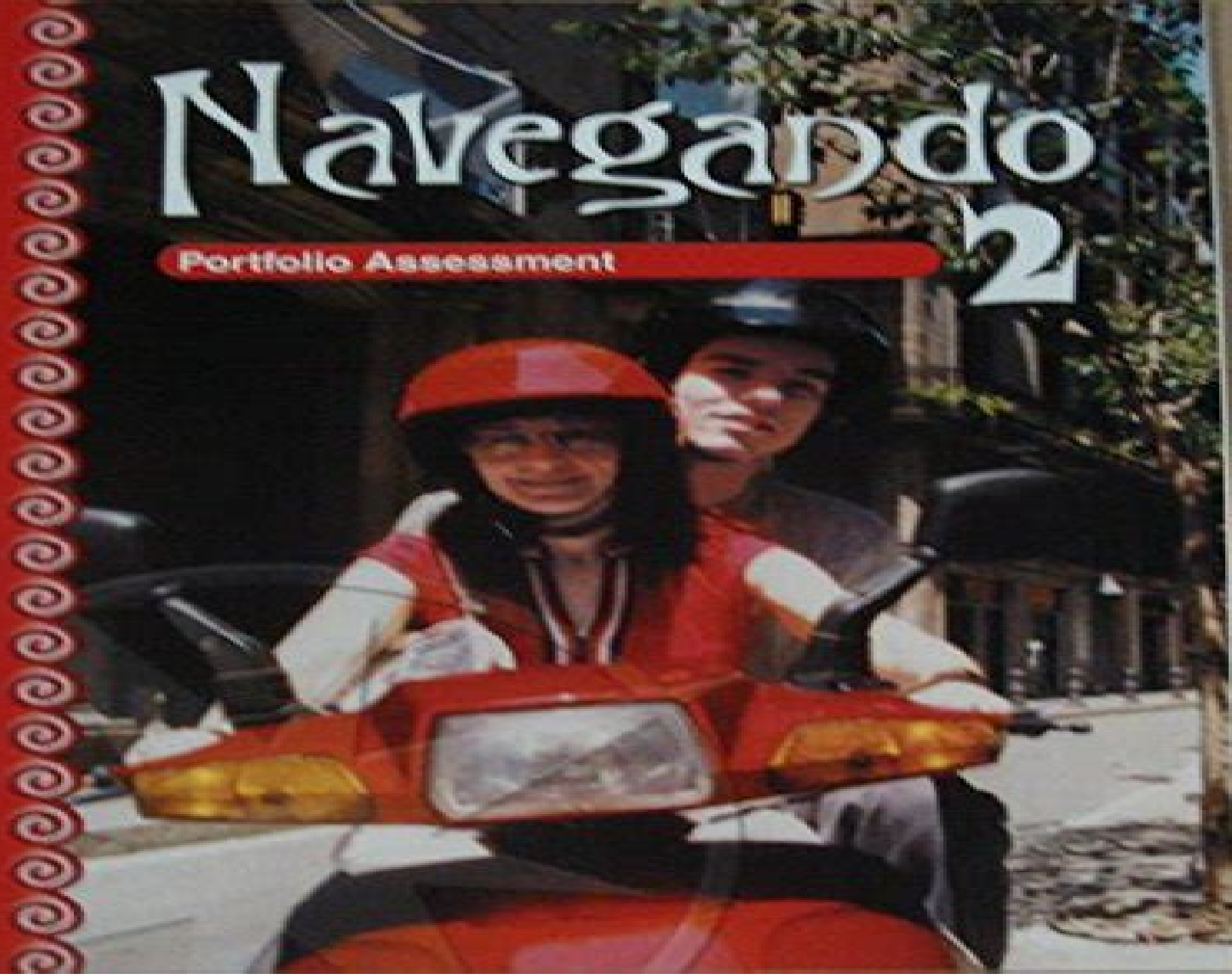


Navegando

2

Portfolio Assessment



Navegando 3 Portfolio Assessment

**Sue Clark Wortham, Ann
Barbour, Blanche Desjean-Perrotta**



Navegando 3 Portfolio Assessment:

Navegando 3 James F. Funston, Alejandro Vargas Bonilla, 2006-01-01 **Navegando 1A** James F. Funston, Alejandro Vargas Bonilla, 2006 **Portfolio Assessment** Amy E. Seely, 1994 Discusses and highlights portfolios as an alternative assessment practice in the classroom what to put in portfolios how to evaluate and manage them Portfolio Assessment Sue Clark Wortham, Ann Barbour, Blanche Desjean-Perrotta, 1998 Although support for using portfolios in student assessment is widespread few educators agree on what portfolios are and what their purposes should be This book details a step by step process to help preschool and elementary educators get started in the use of portfolios for student assessment or gain new insights or strategies in their use Chapter 1 introduces performance assessments and portfolios and discusses current thinking about their use Chapter 2 presents the framework for initiating portfolio assessment including primary decisions that must be made when moving into portfolio assessment Chapters 3 through 6 are case studies of individual and groups of teachers and the process they used to begin using portfolio assessment in their individual teaching settings Chapter 3 reflects the use of portfolios in a model child development center serving infants through 4 year olds Chapter 4 reports the experience of a group of teachers who restructured their school to improve the achievement of children from poor families Chapter 5 reviews the experiences of teachers in the intermediate grades in implementing portfolio assessment focusing on mathematics and science assessment Chapter 6 details a project approach to curriculum development and the curriculum portfolio connection in an after school program Chapter 7 discusses common elements from the four case studies the decision to use portfolio assessment philosophical bases for its use selecting the purpose for portfolios criteria for selecting assessment strategies and collecting interpreting and reporting data Five appendices include assessment forms KB The Portfolio Book Elizabeth F. Shores, Cathy Grace, 1998 Presents the use of portfolio books to assess children s learning Provides ten easy to use steps that can be integrated into everyday teaching *Practical Portfolios* Karen Delario, Susan Mundell, 1994-01-15 Using portfolios is a great way to build skills reinforce learning communicate achievements and prepare students for future challenges Packed with reproducibles mini lessons and ideas this guide provides everything you need to easily launch a successful portfolio program It gives directions for students on how to assemble organize and maintain their portfolios and offers teachers convenient mini lessons for developing and completing rubrics for evaluation Guidelines for student led parent conferences where students learn how to share their portfolios and their accumulated examples of accomplishments are also included Grades 3 6 **Portfolios in Teacher Education** Maureen McLaughlin, MaryEllen Vogt, 1996 Allowing students to both learn about portfolios and experience them firsthand this book describes teacher education courses where undergraduate and graduate students are evaluated using portfolio assessment techniques the same methods they will one day use in their own classrooms The book also explores how portfolio assessment can enable university educators to move from traditional methods of testing to more authentic assessment that reflects each student s

real progress In addition to presenting portfolios as a method to evaluate achievement of learning goals the book addresses the use of portfolio assessment in other contexts including admission to universities admission to teacher education programs student teaching job interviews and inservice teacher evaluations Chapters in the book are 1 Moving along the Assessment Continuum 2 Aligning Theory and Practice 3 Introducing Portfolios Concepts and Process 4 Creating Self Reflection 5 Venturing Inside Student Portfolios 6 Conferences and Evaluation 7 Student Attitudes toward the Portfolio Process 8 Portfolios at the Graduate Level 9 The Portfolio Evolution and 10 Where Do We Go from Here Appendixes present an assessment glossary course syllabi examples of evaluation sheets additional student performances and suggested readings Contains 76 references RS Portfolio Assessment Allan A. De Fina,1992 In this book author Allan A De Fina invites teachers students and parents into the portfolio process which offers many opportunities to assess a student s performance and growth over time You ll read a brief background and a working definition of the process as well as learn how portfolios can be effectively used in any and every classroom You ll find practical suggestions for getting started pointers on how to manage the process and a look at the benefits of portfolio assessment *Portfolios Across the Curriculum and Beyond* Donna J. Cole,2000 This updated easy to read step by step guide to using portfolios incorporates current teaching practices and cutting edge technology **Student Portfolios** Robin Fogarty,1996 More and more schools are looking to student portfolios as a valid reliable and authentic form of assessment This collection offers practical well researched answers to a variety of philosophical organizational and implementational questions surrounding portfolio assessment Articles in the first section provide a rationale for student portfolios and address initial concerns teachers have when exploring portfolios as an assessment tool Chapters in the second part focus on the practical concerns related to implementing portfolios in the classroom and on the varied aspects of this process including the role of technology Articles in the third section center on the reflective sharing of portfolios and its important place in the assessment process The articles are as follows 1 Setting Standards for Students The Case for Authentic Assessment Linda Darling Hammond 2 Portfolio Assessment and the New Paradigm New Instruments and New Places Brenda S Engel 3 Assessing Portfolios Using the Constructivist Paradigm F Leon Paulson and Pearl R Paulson 4 Portfolio Assessment Susan Black 5 What Do You Really Care About Here Portfolios as Rites of Passage Judith Fueyo 6 User Friendly Portfolios The Search Goes On Susan Mandel Glazer and others 7 What Makes a Portfolio a Portfolio F Leon Paulson and others 8 The Portfolio Connection Real World Examples Robin Fogarty and others 9 Portfolio Assessment Sampling Student Work Dennie Palmer Wolf 10 Electronic Portfolios Some Pivotal Questions Christopher Moersch and Louis M Fisher III 11 Technology Supported Portfolio Assessment Helen C Barrett 12 Portfolios and Self Assessment Leslie Ballard 13 Portfolio Assessment Documenting Authentic Student Learning Vincent J Melograno 14 Student Led Portfolio Conferences F Leon Paulson and Pearl R Paulson 15 Portfolios and Your Child Some Questions and Answers for Parents and Families Vermont State Department of Education and 16 Portfolios Invite Reflection from Students

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