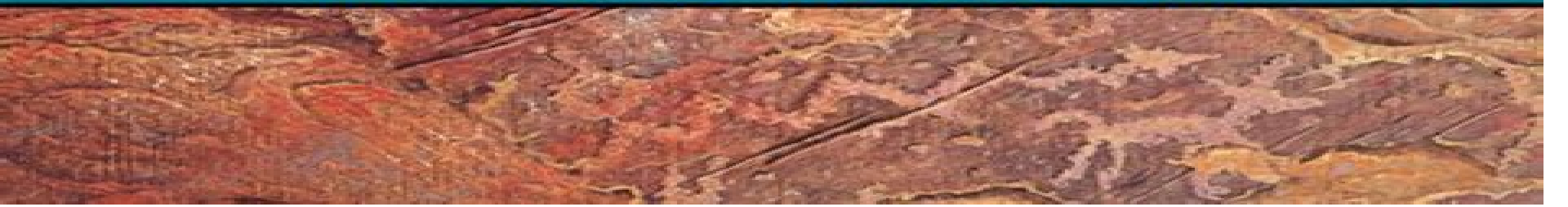




NAVAJO LAND, NAVAJO CULTURE

THE UTAH EXPERIENCE IN THE TWENTIETH CENTURY

❖ ❖ ROBERT S. McPHERSON ❖ ❖



Navajo Land Navajo Culture The Utah Experience In The Twentieth Century

Robert S. McPherson



Navajo Land Navajo Culture The Utah Experience In The Twentieth Century:

Navajo Land, Navajo Culture Robert S. McPherson, 2003-01-01 In *Navajo Land Navajo Culture* Robert S McPherson presents an intimate history of the Din or Navajo people of southeastern Utah Moving beyond standard history by incorporating Native voices the author shows how the Dine s culture and economy have both persisted and changed during the twentieth century As the dominant white culture increasingly affected their worldview these Navajos adjusted to change took what they perceived as beneficial and shaped or filtered outside influences to preserve traditional values With guidance from Navajo elders McPherson describes varied experiences ranging from traditional deer hunting to livestock reduction from bartering at a trading post to acting in John Ford movies and from the coming of the automobile to the burgeoning of the tourist industry Clearly written and richly detailed this book offers new perspectives on a people who have adapted to new conditions while shaping their own destiny *Utah in the Twentieth Century* Brian Q. Cannon, Jessie L. Embry, 2009-06-15 The twentieth century could easily be Utah s most interesting and complex Utah in the Twentieth Century chronicles the social and cultural transitions of the time offering a well rounded perspective on the development and change the Beehive State went through during this period It was an era complicated by the push of economic development and pull of traditional culture demand for natural resources from a fragile and scenic environment questions of who governs and how who gets a vote and who controls what on contested public lands during which outside trade and a tourist economy increasingly challenged and fed an insular society Activists left and right declaimed constitutional liberties while Utah s Native Americans become the last enfranchised in the nation Proud contributions to national wars contrasted with denial of deep dependence on federal money the skepticism of provocative writers boosters eager for growth and reflexive patriotism somehow bonded to ingrained distrust of federal government A valuable resource for students and teachers this work is also fruitful reading for anyone who desires to know more about key themes of Utah s history in the twentieth century [The Navajo Political Experience](#) David E. Wilkins, 2013-10-25 Native nations like the Navajo nation have proven to be remarkably adept at retaining and exercising ever increasing amounts of self determination even when faced with powerful external constraints and limited resources Now in this fourth edition of David E Wilkins *The Navajo Political Experience* political developments of the last decade are discussed and analyzed comprehensively and with as much accessibility as thoroughness and detail The Din people and their governing leaders have recently experienced a host of events that dramatically affected the shape of the nation a plethora of effective grassroots organizations that had a profound impact on the structure of the Navajo political system a dramatic reduction in the size of the legislative branch from eighty eight to twenty four members the introduction of institutional gambling unresolved battles over water rights and a tense political crisis that pitted the legislative branch against the judicial branch as the court sought to ensure that the Fundamental Law was to be adhered to by all governing bodies These and other developments are examined in this new edition which includes three new appendices

The Navajo Fundamental Law of 2002 The Din Natural Resource Protection Act of 2005 and Nelson v Shirley 2010 which add to the book's value as a classroom tool and a primary source Both Sides of the Bullpen Robert S. McPherson, 2017-10-19

Between 1880 and 1940 Navajo and Ute families and westward trending Anglos met in the bullpens of southwestern trading posts to barter for material goods As the products of the livestock economy of Navajo culture were exchanged for the merchandise of an industrialized nation a wealth of cultural knowledge also changed hands In Both Sides of the Bullpen Robert S McPherson reveals the ways that Navajo tradition fundamentally reshaped and defined trading practices in the Four Corners area of southeastern Utah and southwestern Colorado Drawing on oral histories of Native peoples and traders collected over thirty years of research McPherson explores these interactions from both perspectives as wool blankets and silver crossed the counter in exchange for flour coffee and hardware To succeed traders had to meet the needs and expectations of their customers often interpreted through Navajo cultural standards From the organization of the post building to gift giving health care and burial services and a credit system tailored to the Navajo calendar every feature of the trading post served trader and customer alike Over time these posts evolved from ad hoc business ventures or profitable cooperative stores into institutions with a clearly defined set of expectations that followed Navajo traditional practices Traders spent their days evaluating craft work learning the financial circumstances of each Native family following economic trends in the wool and livestock industry back east and avoiding conflict In detail and depth the many voices woven throughout Both Sides of the Bullpen restore an underappreciated era to the history of the American Southwest They show us that for American Indians and white traders alike in the Four Corners region during the late 1800s and early 1900s barter was as much a cultural expression as it was an economic necessity **Reflections in Place** Donna Deyhle, 2022-12-06

Woven together in Donna Deyhle's ethnohistory are three generations and twenty five years of friendship interviews and rich experience with Navajo women Through a skillful blending of sources Deyhle illuminates the devastating cultural consequences of racial stereotyping in the context of education Longstanding racial tension in southeastern Utah frames this cross generational set of portraits that together depict all aspects of this specifically American Indian struggle Deyhle cites the lefthanded compliment Navajos work well with their hands which she indicates represents the limiting and all too common appraisal of American Indian learning potential that she vehemently disputes and seeks to disprove As a recognized authority on the subject qualified by multiple degrees in racial and American Indian studies Deyhle is able to chronicle the lives and survivance of three Navajo women in a way that is simultaneously ethnographic and moving Her critique of the U S education system's underlying yet very real tendency toward structural discrimination takes shape in elegant prose that moves freely into and out of time and place The combination of substantive sources and touching personal experience forms a profound and enduring narrative of critical and current importance While this book stands as a powerful contribution to American Indian studies its compelling human elements will extend its appeal to anyone concerned with the ongoing plight of

American Indians in the education system **Diné** Peter Iverson, 2002-08-28 This comprehensive narrative traces the history of the Navajos from their origins to the beginning of the twenty first century Based on extensive archival research traditional accounts interviews historic and contemporary photographs and firsthand observation it provides a detailed up to date portrait of the Din past and present that will be essential for scholars students and interested general readers both Navajo and non Navajo As Iverson points out Navajo identity is rooted in the land bordered by the four sacred mountains At the same time the Navajos have always incorporated new elements new peoples and new ways of doing things The author explains how the Din remember past promises recall past sacrifices and continue to build upon past achievements to construct and sustain North America s largest native community Provided is a concise and provocative analysis of Navajo origins and their relations with the Spanish with other Indian communities and with the first Anglo Americans in the Southwest Following an insightful account of the traumatic Long Walk era and of key developments following the return from exile at Fort Sumner the author considers the major themes and events of the twentieth century including political leadership livestock reduction the Code Talkers schools health care government economic development the arts and athletics Monty Roessel Navajo an outstanding photographer is Executive Director of the Rough Rock Community School He has written and provided photographs for award winning books for young people *Dinéjí Na`nitin* Robert S. McPherson, 2018-08-20 A knowledgeable and sensitive description of some of the basic aspects of traditional Navajo teachings thought and language Utah Historical Quarterly Traditional teachings derived from stories and practices passed through generations lie at the core of a well balanced Navajo life These teachings are based on a very different perspective of the physical and spiritual world than that found in general American culture Din j Na nitin is an introduction to traditional Navajo teachings and history for a non Navajo audience providing a glimpse into this unfamiliar domain and illuminating the power and experience of the Navajo worldview Historian Robert McPherson discusses basic Navajo concepts such as divination good and evil prophecy and metaphorical thought as well as these topics relevance in daily life making these far ranging ideas accessible to the contemporary reader He also considers the toll of cultural loss on modern Navajo culture as many traditional values and institutions are confronted by those of dominant society Using both historical and modern examples he shows how cultural change has shifted established views and practices and illustrates the challenge younger generations face in maintaining the beliefs and customs their parents and grandparents have shared over generations This intimate look at Navajo values and customs will appeal not only to students and scholars of Native American studies ethnic studies and anthropology but to any reader interested in Navajo culture or changing traditional lifeways **Along Navajo Trails** Will Evans, 2020-03-30 A piece of Navajo history otherwise forgotten the first hand observations of a Mormon trader on the culture and art of his Navajo contemporaries The overwhelming interest of Will Evans proprietor of the Shiprock Trading Company in Navajo culture spanned a half century He shared his enthusiasm through frequent publication of portraits vignettes and essays he also

compiled much of his writing into a book manuscript His subjects were his customers friends and neighbors their stories of historic events such as the Long Walk and their life as he understood it Evans s writings were colored by his uncommon friendship and familiarity with Navajo people but also by who he was a trader folk artist and Mormon Inspired by sand paintings Evans appropriated their sacred images for his own paintings of murals and everyday objects In his writing he preserved unique records of Navajo history and of individuals about whom little biographical information otherwise remains Much of that was based on what he heard from his Navajo acquaintances but it also drew on his direct observations and particular beliefs about the people their culture and their history Evans s granddaughter Susan E Woods collaborated with historian Robert S McPherson author of numerous books on Navajo and Four Corners history to prepare and publish Will Evans s manuscript which is illustrated with a remarkable and rare selection of photos from the collections of Evans and his colleagues

Rainbow Bridge to Monument Valley Thomas J. Harvey, 2013-07-29 The Colorado River Plateau is home to two of the best known landscapes in the world Rainbow Bridge in southern Utah and Monument Valley on the Utah Arizona border Twentieth century popular culture made these places icons of the American West and advertising continues to exploit their significance today In Rainbow Bridge to Monument Valley Thomas J Harvey artfully tells how Navajos and Anglo Americans created fabrics of meaning out of this stunning desert landscape space that western novelist Zane Grey called the storehouse of un-lived years where a rugged more authentic life beckoned Harvey explores the different ways in which the two societies imbued the landscape with deep cultural significance Navajos long ago incorporated Rainbow Bridge into the complex origin story that embodies their religion and worldview In the early 1900s archaeologists crossed paths with Grey in the Rainbow Bridge area Grey credited with making the modern western novel popular sought freedom from the contemporary world and reimagined the landscape for his own purposes In the process Harvey shows Grey erased most of the Navajo inhabitants This view of the landscape culminated in filmmaker John Ford s use of Monument Valley as the setting for his epic mid twentieth century Westerns Harvey extends the story into the late twentieth century when environmentalists sought to set aside Rainbow Bridge as a symbolic remnant of nature untainted by modernization Tourists continue to flock to Monument Valley and Rainbow Bridge as they have for a century but the landscapes are most familiar today because of their appearances in advertising Monument Valley has been used to sell perfume beer and sport utility vehicles Encompassing the history of the Navajo archaeology literature film environmentalism and tourism Rainbow Bridge to Monument Valley explores how these rock formations Navajo sacred spaces still have become embedded in the modern identity of the American West and of the nation itself

Viewing the Ancestors Robert S. McPherson, 2014-03-17 The Anasazi people left behind marvelous structures the ruins of which are preserved at Mesa Verde Chaco Canyon and Canyon de Chelly But what do we know about these people and how do they relate to Native nations living in the Southwest today Archaeologists have long studied the American Southwest but as historian Robert McPherson shows in Viewing the Ancestors their findings may not

tell the whole story McPherson maintains that combining archaeology with knowledge derived from the oral traditions of the Navajo Ute Paiute and Hopi peoples yields a more complete history McPherson's approach to oral tradition reveals evidence that contrary to the archaeological consensus that these groups did not coexist the Navajos interacted with their Anaas z neighbors In addition to examining archaeological literature McPherson has studied traditional teachings and interviewed Native people to obtain accounts of their history and of the relations between the Anaas z and Athapaskan ancestors of today's Hopi Pueblo and Navajo peoples Oral history McPherson points out tells why things happened For example archaeological findings indicate that the Hopi are descended from the Anaas z but Hopi oral tradition better explains why the ancient Puebloans may have left the Four Corners region the drought that may have driven the Anaas z away was a symptom of what had gone wrong within the society a point that few archaeologists could derive from what is found in the ground An important text for non Native scholars as well as Native people committed to retaining traditional knowledge Viewing the Ancestors exemplifies collaboration between the sciences and oral traditions rather than a contest between the two

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