

CRITICAL CONCEPTS IN THE SOCIAL SCIENCES

# Nature

## Critical Concepts in the Social Sciences

Edited by **David Inglis**



# Nature Critical Concepts In The Social Sciences

**M Mark**



## Nature Critical Concepts In The Social Sciences:

*Nature: Thinking the natural ; 2. The nature of human nature ; 3. From nature to natures : contestation and reconstruction ; 4. Reconfiguring the social* David Inglis,John Bone,Rhoda Wilkie,2005     *Nature* David Inglis,John Bone,Rhoda Wilkie,2005     Reconfiguring the Social/natural Interface ,2005     **Nature: Thinking the natural** David Inglis,John Bone,Rhoda Wilkie,2005     *Material culture : critical concepts in the social sciences. Vol. 3 : Pt. 1* Victor Buchli,2004 Publisher description     **Sustainability: Sustainability indicators** M. R. Redclift,Michael Redclift,2005-09-22

This four volume set introduces the reader to sustainability as a concept a contested idea and a political goal and brings together a range of articles and published papers that have influenced the course of thinking in social science     Nature: Reconfiguring the social David Inglis,John Bone,Rhoda Wilkie,2005 Many influential stances within the social sciences regard nature in one of two ways either as none of their concern which is with the social and cultural aspects of human existence or as wholly a social and cultural fabrication But there is also another strand of social scientific thinking that seeks to understand the interplay between social and cultural factors on one side and natural factors on the other These volumes contain the main contributions that have been made within each of these streams of thought The selections illustrate to the reader the complexity of the various positions within these streams and the strengths and limitations of each perspective A new introduction places these articles in their historical and intellectual context and the volumes are completed with an extensive index and chronological table of contents     **The Routledge International Handbook of Globalization Studies** Bryan Turner,2013-01-11 The Routledge International Handbook of Globalization Studies offers students clear and informed chapters on the history of globalization and key theories that have considered the causes and consequences of the globalization process There are substantive sections looking at demographic economic technological social and cultural changes in globalization The handbook examines many negative aspects new wars slavery illegal migration pollution and inequality but concludes with an examination of responses to these problems through human rights organizations international labour law and the growth of cosmopolitanism There is a strong emphasis on interdisciplinary approaches with essays covering sociology demography economics politics anthropology and history The Handbook written in a clear and direct style will appeal to a wide audience The extensive references and sources will direct students to areas of further study

Nature: The nature of human nature David Inglis,John Bone,Rhoda Wilkie,2005 Many influential stances within the social sciences regard nature in one of two ways either as none of their concern which is with the social and cultural aspects of human existence or as wholly a social and cultural fabrication But there is also another strand of social scientific thinking that seeks to understand the interplay between social and cultural factors on one side and natural factors on the other These volumes contain the main contributions that have been made within each of these streams of thought The selections illustrate to the reader the complexity of the various positions within these streams and the strengths and limitations of each

perspective A new introduction places these articles in their historical and intellectual context and the volumes are completed with an extensive index and chronological table of contents **Nature: From nature to natures : contestation and reconstruction** David Inglis, John Bone, Rhoda Wilkie, 2005 Many influential stances within the social sciences regard nature in one of two ways either as none of their concern which is with the social and cultural aspects of human existence or as wholly a social and cultural fabrication But there is also another strand of social scientific thinking that seeks to understand the interplay between social and cultural factors on one side and natural factors on the other These volumes contain the main contributions that have been made within each of these streams of thought The selections illustrate to the reader the complexity of the various positions within these streams and the strengths and limitations of each perspective A new introduction places these articles in their historical and intellectual context and the volumes are completed with an extensive index and chronological table of contents *New Social Connections* J. Burnett, S. Jeffers, G. Thomas, 2010-04-09 Offering a fresh approach to new explorations of the reconfigurations of sociological thought this book provides a mix of literature review original theory and autobiographical material in order to understand formations of sociological knowledge

**Debates on Early Childhood Policies and Practices** Theodora Papatheodorou, 2012-05-16 Globally Early Years policies and documents have set out aspirational outcomes and benefits for children their families and the wider society These policies have emphasised the place of early childhood provision within the wider global agenda by tackling inequality and disadvantage early on in children's lives However these strategies have also raised further debates regarding the way they have informed and shaped curricula frameworks and pedagogical approaches The international team of contributors to this book argue that if these issues are not explicitly acknowledged understood critiqued and negotiated emerging policies and documents may potentially lead to disadvantaging marginalising and even pathologising certain childhoods Divided into two parts the volume demonstrates the dialectic nature of both policy and practice The chapters in this wide ranging text explore and articulate the philosophical premises and values that underpin current early childhood policy curricula and pedagogies explicitly acknowledge and articulate some of potential conflicts and challenges they present provide examples of divergent and creative pedagogical thinking highlight opportunities for enabling pedagogical cultures and encounters *Debates on Early Childhood Policies and Practices* is aimed at a wide readership including academics and researchers in early years education policy makers undergraduate and postgraduate students practitioners and early childhood professionals *Tourism: The nature and structure of tourism* Stephen Williams, 2004 This collection of key articles from the most influential journals and books in the field examines what social scientists mean by the term tourism and what it means to be a tourist Carefully selected and introduced by the editor this material charts the sociological changes that have occurred in tourism and the change from the upper class grand tours of the late nineteenth century to the mass tourism of the present day The collection also assesses the economic impacts of tourism on local economies environmental

considerations and whether the growth of tourism is sustainable in a post September 11th world Tourism Critical Concepts in the Social Sciences is an accessible and comprehensive resource designed for academics and scholars researching in tourism globalization and human geography

*The Culture of Nature in the History of Design* Kjetil Fallan, 2019-03-26 The Culture of Nature in the History of Design confronts the dilemma caused by design's pertinent yet precarious position in environmental discourse through interdisciplinary conversations about the design of nature and the nature of design Demonstrating that the deep entanglements of design and nature have a deeper and broader history than contemporary discourse on sustainable design and ecological design might imply this book presents case studies ranging from the eighteenth to the twenty first century and from Singapore to Mexico It gathers scholarship on a broad range of fields practices from urban planning landscape architecture and architecture to engineering design industrial design furniture design and graphic design From adobe architecture to the atomic bomb from the bonsai tree to Biosphere 2 from pesticides to photovoltaics from rust to recycling the culture of nature permeates the history of design As an activity and a profession always operating in the borderlands between human and non human environments design has always been part of the environmental problem whilst also being an indispensable part of the solution The book ventures into domains as diverse as design theory research pedagogy politics activism organizations exhibitions and fiction and trade literature to explore how design is constantly making and unmaking the environment and conversely how the environment is both making and unmaking design This book will be of great interest to a range of scholarly fields from design education and design history to environmental policy and environmental history

*Nature, Choice and Social Power* Erica Schoenberger, 2014-08-21 We are at an environmental impasse Many blame our personal choices about the things we consume and the way we live This is only part of the problem Different forms of social power political economic and ideological structure the choices we have available This book analyses how we make social and environmental history and why we end up where we do Using case studies from different environmental domains earth and water air and fire *Nature Choice and Social Power* examines the form that social power takes and how it can harm the environment and hinder our efforts to act in our own best interests The case studies challenge conventional wisdoms about why gold is valuable why the internal combustion engine triumphed and when and why suburbs sprawled The book shows how the power of individuals the power of classes the power of the market and the power of the state at different times and in different ways were critical to setting us on a path to environmental degradation It also challenges conventional wisdoms about what we need to do now Rather than reducing consumption and shrinking from outcomes we don't want it proposes growing towards outcomes we do want We invested massive resources in creating our problems it will take equally large investments to fix them Written in a clear and engaging style the book is underpinned with a political economy framework and addresses how we should understand our responsibility to the environment and to each other as individuals within a large and impersonal system

*Trials of Nature* Björn Quiring, 2020-12-13 Focusing on

John Milton's *Paradise Lost* this book investigates the metaphorical identification of nature with a court of law an old and persistent trope haunted by ancient aporias at the intersection of jurisprudence philosophy and literature In an enormous variety of texts from the Greek beginnings of Western literature onward nature has been described as a courtroom in which an all encompassing trial takes place and a universal verdict is executed The first introductory part of this study sketches an overview of the metaphor's development in European history from antiquity to the seventeenth century In its second more extensive part the book concentrates on Milton's epic *Paradise Lost* in which the problem of the natural law court finds one of its most fascinating and detailed articulations Using conceptual tools provided by Hannah Arendt Walter Benjamin Hans Blumenberg Gilles Deleuze William Empson and Alfred North Whitehead the study demonstrates that the conflicts in Milton's epic revolve around the tension between a universal legal procedure inherent in nature and the positive legal decrees of the deity The divine rule is found to consolidate itself by Nature's supplementary shadow government their inconsistencies are not flaws but rather fundamental rhetorical assets supporting a law that is inherently double formed In Milton's world human beings are thus confronted with a twofold law that entraps them in its endlessly proliferating double binds whether they obey or not The analysis of this strange juridical structure can open up new perspectives on Milton's epic as well as on the way legal discourse tends to entangle norms with facts and thus to embed itself in human life This original and intriguing book will appeal not only to those engaged in the study of Milton but also to anyone interested in the relationship between law history literature and philosophy

**Nature of Science for Social Justice** Hagop A. Yacoubian, Lena Hansson, 2020-09-08 This edited volume brings closer two contemporary science education research areas Nature of Science NOS and Social Justice SJ It starts a dialogue on the characteristics of NOS for SJ with the purpose of advancing the existing discussion and creating new avenues for research Using a variety of approaches and perspectives the authors of the different chapters engage in a dialogue on the construct of NOS for SJ its characteristics as well as ways of addressing it in science classrooms Issues addressed are related to why a school science aiming at SJ should address NOS what NOS related content skills and attitudes form the basis when aiming at SJ and how school science can address NOS for SJ Through a set of theoretical and empirical chapters the authors suggest answers but they also pose new questions on what NOS for SJ can mean and what issues need to be taken into consideration in future research and practice Chapter Nature of Science for Social Justice Why What and How is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com)

**What's Left of Human Nature?** Maria Kronfeldner, 2023-10-31 A philosophical account of human nature that defends the concept against dehumanization Darwinian and developmentalist challenges Human nature has always been a foundational issue for philosophy What does it mean to have a human nature Is the concept the relic of a bygone age What is the use of such a concept What are the epistemic and ontological commitments people make when they use the concept In *What's Left of Human Nature* Maria Kronfeldner offers a philosophical account of human nature that defends the concept

against contemporary criticism In particular she takes on challenges related to social misuse of the concept that dehumanizes those regarded as lacking human nature the dehumanization challenge the conflict between Darwinian thinking and essentialist concepts of human nature the Darwinian challenge and the consensus that evolution heredity and ontogenetic development result from nurture and nature After answering each of these challenges Kronfeldner presents a revisionist account of human nature that minimizes dehumanization and does not fall back on outdated biological ideas Her account is post essentialist because it eliminates the concept of an essence of being human pluralist in that it argues that there are different things in the world that correspond to three different post essentialist concepts of human nature and interactive because it understands nature and nurture as interacting at the developmental epigenetic and evolutionary levels On the basis of this she introduces a dialectical concept of an ever changing and looping human nature Finally noting the essentially contested character of the concept and the ambiguity and redundancy of the terminology she wonders if we should simply eliminate the term human nature altogether

*The Nature and Types of Sociological Theory* Don Martindale, 2013-11-05 First Published in 1998 This is Volume XI of twenty two in a series on Social Theory and Methodology Notions are widespread that sociological theory is either an industrious activity on the drawing boards of the architects of fantasy or a branch of esoterics operating in a shadowy realm of semi darkness The present study holds neither of these conceptions of sociological The present study s function is to illuminate the difference between one theory and another The power and reliability of a theory are not always evident all at once A theory may have a power to explain what was not originally anticipated it may also disclose the existence of problems it cannot explain

**We Lived for the Body** Avi Sharma, 2014-07-15 Nature was central to the Wilhelmine German experience Medical cosmologies and reform initiatives were a key to consumer practices and lifestyle choices Nature s appeal transcended class confession and political party Millions of Germans recognized that nature had healing effects and was intimately tied to quality of life In the 1880s and 1890s this preoccupation with nature became an increasingly important part of German popular culture In this pioneering study Avi Sharma shows that nature health and the body became essential ways of talking about real and imagined social and political problems The practice of popular medicine in the Wilhelmine era brought nature back into urban everyday experience transforming the everyday lives of ordinary citizens Sharma explores the history of natural healing in Germany and shows how social and medical practices that now seem foreign to contemporary eyes were just decades ago familiar to everyone from small children to their aged grandparents from tradesmen and women to research scientists Natural healing was not simply a way to cure illness It was also seen as a way to build a more healthful society Using interpretive methods drawn from the history of science and science studies Sharma provides a readable and groundbreaking inquiry into how popular health and hygiene movements shaped German ideas about progress modernity nature health and the body at the end of the 19th and the beginning of the 20th century

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