

The Natural History of the
**Chorus
girl**

Derek & Julia Parker



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Natural History Of The Chorus Girl

Derek Parker



Natural History Of The Chorus Girl:

The Natural History of the Chorus Girl Derek Parker, Ziegfeld Girl Linda Mizejewski, 1999 A study of the iconographic significance of the Ziegfeld girl in twentieth century American conceptions of sexuality race class and consumerism *Guilty Pleasures* Pamela Robertson, 1996 Using detailed studies of stars such as Mae West Joan Crawford and Madonna *Guilty Pleasures* examines the tradition of feminist camp a female form of aestheticism related to masquerade and rooted in burlesque parallel but different to gay male camp *The Encyclopedia of Vaudeville* Anthony Slide, 2012-03-12 The Encyclopedia of Vaudeville provides a unique record of what was once America's preeminent form of popular entertainment from the late 1800s through the early 1930s It includes entries not only on the entertainers themselves but also on those who worked behind the scenes the theatres genres and historical terms Entries on individual vaudevillians include biographical information samplings of routines and often commentary by the performers Many former vaudevillians were interviewed for the book including Milton Berle Block and Sully Kitty Doner Fifi D Orsay Nick Lucas Ken Murray Fayard Nicholas Olga Petrova Rose Marie Arthur Tracy and Rudy Vallee Where appropriate entries also include bibliographies The volume concludes with a guide to vaudeville resources and a general bibliography Aside from its reference value with its more than five hundred entries The Encyclopedia of Vaudeville discusses the careers of the famous and the forgotten Many of the vaudevillians here including Jack Benny George Burns and Gracie Allen Jimmy Durante W C Fields Bert Lahr and Mae West are familiar names today thanks to their continuing careers on screen At the same time and given equal coverage are forgotten acts legendary female impersonators Bert Savoy and Jay Brennan the vulgar Eva Tanguay with her billing as The I Don't Care Girl male impersonator Kitty Doner and a host of freak acts **The Routledge Companion to Dance Studies** Helen Thomas, Stacey Prickett, 2019-10-30 The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today while pointing to potential future developments It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields debates and concerns Authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging Ideal for scholars and upper level students of dance and performance studies The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field **Showstoppers** Martin Rubin, 1993 The name Busby Berkeley creator of the dances for films such as 42nd Street Babes in Arms and Million Dollar Mermaid is synonymous with the spectacular musical production number Films television commercials and MTV videos continue to use Berkeleyesque techniques long after Berkeley himself and the genre that nourished him have faded from the scene The first major analysis

of Berkeley's career on stage and screen Showstoppers emphasizes his relationship to a colorful somewhat disreputable tradition of American popular entertainment that of P T Barnum minstrel shows vaudeville Buffalo Bill Cody's Wild West Show burlesque and the Ziegfeld Follies Rubin shows how Berkeley absorbed this declining theatrical tradition during his years as a Broadway dance director and then transferred it to the new genre of the early movie musical With lively prose and engaging photographs Showstoppers explores new ways of looking at Busby Berkeley at the musical genre and at individual films Appropriate for both specialists and general readers Showstoppers is an exuberant study of a figure whose career Rubin notes provides an extraordinarily rich point of convergence for a wide range of cultural and artistic contexts The Great American Songbooks T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities **A History of Political Theories** Charles Edward Merriam, Harry Elmer Barnes, 1924 **Continuum Encyclopedia of Popular Music of the World, Volume 2** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided A History of the American Musical Theatre Nathan Hurwitz, 2024-12-24 From the diverse proto musicals of the mid 1800s through the revues of the 1920s the true musicals of the 1940s the politicization of the 1960s the mega musicals of the 1980s and the explosive jukebox musicals of the 2010s and 20s every era in American musical theatre reflected a unique set of socio cultural factors This new edition has been brought up to date to include musicals from the last ten years reflecting on the impact of Covid 19 and the state of the contemporary musical theatre industry Author Nathan Hurwitz uses these factors to explain the output of each

decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This textbook guides students from the earliest spectacles and minstrel shows to contemporary musicals such as Hadestown Six and Back to the Future It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period This new edition has been updated to include the 2010s and 2020s including the impact of Covid 19 on the American Musical Theatre industry and new features such as end of chapter questions for class discussions Ideal for undergraduate students of Musical Theatre this is the most comprehensive and accessible guide to the history of the American Musical from the mid 1800s to the present day

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