

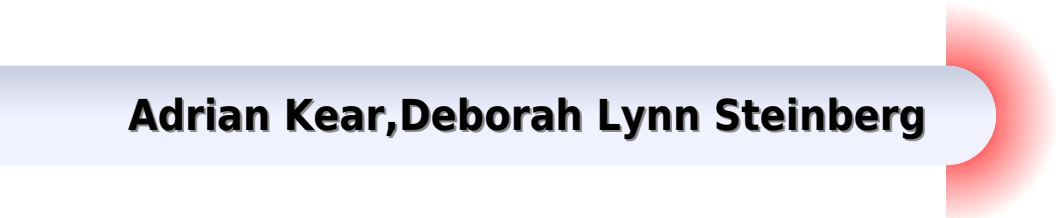
Mourning Diana

Nation, Culture and the Performance of Grief
Edited by Adrian Kear and Deborah Lynn Steinberg



Mourning Diana Nation Culture And Performing Of Grief

Adrian Kear, Deborah Lynn Steinberg



Mourning Diana Nation Culture And Performing Of Grief:

Mourning Diana Adrian Kear, Deborah Lynn Steinberg, 1999 Examining the events which followed the death of Princess Diana as a series of cultural political phenomena this text explores the performance of grief and the involvement of the global media

Mourning Diana Adrian Kear, Deborah Lynn Steinberg, 2002-01-22 The death of Diana Princess of Wales on September 1 1997 prompted public demonstrations of grief on an almost unprecedented global scale But while global media coverage of the events following her death appeared to create an international community of mourning popular reactions in fact reflected the complexities of the princess's public image and the tensions surrounding the popular conception of royalty Mourning Diana examines the events which followed the death of Diana as a series of cultural political phenomena from the immediate aftermath as crowds gathered in public spaces and royal palaces to the state funeral in Westminster Abbey examining the performance of grief and the involvement of the global media in the creation of narratives and spectacles relating to the commemoration of her life Contributors investigate the complex iconic status of Diana as a public figure able to sustain a host of alternative identifications and trace the posthumous romanticisation of aspects of her life such as her charity activism and her relationship with Dodi al Fayed The contributors argue that the events following the death of Diana dramatised a complex set of cultural tensions in which the boundaries dividing nationhood and citizenship charity and activism private feeling and public politics were redrawn

Death and Religion in a Changing World Kathleen Garces-Foley, 2006 Looking at how religious people approach death in the twenty first century this is a comprehensive study of the intersection of death and religion It describes how people from a variety of faiths draw on and adapt traditional beliefs and practices as they deal with death in modern societies

Mourning and Disaster Michael Brennan, 2009-01-14 The Hillsborough stadium disaster of 15 April 1989 and the death of Princess Diana on 31 August 1997 sparked expressivist scenes of public mourning hitherto unseen within the context of British society The largely local displays of grief witnessed on Merseyside following the Hillsborough disaster were however repeated and provided a pre text for the national and global public mourning which accompanied the death of Princess Diana What was it this book asks about the Hillsborough disaster and death of Princess Diana that provoked such strong emotions Why and how did these ostensibly similar events produce such contrasting reactions moving some people including the book's author to mourn one event but resist the mourning for the other Mourning and Disaster provides an insight into a series of questions raised by the public mourning that followed these two events What for example do the messages contained in the public books of condolence signed in the wake of these events tell us either about the social identities of the people who mourned or about the processes of meaning making by which death is apprehended and understood What do condolence books tell us about how contemporary society mourns and the ways in which loss is language Is it the case that in episodes of public mourning in which the deceased are not known to us personally the mourner might actually be mourning some aspect of themselves Is it also the case that in not mourning

these events some aspect of one's own identity or self was being repudiated or mourned Drawing upon both the public books of condolence signed in Britain during the public mourning for these events alongside the author's own autobiographical memories of them it is to these sorts of questions amongst others that this book seeks to provide answers Handbook of the Sociology of Death, Grief, and Bereavement Neil Thompson, Gerry R. Cox, 2017-04-28 The Handbook of the Sociology of Death Grief and Bereavement sets issues of death and dying in a broad and holistic social context Its three parts explore classical sociology developments in sociological thought and the ways that sociological insights can be useful across a broad spectrum of grief related topics and concerns Guidance is given in each chapter to help spur readers to examine other topics in thanatology through a sociological lens Scholars students and professionals will come away from the handbook with a nuanced understanding of the social context cultural differences power relations the role of social processes and institutions and various other sociological factors that shape grief experiences **Sissi's World** Maura E. Hametz, Heidi Schlipphacke, 2018-07-12 Sissi's World offers a transdisciplinary approach to the study of the Habsburg Empress Elisabeth of Austria It investigates the myths legends and representations across literature art film and other media of one of the most popular revered and misunderstood female figures in European cultural history Sissi's World explores the cultural foundations for the endurance of the Sissi legends and the continuing fascination with the beautiful empress a Bavarian duchess born in 1837 the longest serving Austrian empress and the queen of Hungary who died in 1898 at the hands of a crazed anarchist Despite the continuing fascination with the beloved Sissi the Habsburg empress her impact and legacy have received scant attention from scholars This collection will go beyond the popular biographical accounts recountings of her mythic beauty and scattered studies of her well known eccentricities to offer transdisciplinary cultural perspectives across art film fashion history literature and media *Revolutions in Sorrow* Peter N. Stearns, 2015-12-03 Huge changes have occurred in both the physical facts of death and in the cultural modes that guide our reactions to it These changes also affect policy issues ranging from punishments for crimes to birth control to the conduct of war This book explores the impacts of these changes upon both personal experience and social policy and places developments in the United States in an international comparative context The book opens with an overview of traditional patterns of death and related cultural practices in agricultural civilizations along with changes brought by Christianity Attitudes and practices in colonial America are traced and compared to other societies After setting this historical context the book examines the immense changes that occurred in the nineteenth century new cultural reactions to death expressed in changing death rituals and cemetery design the unprecedented reduction later in the century of infant mortality the relocation of death from home to hospital the redefinition of death as a taboo subject The book's final segment relates changes in death culture and experience to the contentious debates of the twentieth century over the death penalty abortion and the practice of war The book is designed to use historical and comparative perspectives to stimulate debate about the strengths and weaknesses of cultural practices and

policies related to death *Afterlife as Afterimage* Steve Jones, Joli Jensen, 2005 The mass media make it possible for fame to be enhanced and transformed posthumously What does it mean to fans when a celebrity dies and how can death change the way that celebrities are perceived and celebrated How do we mourn and remember What can different forms of communication reveal about the role of media in our lives Through a provocative look at the lives and legacy of popular musicians from Elvis to Tupac and from Louis Prima to John Lennon *Afterlife as Afterimage* analyzes the process of posthumous fame to give us new insights into the consequences of mediation and it illuminates the complex nature of fandom community formation and identity construction *Encyclopedia of Death and the Human Experience* Clifton D. Bryant, Dennis L. Peck, 2009-07-15 Death and dying and death related behavior involve the causes of death and the nature of the actions and emotions surrounding death among the living Interest in the varied dimensions of death and dying has led to the development of death studies that move beyond medical research to include behavioral science disciplines and practitioner oriented fields As a result of this interdisciplinary interest the literature in the field has proliferated This two volume resource addresses the traditional death and dying related topics but also presents a unique focus on the human experience to create a new dimension to the study of death and dying With more than 300 entries the *Encyclopedia of Death and the Human Experience* includes the complex cultural beliefs and traditions and the institutionalized social rituals that surround dying and death as well as the array of emotional responses relating to bereavement grieving and mourning The *Encyclopedia* is enriched through important multidisciplinary contributions and perspectives as it arranges organizes defines and clarifies a comprehensive list of death related perspectives concepts and theories Key Features Imparts significant insight into the process of dying and the phenomenon of death Includes contributors from Asia Africa Australia Canada China eastern southern and western Europe Iceland Scandinavia South America and the United States who offer important interdisciplinary and cross cultural perspectives Provides a special focus on the cultural artifacts and social institutions and practices that constitute the human experience Addresses death related terms and concepts such as angel makers equivocal death end of life decision making near death experiences cemeteries ghost photography halo nurses caregiver stress cyberfunerals global religious beliefs and traditions and death denial Presents a selective use of figures tables and images Key Themes Arts Media and Popular Culture Perspectives Causes of Death Conceptualization of Death Dying and the Human Experience Coping With Loss and Grief The Human Experience Cross Cultural Perspectives Cultural Determined Social Oriented and Violent Forms of Death Developmental and Demographic Perspectives Funerals and Death Related Activities Legal Matters Process of Dying Symbolic Rituals Ceremonies and Celebrations of Life Theories and Concepts Unworldly Entities and Events With an array of topics that include traditional subjects and important emerging ideas the *Encyclopedia of Death and the Human Experience* is the ultimate resource for students researchers academics and others interested in this intriguing area of study **The Drama, Theatre and Performance Companion** Michael Mangan, 2013-05-14 This

complete companion to the study of drama theatre and performance studies is an essential reference point for students undertaking or preparing to undertake a course either at university or at drama school Designed as a single reference resource it introduces the main components of the subject the key theories and thinkers as well as vital study skills Written by a highly regarded academic and practitioner with a wealth of expertise and experience in teaching Mangan takes students from studio to stage from lecture theatre to workshop covering practice as well as theory and history Reliable and comprehensive this guide is invaluable throughout a degree or course at various levels It is essential reading for undergraduate students of Drama Theatre and Performance Studies at universities drama schools and conservatoires as well as AS and A Level students studying Drama and Theatre who are considering studying the subject at degree level

Memorials to Shattered Myths Harriet Senie, 2016 *Memorials to Shattered Myths* Vietnam to 9 11 traces the evolution and consequences of a new hybrid paradigm which grants a heroic status to victims of national tragedies and by extension to their families thereby creating a class of privileged participants in the permanent memorial process Harriet F Senie suggests that instead the victims families be able to determine the nature of an interim memorial one that addresses their needs in the critical time between the murder of their loved ones and the completion of the permanent memorial She also observes that the memorials discussed herein are inadvertently based on strategies of diversion and denial that direct our attention away from actual events and reframe tragedy as secular or religious triumph In doing so they camouflage history and seen as an aggregate they define a nation of victims exactly the concept they and their accompanying celebratory narratives were apparently created to obscure

Thinking Through Theatre and Performance Maaïke Bleeker, Adrian Kear, Joe Kelleher, Heike Roms, 2019-02-07 *Thinking Through Theatre and Performance* presents a bold and innovative approach to the study of theatre and performance Instead of topics genres histories or theories the book starts with the questions that theatre and performance are uniquely capable of asking How does theatre function as a place for seeing and hearing How do not only bodies and voices but also objects and media perform How do memories emotions and ideas continue to do their work when the performance is over And how can theatre and performance intervene in social political and environmental structures and frameworks Written by leading international scholars each chapter of this volume is built around a key performance example and detailed discussions introduce the methodologies and theories that help us understand how these performances are practices of enquiry into the world *Thinking through Theatre and Performance* is essential for those involved in making enjoying critiquing and studying theatre and will appeal to anyone who is interested in the questions that theatre and performance ask of themselves and of us

Shakespeare's histories and counter-histories Dermot Cavanagh, Stuart Hampton-Reeves, Stephen Longstaffe, 2018-07-30 *Shakespeare's history plays* have always been pivotal to our understanding of his works This collection renews attention to these crucial plays by exploring official and unofficial versions of the past histories and counter histories in the plays of Shakespeare and his contemporaries By exploring the

diversity of Shakespeare's engagement with history in all its forms these contributors open up a range of new interpretive possibilities for understanding the way history plays with the past The book is divided into three sections Memory and mourning Counter histories Identity and performance In each section leading theorists historicists and performance critics offer fresh perspectives on the key issues that are transforming our understanding of Shakespeare These include gender and violence the mapping of Britain cultural memory and religion This collection will appeal to all critically engaged readers of Shakespeare In particular it will command wide ranging interest from undergraduates postgraduates academic researchers and students of early modern theatre history and culture

Queer Theory Iain Morland, Dino Willox, 2017-03-16 Queer Theory is one of the most contested and intellectually complex movements in contemporary sexual politics Where did it come from and what does it do Is queer theory only for queers If you have ever wanted to be a leather daddy been puzzled by performativity tried to measure bisexuality or wondered whether Diana Princess of Wales could be a gay icon Queer Theory is required reading This vibrant anthology of groundbreaking work by influential scholars activists performers and visual artists is essential for anyone with an interest in sexuality studies or gender activism The 15 articles including two specially commissioned contributions as well as an engaging introduction map contextualise and challenge queer theory's project both within and beyond the academy Helpful critical summaries that link the selections and suggestions for further reading make this volume perfect for anyone approaching queer theory for the first time

First Comes Love Shelley Cobb, Neil Ewen, 2015-08-27 With the prominence of one name couples Brangelina Kimye and famous families the Smiths the Beckhams it is becoming increasingly clear that celebrity is no longer an individual pursuit if it ever was Accordingly First Comes Love explores celebrity kinship and the phenomenon of the power couple those relationships where two stars come together and where their individual identities as celebrities become inseparable from their status as a famous twosome Taken together the chapters in this volume interrogate the ways these alliances are bound up in wider cultural debates about marriage love intimacy family parenthood sexuality and gender in their particular historical contexts from the 1920s to the present day Interdisciplinary in scope First Comes Love seeks to establish how celebrity relationships play particular roles in dramatizing disrupting and reconciling often contradictory ideas about coupledness and kinship formations

Contemporary Theatres in Europe Joe Kelleher, Nicholas Ridout, 2006-09-27 With specific examples and case studies by specialist writers academics and a new generation of theatre researchers this collection of specially commissioned essays is the perfect introduction to contemporary theatre practices in Europe

Memorial Mania Erika Doss, 2022-12-22 In the past few decades thousands of new memorials to executed witches victims of terrorism and dead astronauts along with those that pay tribute to civil rights organ donors and the end of Communism have dotted the American landscape Equally ubiquitous though until now less the subject of serious inquiry are temporary memorials spontaneous offerings of flowers and candles that materialize at sites of tragic and traumatic death In Memorial Mania Erika Doss argues that these memorials underscore our obsession with issues

of memory and history and the urgent desire to express and claim those issues in visibly public contexts Doss shows how this desire to memorialize the past disposes itself to individual anniversaries and personal grievances to stories of tragedy and trauma and to the social and political agendas of diverse numbers of Americans By offering a framework for understanding these sites Doss engages the larger issues behind our culture of commemoration Driven by heated struggles over identity and the politics of representation Memorial Mania is a testament to the fevered pitch of public feelings in America today

Grassroots Memorials Peter Jan Margry, Cristina Sánchez-Carretero, 2011-08-01 Grassroots memorials have become major areas of focus during times of trauma danger and social unrest These improvised memorial assemblages continue to display new and more dynamic ways of representing collective and individual identities and in doing so reveal the steps that shape the national memories of those who struggle to come to terms with traumatic loss This volume focuses on the hybrid quality of these temporary memorials as both monuments of mourning and as focal points for protest and expression of discontent The broad range of case studies in this volume include anti mafia shrines Theo van Gogh s memorial September 11th memorials March 11th shrines in Madrid and Carlo Giuliani memorials in Genoa *In Memoriam* Hélène Whittaker, 2011-08-08 References to the past play a significant role on many levels in both modern and ancient societies What societies choose to remember and how they do it can be seen in relation to their social religious and moral world view Ancient societies invested heavily in remembrance and the memory of remarkable individuals and significant events was deliberately perpetuated through both literature and material culture The papers in this volume discuss the topic of the deliberate creation of memory in relation to both literary and material evidence from the Graeco Roman world They range in time from the Greek Archaic period to Late Antiquity A major aim of the collection as a whole is an attempt to cast light on the relationship between an individual s gender and social status and the existence of opportunities for ensuring that he or she would be remembered after death The Star as Icon Daniel Herwitz, 2008-10-16 Princess Diana Jackie O Grace Kelly the star icon is the most talked about yet least understood persona The object of adoration fantasy and cult obsession the star icon is a celebrity yet she is also something more a dazzling figure at the center of a media pantomime that is at once voyeuristic and zealously guarded With skill and humor Daniel Herwitz pokes at the gears of the celebrity making machine recruiting a philosopher s interest in the media an eye for society and a love of popular culture to divine our yearning for these iconic figures and the role they play in our lives Herwitz portrays the star icon as caught between transcendence and trauma An effervescent being living on a distant exalted planet the star icon is also a melodramatic heroine desperate to escape her life and the ever watchful eye of the media The public buoys her up and then eagerly watches her fall her collapse providing a satisfying conclusion to a story sensationally told while leaving the public yearning for a rebirth Herwitz locates this double life in the opposing tensions of film television religion and consumer culture offering fresh perspectives on these subjects while ingeniously mapping society s creation and destruction of these special aesthetic stars Herwitz has a soft spot

for popular culture yet remains deeply skeptical of public illusion He worries that the media distances us from even minimal insight into those who are transfigured into star icons It also blinds us to the shaping of our political present

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