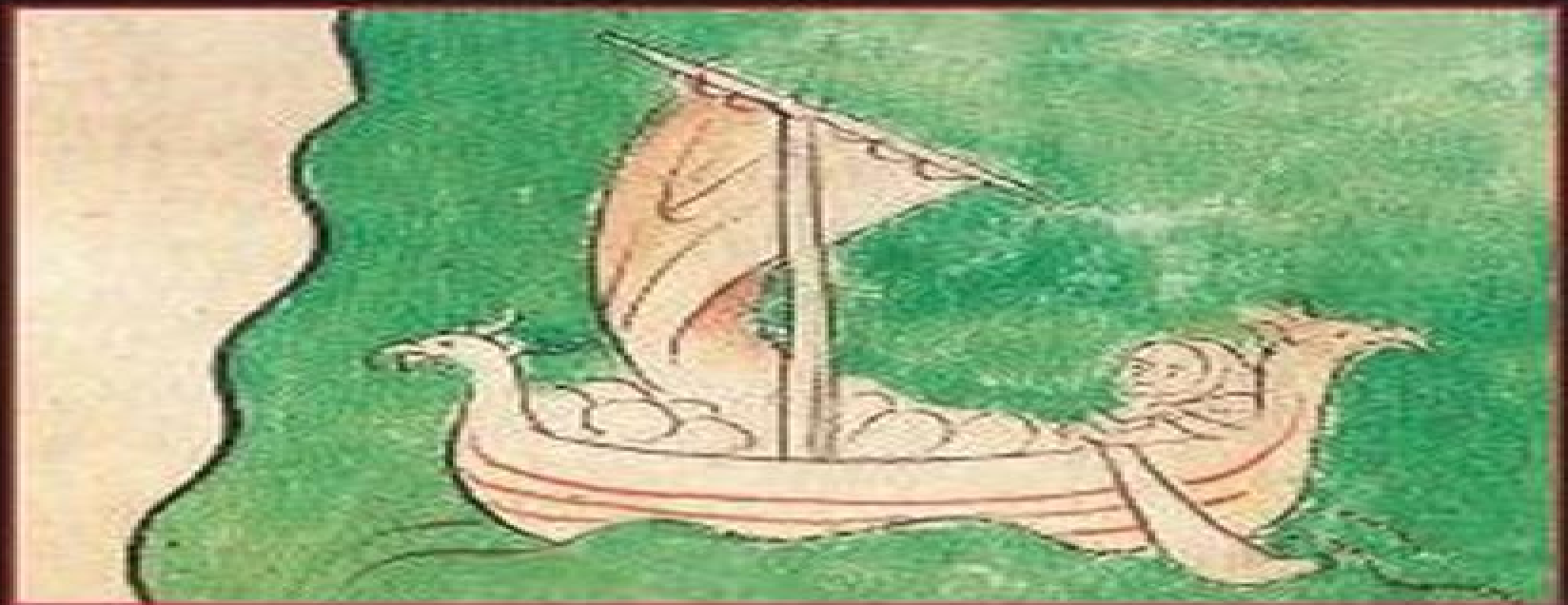


# THE MAPS OF MATTHEW PARIS

MEDIEVAL JOURNEYS THROUGH  
SPACE, TIME AND LITURGY



Daniel K. Connolly

# Matthew Paris Cambridge Studies In Medi

**Stephen Rust, Salma Monani, Sean  
Cubitt**



## **Matthew Paris Cambridge Studies In Medi:**

**Robin Hood in Outlaw/ed Spaces** Lesley Coote, Valerie Johnson, 2016-11-10 Following in the tradition of recent work by cultural geographers and historians of maps this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical cultural and temporal The volume is divided into two sections the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood legend has traditionally operated The essays in Part Two take up issues related to performative and experiential space demonstrating the reciprocal relationship between page stage and lived experience Throughout the volume the contributors contend with among other things modern theories of gender literary detective work and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of real lives **Premodern**

**Rulers and Postmodern Viewers** Janice North, Karl C. Alvstad, Elena Woodacre, 2018-02-01 Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores producing anachronisms such as a feminist Queen Isabel in RTVE's Isabel and a lesbian Queen Christina in The Girl King This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality raising questions of intertemporality the interpretation of history and the dangers of presentism Covering a range of famous and lesser known European monarchs on screen from Elizabeth I to Muhammad XII of Granada this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today's audiences The contributors interrogate exactly what is at stake in these portrayals namely our understanding of premodern rulers the gender and sexual ideologies they navigated and those that we navigate today *History of the Church: From the High Middle Ages to the eve of the Reformation*

Hubert Jedin, John Patrick Dolan, 1980 *Handbook of Church History: From the High Middle Ages to the eve of the Reformation* Hubert Jedin, John Patrick Dolan, 1970 *How Media Ownership Matters* Rodney Benson, Mattias

Hessérus, Timothy Neff, Julie Sedel, 2025-02-19 How Media Ownership Matters provides a roadmap to understanding how variable forms of ownership are shaping the future of journalism and democracy Through a comparative analysis of the US Sweden and France this book maps and analyzes four ownership models market private civil society and public Highlighting the effects of organizational logics funding and target audiences on the content of news the authors identify both the strengths and weaknesses various forms of ownership have in facilitating journalism that meets the democratic ideals of reasoned critical and inclusive public debate **The Mediated Climate** Adrienne Russell, 2023-08-08 To what extent does

journalism deserve blame for the failure to address climate change over the last thirty years Critics point out that climate coverage has often lacked necessary urgency and hewed to traditional notions of objectivity and balance that allowed powerful interests mainly fossil fuel companies to manufacture doubt Climate journalism however developed alongside the digital media landscape which is characterized by rampant misinformation political polarization unaccountable tech

companies unchecked corporate power and vast inequalities Under these circumstances journalism struggled and bad actors flourished muddling messages while emissions mounted and societies struggled to avert catastrophe The Mediated Climate explores the places where the climate and information crises meet examining how journalism activism corporations and Big Tech compete to influence the public Adrienne Russell argues that the inadequate response to climate change is intertwined with the profound challenges facing the communications environment She demonstrates that the information crisis is driven not only by technological changes but also by concentrated power that predates the rise of digital media companies Efforts to improve climate coverage must take into account the larger social and material contexts in which journalism operates and the broader power dynamics that shape public discourse Drawing on interviews with journalists and activists Russell considers the ways recent movements are battling misinformation She offers timely recommendations to foster engagement with climate issues and calls on readers to join in efforts to reshape the media landscape to better serve the public interest

*Ecomedia* Stephen Rust, Salma Monani, Sean Cubitt, 2015-09-07 *Ecomedia Key Issues* is a comprehensive textbook introducing the burgeoning field of ecomedia studies to provide an overview of the interface between environmental issues and the media globally Linking the world of media production distribution and consumption to environmental understandings the book addresses ecological meanings encoded in media texts the environmental impacts of media production and the relationships between media and cultural perceptions of the environment Each chapter introduces a distinct type of media addressing it in a theoretical overview before engaging with specific case studies In this way the book provides an accessible introduction to each form of media as well as a sophisticated analysis of relevant cases The book includes contributions from a combination of new voices and well established media scholars from across the globe who examine the basic concepts and key issues of ecomedia studies The concepts of frames flow and convergence structure a dynamic collection divided into three parts The first part addresses traditional visual texts such as comics photography and film The second part of the book addresses traditional broadcast media such as radio and television and the third part looks at new media such as advertising video games the internet and digital renderings of scientific data In its breadth and scope *Ecomedia Key Issues* presents a unique survey of rich scholarship at the confluence of Media Studies and Environmental Studies The book is written in an engaging and accessible style with each chapter including case studies discussion questions and suggestions for further reading

*Discussing New Materialism* Ulrike Tikvah Kissmann, Joost van Loon, 2019-02-27 The essays in this volume discuss the various approaches to New Materialism in Sociology and Philosophy They raise the questions of what New Materialism consists of and whether it in fact should be considered a radical change in Social Theory Are the ideas of a material turn as the theory is formulated and in its assumptions foreshadowed by the classical philosophies of Spinoza and Tarde Do these new approaches bring substantially new perspectives to Social Theory A further goal of these essays is to formulate the methodological and methodical consequences for its empirical implementation What conditions must an

ethnography of things fulfill if it is to be sufficient Which participant objects and bodies do the approaches of the various social theories and methodologies include or exclude

**Eastward Bound** Rosamund Allen, 2004 Eastward Bound looks at travel and travelers in the medieval period An international range of distinguished contributors offer discussions on a wide range of themes from the experiences of Crusaders on campaign to the lives of pilgrims missionaries and traders in the Middle East It examines their modes of travel equipment and methods of navigation and considers their expectations and experiences en route The contributions also look at the variety of motives public and private behind the decision to travel eastwards Other essays discuss the attitudes of Middle Eastern rulers to their visitors In so doing they provide a valuable perspective and insight into the behavior of the Europeans and non Europeans alike

**Medieval Manuscripts in the Digital Age** Benjamin Albritton, Georgia Henley, Elaine Treharne, 2020-07-14 Medieval Manuscripts in the Digital Age explores one major manuscript repository's digital presence and poses timely questions about studying books from a temporal and spatial distance via the online environment Through contributions from a large group of distinguished international scholars the volume assesses the impact of being able to access and interpret these early manuscripts in new ways The focus on Parker on the Web a world class digital repository of diverse medieval manuscripts comes as that site made its contents Open Access Exploring the uses of digital representations of medieval texts and their contexts contributors consider manuscripts from multiple perspectives including production materiality and reception In addition the volume explicates new interdisciplinary frameworks of analysis for the study of the relationship between texts and their physical contexts while centring on an appreciation of the opportunities and challenges effected by the digital representation of a tangible object Approaches extend from the codicological palaeographical linguistic and cultural to considerations of reader reception image production and the implications of new technologies for future discoveries Medieval Manuscripts in the Digital Age advances the debate in manuscript studies about the role of digital and computational sources and tools As such the book will appeal to scholars and students working in the disciplines of Digital Humanities Medieval Studies Literary Studies Library and Information Science and Book History

**The Prosthetic Tongue** Katie Chenoweth, 2019-10-04 Of all the cultural revolutions brought about by the development of printing technology during the sixteenth century perhaps the most remarkable but least understood is the purported rise of European vernacular languages It is generally accepted that the invention of printing constitutes an event in the history of language that has profoundly shaped modernity and yet the exact nature of this transformation the mechanics of the event has remained curiously unexamined In The Prosthetic Tongue Katie Chenoweth explores the relationship between printing and the vernacular as it took shape in sixteenth century France and charts the technological reinvention of French across a range of domains from typography orthography and grammar to politics pedagogy and poetics Under François I the king known in his own time as the Father of Letters both printing and vernacular language emerged as major cultural and political forces Beginning in 1529 French underwent a remarkable

transformation as printers and writers began to reimagine their mother tongue as mechanically reproducible The first accent marks appeared in French texts the first French grammar books and dictionaries were published phonetic spelling reforms were debated modern Roman typefaces replaced gothic scripts and French was codified as a legal idiom This was Chenoweth argues a veritable new media moment in which the print medium served as the underlying material apparatus and conceptual framework for a revolutionary reinvention of the vernacular Rather than tell the story of the origin of the modern French language however she seeks to destabilize this very notion of origin by situating the cultural formation of French in a scene of media technology and reproducibility No less than the paper book issuing from sixteenth century printing presses the modern French language is a product of the age of mechanical reproduction

### **Digital Gaming Re-imagines the**

**Middle Ages** Daniel T. Kline,2013-09-11 Digital gaming s cultural significance is often minimized much in the same way that the Middle Ages are discounted as the backward and childish precursor to the modern period Digital Gaming Reimagines the Middle Ages challenges both perceptions by examining how the Middle Ages have persisted into the contemporary world via digital games as well as analyzing how digital gaming translates adapts and remediates medieval stories themes characters and tropes in interactive electronic environments At the same time the Middle Ages are reinterpreted according to contemporary concerns and conflicts in all their complexity Rather than a distinct time in the past the Middle Ages form a space in which theory and narrative gaming and textuality identity and society are remediated and reimagined Together the essays demonstrate that while having its roots firmly in narrative traditions neomedieval gaming where neomedievalism no longer negotiates with any reality beyond itself and other medievalisms creates cultural palimpsests multiply layered trans temporal artifacts Digital Gaming Re imagines the Middle Ages demonstrates that the medieval is more than just a stockpile of historically static facts but is a living subversive presence in contemporary culture

### **The Routledge Research**

**Companion to Digital Medieval Literature** Jennifer Boyle,Helen Burgess,2017-11-22 Working across literature history theory and practice this volume offers insight into the specific digital tools and interfaces as well as the modalities theories and forms central to some of the most exciting new research and critical scholarly and artistic production in medieval and pre modern studies Addressing more general themes and topics such as digitization media studies digital humanities and big data the new essays in this companion also focus on more than twenty five keywords such as access code virtual interactivity and network A useful website hosts examples links and materials relevant to the book

### **Textual Heritage**

Edoardo Gerlini,Andrea Giolai,2025-10-01 The relationship between texts and the field of cultural heritage remains ill defined Although scholarship has long recognized the importance of textual practices in mediating cultural identity and memory the emphasis heritage studies places on authentic material traces downplays the unique impact of their creative transmission and appropriation Focusing on the afterlives of written artifacts and the re use of their textual contents primarily within East Asia Textual Heritage highlights how textual practices offer a lens for understanding questions of canonization embodiment

and circulation Through case studies ranging from Japanese court music to digital editions this volume advances a theory of humanistic heritage studies that better understands the overlap between literary and heritage studies      *Literary Journalism and Social Justice* Robert Alexander, Willa McDonald, 2022-08-04 This book examines the prominent place a commitment to social justice and equity has occupied in the global history of literary journalism With international case studies it explores and theorizes the way literary journalists have addressed inequality and its consequences in their practice In the process this volume focuses on the critical attitude the writers of this genre bring to their stories the immersive reporting they use to gain detailed and intimate knowledge of their subjects and the array of innovative rhetorical strategies through which they represent those encounters The contributors explain how these strategies encourage readers to respond to injustices of class race indigeneity gender mobility and access to knowledge Together they make the case that throughout its history literary journalism has proven uniquely well adapted to fusing facts with feeling in a way which makes it a compelling force for social change      *Infrastructure Aesthetics* Solveig Daugaard, Cecilie Ullerup Schmidt, Frederik Tygstrup, 2024-11-04 An upsurge in artworks negotiating the conditions of their own production distribution and reception has called attention to the infrastructural relations that shape the art world but have long been understudied In response this book introduces the concept of infrastructure aesthetics into the study of culture The concept is drawn from infrastructure studies media theory and aesthetic theory This volume develops it further addressing the analytical challenge of working with works that blur the boundaries between art and infrastructure both historically and in the present the aesthetic problem of assessing artistic forms that operate on an infrastructural level and the politics of artistic agency on a social level beyond the work's content or message As the relation between artworks and their institutional and social settings becomes infrastructural in nature we need to move beyond the reductive division of the study of artworks into production articulation and reception This book provides its readers with an innovative conceptual toolbox designed for precisely this task as well as a forceful set of exemplary case studies applying the concepts in theory and practice      *Golden Leaves and Burned Books* Teemu Immonen, Gabriele Müller-Oberhäuser, 2020-07-30 In religious reforms books and other forms of written communication play a dominant role both for individuals as well as for groups Covering the period from the late Middle Ages to the early seventeenth century the chapters of this volume reflect on the use of books in religious reform movements and their impact on lay people and monastic communities For those committed to religious renewal books are the necessary and often enthusiastically welcomed vehicles for the transmission of religious reform concepts They are at the same time often the objects of severe opposition and negative reactions in attempts at hindering or reversing religious reform for others The researchers make use of approaches from cultural history book history and English studies among others Contributions range from theory and practices of religious reform with special regard to the interaction between the laity and religious orders in their search for models of good religious living to research on the changing processes of communication from

manuscript to print and their impact on religious renewal      African Ecomedia Cajetan Iheka,2021-08-23 In African Ecomedia Cajetan Iheka examines the ecological footprint of media in Africa alongside the representation of environmental issues in visual culture Iheka shows how through visual media such as film photography and sculpture African artists deliver a unique perspective on the socioecological costs of media production from mineral and oil extraction to the politics of animal conservation Among other works he examines Pieter Hugo s photography of electronic waste recycling in Ghana and Idrissou Mora Kpai s documentary on the deleterious consequences of uranium mining in Niger These works highlight not only the exploitation of African workers and the vast scope of environmental degradation but also the resourcefulness and creativity of African media makers They point to the unsustainability of current practices while acknowledging our planet s finite natural resources In foregrounding Africa s centrality to the production and disposal of media technology Iheka shows the important place visual media has in raising awareness of and documenting ecological disaster even as it remains complicit in it      *Roma antica nel Medioevo* ,2001      Language and Emotion. Volume 3 Gesine Lenore Schiewer,Jeanette Altarriba,Bee Chin Ng,2023-05-08 The Handbook consists of four major sections Each section is introduced by a main article Theories of Emotion General Aspects Perspectives in Communication Theory Semiotics and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research The second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories The next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion The final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education Overall this Handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain



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