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MATTHEW ARNOLD

A Survey of His Poetry and Prose



DOUGLAS BUSH

Matthew Arnold A Survey Of His Poetry

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Matthew Arnold A Survey Of His Poetry:

Matthew Arnold: a Survey of His Poetry and Prose Douglas Bush, 1971 *Victorian Britain (Routledge Revivals)* Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields *Victorian Britain* Sally Mitchell, 2011 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

Victorian Prose Rosemary J. Mundhenk, LuAnn McCracken Fletcher, 1999-08-27 This engaging informative collection of Victorian nonfiction prose juxtaposes classic texts and canonical writers with more obscure writings and authors in order to illuminate important debates in nineteenth century Britain inviting modern readers to see the age anew The collection represents the voices of a broad scope of women and men on a range of nineteenth century cultural issues and in various forms from periodical essays to travel accounts letters to lectures and autobiographies to social surveys With its fifty six substantial selections *Victorian Prose* reaches beyond the work of Carlyle Newman Mill Arnold and Ruskin to uncover an array of lesser known voices of the era Women writers are given full attention writings by Mary Prince Dinah M Craik Florence Nightingale Frances P Cobbe and Lucie Duff Gordon are among the entries Excerpts cover such topics of the age as British imperialism the crisis of religious faith and debates about gender On the issue of colonial expansion opinions range from Benjamin Disraeli s celebration of empire building as evidence of Britain s glory to David Livingstone s promotion of commerce with Africa as a way to retard the slave trade and make it unprofitable Views on the woman question extend from John Stuart Mill s defense of women s rights to Mrs Humphry Ward s opposition to women s franchise and Sarah Ellis s support for the domestic ideal This invaluable resource features attention to important noncanonical writers including a generous selection of women writers a wide range of written forms including periodical essays travel accounts letters lectures autobiographies and social surveys both chronological and thematic tables of contents the latter encompassing subject areas such as England at home and abroad the new sciences religion and the status of women selections drawn from the original nineteenth century editions and annotations to each text that aid nonspecialists in understanding unfamiliar names terms and cultural debates *New Woman Fiction, 1881-1899, Part II vol 6* Carolyn W de la L Oulton, Adrienne E Gavin, SueAnn Schatz, Vybarr Cregan-Reid, 2017-09-29 Covers four texts from the 1890s that helped to crystallize the idea of

the New Woman during a period where the role of women was increasingly debated and challenged not least due to the growth of the suffrage movement Poetry Review Stephen Phillips, Galloway Kyle, 1923 **Walter de la Mare, a Study of His Poetry** Henry Charles Duffin, 1949 **English Poetry of the Victorian Period, 1830-1890** Bernard Arthur Richards, 1988 *The Magazine of Poetry and Literary Review*, 1889 Discover the rich tapestry of verse and insightful commentary within *The Magazine of Poetry and Literary Review* Volume 7 This carefully curated collection presents a diverse array of poetic voices capturing the essence of early 20th century literary expression Explore thought provoking analyses of contemporary works offering a window into the critical discourse of the time A treasure trove for enthusiasts of poetry and literary history this volume invites readers to delve into the artistic and intellectual landscape of a bygone era Experience the beauty and power of language through a selection of poems and reviews that continue to resonate with relevance and artistic merit This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Nineteenth-century Literature Criticism** Laurie Lanzen Harris, 1991 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations *The Magazine of Poetry and Literary Review* Charles Wells Moulton, 1889 **Twenty-First Century Perspectives on Victorian Literature** Laurence W. Mazzeno, 2014-03-06 Victorian literature's fascination with the past its examination of social injustice and its struggle to deal with the dichotomy between scientific discoveries and religious faith continue to fascinate scholars and contemporary readers During the past hundred years traditional formalist and humanist criticism has been augmented by new critical approaches including feminism and gender studies psychological criticism cultural studies and others In *Twenty First Century Perspectives on Victorian Literature* twelve scholars offer new assessments of Victorian poetry novels and nonfiction Their essays examine several major authors and works and introduce discussions of many others that have received less scholarly attention in the past General reviews of the current status of Victorian literature in the academic world are followed by essays on such writers as Charles Dickens Alfred Tennyson Thomas Hardy and the Brontë sisters These are balanced by essays that focus on

writing by women the development of the social problem novel and the continuity of Victorian writers with their Romantic forebears Most importantly the contributors to this volume approach Victorian literature from a decidedly contemporary scholarly angle and write for a wide audience of specialists and non specialists alike Their essays offer readers an idea of how critical commentary in recent years has influenced and in some cases changed radically our understanding of and approach to literary study in general and the Victorian period in particular Hence scholars teachers and students will find the volume a useful survey of contemporary commentary not just on Victorian literature but also on the period as a whole **English**

Language Study Material & Solved Papers YCT Expert Team , 2023 24 BSST English Language Study Material Solved Papers **Study Guide to the Victorian Poets** Intelligent Education,2020-09-26 A comprehensive study guide offering in depth explanation essay and test prep for the most inventive and highly regarded poets of the Victorian era including Alfred Lord Tennyson Robert Browning Matthew Arnold Dante Gabriel Rossetti William Morris Algernon Charles Swinburne and Gerard Manley Hopkins These prolific poets are recognized for their distinctive responses to the tremendous social political and religious upheavals of their era As a collection of Victorian era poetry these poems capture the great tensions and pressures that existed beneath the optimism and serenity that characterized the nineteenth century Moreover these poets represent an important link between the Romantic Movement and the Modernist Movement of the twentieth century This Bright Notes Study Guide includes notes and commentary on literary classics such as Tennyson s In Memoriam Browning s Andrea Del Sarto Arnold s Dover Beach and Rossetti s The Blessed Damozel helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research **The Saturday Review of Politics,**

Literature, Science and Art ,1876 *The Presbyterian Review* ,1884 *The Quarterly Review* ,1924 **Bulletin of the Public Library of the City of Boston** Boston Public Library,1885 **The London Quarterly Review** ,1882 *The Concise New Makers of Modern Culture* Justin Wintle,2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries

carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

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