

RELIGION AND CULTURE

An Introduction to Anthropology of Religion



Annemarie de Waal Malefijt

Religion And Culture An Introduction To Anthropology Of Religion

Raymond Scupin



Religion And Culture An Introduction To Anthropology Of Religion:

Religion and Culture Annemarie de Waal Malefijt, 1968 A comprehensive anthropological study of religion traces the history of the discipline discusses the archeological discoveries that have shed light on the development of religious consciousness and examines the various manifestations functions and changes of religious customs and beliefs Religion and Culture Raymond Scupin, 2000 This book is an easy to read resource focusing on the interrelationship of religious traditions and particular cultural contexts including the political economy It demonstrates the connection between social structure class caste gender ethnicity and religion Basic issues that provide insight into the anthropological perspective on religion are discussed leading into the topics of mythology and folklore ritual shamanism sorcery and witchcraft aboriginal religions African religions classical Old and New World religions Judaism Catholicism Protestantism Islam and New Age religious trends For anyone interested in an introduction to the religions of the world and a glimpse into the future development of religion in the twenty first century

Comparing Religions: A Limitative Approach J. G. Platvoet, 2011-11-30 No detailed description available for Comparing Religions A Limitative Approach *Introducing Anthropology of Religion* Jack David Eller, 2021-12-27 This clear and engaging guide introduces students to key areas of the field and shows how to apply an anthropological approach to the study of religion in the contemporary world Written by an experienced teacher it covers major traditional topics including definitions theories and beliefs as well as symbols myth and ritual The book also explores important but often overlooked issues such as morality violence fundamentalism secularization and new religious movements The chapters all contain lively case studies of religions practiced around the world The third edition of *Introducing Anthropology of Religion* is fully updated and contains additional content on material religion visual religion and affect theory and a new chapter takes a closer look at medical and health topics The author encourages the reader to engage throughout with the unifying themes of race gender and power and how these themes are intertwined with anthropology of religion Images a glossary and questions for discussion are included and additional resources are provided via a companion website The World's Religions Peter B. Clarke, Peter Beyer, 2009-05-07 This comprehensive volume

focuses on the world's religions and the changes they have undergone as they become more global and diverse in form It explores the religions of the world not only in the regions with which they have been historically associated but also looks at the new cultural and religious contexts in which they are developing It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent **Introducing Cultural Anthropology** Brian M.

Howell, Jenell Williams Paris, 2010-12 This concise introductory cultural anthropology textbook gives special attention to issues of concern to Christians and features plentiful maps photos and sidebars **Anthropology of Religion** Fiona

Bowie,2006-01-02 Now available in a revised second edition this popular introduction to the anthropology of religion combines discussion of the origin and development of debates within the field with a look at where the subject is heading Introduces readers to the central theoretical ideas in the anthropology of religion and illustrates them with specific case studies Features self contained chapters each with its own comprehensive bibliography so that they can be approached in any order Contains an additional chapter on mythology and a number of new illustrations Incorporates coverage of the following topics in the existing structure pilgrimage spirit possession and cargo cults Includes a list of ethnographic films and videos that can be used to illustrate and extend discussion of particular issues Defining the Sacred Nicola

Laneri,2015-05-08 Religion is a phenomenon that is inseparable from human society It brings about a set of emotional ideological and practical elements that are pervasive in the social fabric of any society and characterizable by a number of features These include the establishment of intermediaries in the relationship between humans and the divine the construction of ceremonial places for worshipping the gods and practicing ritual performances and the creation ritual paraphernalia Investigating the religious dimensions of ancient societies encounters problems in defining such elements especially with regard to societies that lack textual evidences and has tended to lead towards the identification of differentiation between the mental dimension related to religious beliefs and the material one associated with religious practices resulting in a separation between scholars able to investigate and possibly reconstruct ritual practices i e archaeologists and those interested in defining the realm of ancient beliefs i e philologists and religious historians The aim of this collection of papers is to attempt to bridge these two dimensions by breaking down existing boundaries in order to form a more comprehensive vision of religion among ancient Near Eastern societies This approach requires that a higher consideration be given to those elements either artificial buildings objects texts etc or natural landscapes animals trees etc that are created through a materialization of religious beliefs and practices enacted by members of communities These issues are addressed in a series of specific case studies covering a broad chronological framework that from the Pre pottery Neolithic to the Iron Age Cover illustration German Archaeological Institute photo N Becker Anthropological Studies of Religion Brian Morris,1987-02-27 A lucid outline of explanations of religious phenomena offered by such great thinkers as Hegel Marx and Weber *The Routledge Companion to the Study of Religion* , **Culture, Religion, and the Sacred Self** Jacob Pandian,1960 A Reader in the Anthropology of Religion Michael Lambek,2008-01-29 A Reader in the Anthropology of Religion is a collection of some of the most significant classic and contemporary writings in the field Updated in its second edition this volume examines numerous aspects of religion in a diversity of cultures and expands upon the idea of what we mean by religion linking it to some of the broader questions of culture and politics Collects classic and contemporary articles from the major thinkers in both North American and British anthropology Emphasizes the ongoing conversation among anthropologists with respect to central questions of religious behavior Presents comprehensive coverage

of theory and religious practice through time and ethnographic regions integrated by editorial commentary Includes additional classic pieces by Pouillon Burridge and Meyerhoff as well as more contemporary work by Harding De Boeck and Palmi Includes indexed bibliography arranged according to both ethnographic region and religious topics and practices A Companion to the Archaeology of Religion in the Ancient World Rubina Raja,Jörg Rüpke,2015-06-15 A Companion to the Archaeology of Religion in the Ancient World presents a comprehensive overview of a wide range of topics relating to the practices expressions and interactions of religion in antiquity primarily in the Greco Roman world Features readings that focus on religious experience and expression in the ancient world rather than solely on religious belief Places a strong emphasis on domestic and individual religious practice Represents the first time that the concept of lived religion is applied to the ancient history of religion and archaeology of religion Includes cutting edge data taken from top contemporary researchers and theorists in the field Examines a large variety of themes and religious traditions across a wide geographical area and chronological span Written to appeal equally to archaeologists and historians of religion *Review of Religious Research* ,1969 **A Companion to the Anthropology of Religion** Janice Boddy,Michael Lambek,2015-12-14 A Companion to the Anthropology of Religion presents a collection of original ethnographically informed essays that explore the variety of beliefs practices and religious experiences in the contemporary world and asks how to think about religion as a subject of anthropological inquiry Presents a collection of original ethnographically informed essays exploring the wide variety of beliefs practices and religious experiences in the contemporary world Explores a broad range of topics including the perspectivism debate the rise of religious nationalism reflections on religion and new media religion and politics and ideas of self and gender in relation to religious belief Includes examples drawn from different religious traditions and from several regions of the world Features newly commissioned articles reflecting the most up to date research and critical thinking in the field written by an international team of leading scholars Adds immeasurably to our understanding of the complex relationships between religion culture society and the individual in today s world **University of Michigan Official Publication** ,1954 Courses in Religion Columbia University,1927 *The Routledge Handbook of Research Methods in the Study of Religion* Steven Engler,Michael Stausberg,2013-06-17 This is the first comprehensive survey in English of research methods in the field of religious studies It is designed to enable non specialists and students at upper undergraduate and graduate levels to understand the variety of research methods used in the field The aim is to create awareness of the relevant methods currently available and to stimulate an active interest in exploring unfamiliar methods encouraging their use in research and enabling students and scholars to evaluate academic work with reference to methodological issues A distinguished team of contributors cover a broad spectrum of topics from research ethics hermeneutics and interviewing to Internet research and video analysis Each chapter covers practical issues and challenges the theoretical basis of the respective method and the way it has been used in religious studies illustrated by case studies

Modern Societies & the Science of Religions Gerard Wiegers, 2018-11-13 This book brings together studies by seventeen specialists in the science of religions in which they relate the changes in their discipline to the changes which have occurred in a select number of modernising societies worldwide. It attempts to study these developments in their relation to and as conditioned and constrained by cultural change, changes in educational systems, technology, population, for example, migration, economic patterns, politics, and last but not least religious systems. The essays focus on, respectively, France, Germany, the Netherlands, Spain, the USA, Turkey, Israel, Morocco, Saudi Arabia, South Africa, Indonesia, Japan, and China. Written in honour of Dr Lammert Leertouwer, professor of History of Religions and the Comparative Study of Religions at Leiden University from 1979 until his retirement in 1997, the book is particularly important for all those who are interested in the religious, social, and political contexts of the academic Study of Religions in general and in the various countries dealt with in particular.

Tertullian the African David E. Wilhite, 2011-06-24 Who was Tertullian and what can we know about him? This work explores his social identities, focusing on his North African milieu. Theories from the discipline of social cultural anthropology, including kinship, class, and ethnicity, are accommodated and applied to selections of Tertullian's writings. In light of postcolonial concerns, this study utilizes the categories of Roman colonizers, indigenous Africans, and new elites. The third category, new elites, is actually intended to destabilize the other two, denying any essential Roman or African identity. Thereafter, samples from Tertullian's writings serve to illustrate comparisons of his own identities and the identities of his rhetorical opponents. The overall study finds Tertullian's identities to be manifold, complex, and discursive. Additionally, his writings are understood to reflect antagonism toward Romans, including Christian Romans, which is significant for his so-called Montanism and Romanized Africans. While Tertullian accommodates much from Graeco-Roman literature, laws, and customs, he nevertheless retains a strongly stated non-Romanness and an Africanity which is highlighted in the present monograph.

Religion And Culture An Introduction To Anthropology Of Religion Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Religion And Culture An Introduction To Anthropology Of Religion**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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