

The Relationships
Among the Gospels
An Interdisciplinary Dialogue

**Relationships Among The Gospels An Interdisciplinary
Dialogue Trinity University Monograph Series In
Religion**

Arland D. Jacobson



Relationships Among The Gospels An Interdisciplinary Dialogue Trinity University Monograph Series In Religion:

The Relationships Among the Gospels William Oliver Walker, **The Relationships Among the Gospels** Albert Cook Outler, 1978 **Gospels or Biographies? The Gospels as Folk Literature** Ryder Wishart, 2024-03-11 Challenging the widely accepted classification of the canonical gospels as biographies or historiographies the author argues that they should be classified as collections of folk literature from early Christianity Drawing on comparative register analysis and re-introducing literary and sociolinguistic insights from the twentieth century form critics this insightful study challenges readers to rethink the significance of gospels for understanding Jesus's historical context and relevance for modern readers The gospels are not merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching It is a must read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them **Relating the Gospels** Eric Eve, 2021-01-14 This volume examines the synoptic problem and argues that the similarities between the gospels of Matthew and Luke outweigh the objections commonly raised against the theory that Luke used the text of Matthew in composing his gospel While agreeing with scholars who suggests that memory played a leading role in ancient source utilization Eric Eve argues for a more flexible understanding of memory which would both explain Luke's access of Matthew's double tradition material out of the sequence in which it appears in Matthew and suggest that Luke may have been more influenced by Matthew's order than appears on the surface Eve also considers the widespread ancient practice of literary imitation as another mode of source utilization the Evangelists particularly Luke could have employed and argues that Luke's Gospel should be seen in part as an emulation of Matthew's Within this enlarged understanding of how ancient authors could utilize their sources Luke's proposed use of Matthew alongside Mark becomes entirely plausible and Eve concludes that the Farrer Hypothesis of Matthew using Mark and Luke consequently using both gospels to be the most likely solution to the Synoptic Problem *Orality and Literacy in Early Christianity* Pieter Botha, 2012-11-01 The history of the Jesus movement and earliest Christianity requires careful attention to the characteristics and peculiarities of oral and literate traditions Understanding the distinctive elements of Greco-Roman literacy potentially has profound implications for the historical understanding of the documents and events involved Concepts such as media criticism orality manuscript culture scribal writing and performative reading are explored in these chapters The scene of Greco-Roman literacy is analyzed by investigating writing and reading practices These aspects are then related to early Christian texts such as the Gospel of Mark and sections from Paul's letters Son of God Christopher Bryan, 2022-11-18 Christianity spread into the Roman Empire But it started with the words and works of Jesus of Nazareth in Galilee which was a client state of the empire Being a client state meant of course that Galilee was by no means unaffected by Rome Herod Antipater the Tetrarch known as Antipas ruled at Rome's pleasure and paid tribute to Rome for the privilege It is hard to imagine Jesus of Nazareth and his compatriots were not aware of this Nevertheless Antipas did rule in Galilee

and that had consequences He was at least ostensibly an observant Jew He went up to Jerusalem for the major festivals He minted his own coins which adhered to the Jewish anti iconic tradition featuring only floral decoration and were not offensive to Jewish sensibilities He collected his own taxes then paying his own tribute directly to Rome He had his own army contrary to the pictures beloved of Hollywood Galilee was not at this period filled with Roman soldiers marching all over the place

From Orality to Orality James A. Maxey, 2009-09-15 In this groundbreaking work Bible translation is presented as an expression of contextualization that explores the neglected riches of the verbal arts in the New Testament Going beyond a historical study of media in antiquity this book explores a renewed interest in oral performance that informs methods and goals of Bible translation today Such exploration is concretized in the New Testament translation work in central Africa among the Vute people of Cameroon This study of contextualization appreciates the agency of local communities particularly in Africa who seek to express their Christian faith in response to anthropological pauperization An extended analysis of African theologians demonstrates the ultimate goals of contextualization liberation and identity Oral performance exploits all the senses in experiencing communication while performer text and audience negotiate meaning Performance not only expresses but also shapes identity as communities express their faith in varied contexts This book contends that the New Testament compositions were initially performed and not restricted to individualized silent reading This understanding encourages a reexamination of how Bible translation can be done Performance is not a product but a process that infuses biblical studies with new insights methods and expressions

Listening to the Bible Christopher Bryan, 2014 Christopher Bryan reflects on the often difficult relationship between academic study of the Bible and the Church and suggests a way forward in which scientific questions are not to be ignored but in asking them we are not to ignore the texts setting in life which is and has always been the believing community

The Resurrection of the Messiah Christopher Bryan, 2011-04-05 In The Resurrection of the Messiah Christopher Bryan combines literary historical and theological approaches in a study of the doctrine of the Resurrection The book is divided into three parts The first section provides a careful and sympathetic description of first century Jewish and pagan opinions and beliefs about death and what might follow This is followed by a presentation of a general account of early Christian claims about the death and resurrection of Jesus of Nazareth The second part of the book offers a detailed full length commentary on and exegesis of the main New Testament texts that speak of Jesus death and resurrection 1 Corinthians 15 and the narratives in the four canonical gospels As a framework for this commentary Bryan utilizes the pattern of apostolic preaching presented by Paul and then echoed by each of the four evangelists namely the formula Christ died Christ was buried Christ has been raised Christ appeared The final section of the book is spent discussing and evaluating various proposals that have been made by those attempting to explain the data in ways that differ from the traditional Christian explanation Bryan also considers various theological and ethical implications of accepting the claim Jesus Christ has been raised from the dead Throughout his study Bryan exhibits a

willingness to face hard questions as well as an appropriate reverence for a faith that for almost two thousand years has enabled millions of people to lead lives of meaning and grace

The Forgotten Compass Werner H. Kelber, Bruce D. Chilton, 2022-09-21 As form criticism arose the French anthropologist Marcel Jousse developed a hermeneutical paradigm global in scope and prescient in its vision but opposed to the philological paradigm of biblical studies While the philological methodology came to define modernity's biblical hermeneutics Jousse's rhythmically energized paradigm was marginalized and largely forgotten Although Jousse has left relatively few traces in writing many of his more than one thousand lectures delivered at four different academic institutions in Paris between 1931 and 1957 have been edited and translated into English by Edgard Sienaert The Forgotten Compass surveys Jousse's views on biblical tradition and scholarship documenting the relevance of his paradigm for current biblical studies What distinguishes Jousse's paradigm is that it is firmly established within the orbit of ancient communications and deeply rooted in Jewish tradition The Forgotten Compass challenges readers to come to appreciate the print Bible's lack of fluency in the very sensibilities privileged by Jousse's paradigm and to raise consciousness about the multivocal multisensory culture in which the biblical traditions emerged and from which they drew their initial nourishment

Jesus Research James H. Charlesworth, Brian Rhea, Petr Pokorny, 2014-01-23 This volume explores nearly every facet of Jesus research from eyewitness criteria to the reliability of memory from archaeology to psychobiography from oral traditions to literary sources and from narrative criticism to Gospel criticism Bringing together a wide variety of topics and perspectives in one volume this ambitious collaborative enterprise casts light on important debates and encourages creative links between ideas new and old This distinguished collection of articles by internationally renowned Jewish and Christian scholars originates with the Princeton Prague Symposium on Jesus Research It summarizes the significant advances in understanding Jesus that scholars have made in recent years chiefly through the development of diverse methodologies Even readers who are already knowledgeable in the field will discover unique angles from well known New Testament scholars and all will be brought up to speed on the current state of play within Jesus studies

Jesus Tradition in the Apostolic Fathers Stephen E. Young, 2011 This dissertation reevaluates the tradition of Jesus sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings At the beginning of the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels While a number of studies have since called this view into question many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources No full scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord Based on this new research the present dissertation advances the thesis that an oral traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement In the course of the discussion attention is drawn to the ways in which the Jesus

tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity **Cliffs of Fall** John Dominic Crossan, 2008-03-01 When John Dominic Crossan's book *In Parables: The Challenge of the Historical Jesus* was published in 1973 it was heralded as a major development in research both on the parables and on the historical Jesus. This was due not only to its sophisticated use of historical literary and philosophical disciplines but also to the sensitive way in which they were combined and to the novel insights that resulted when this combination was focused on individual parables. The present book continues most directly and explicitly the study initiated by *In Parables* and may be regarded as bringing that earlier volume up to date on three major issues. Conceptually the emphasis on metaphor from *In Parables* has led to the discussion of polyvalence or semantic pluralism in Jesus's parables. Pluralistic meaning is an intensely paradoxical concept and it raises issues that touch the very roots of our consciousness and our reality. Metaphor is now no longer a clearing within the forest of language but is rather the very ground of that language itself. Any given metaphor illumines and reveals the radical metaphoricity of all reality. Philosophically the question is raised whether the polyvalence inherent in metaphor along with the critically iterated claims for its untranslatability may be better explained as a surplus of meaning or as an absence of the meaning, a refusal of canonical meaning which is then the necessary but negative basis for the plurality of meanings and the abiding fecundity of interpretations. Exegetically as specific example and deliberate narrational metaphor of the entire book Jesus's serenely pastoral parable of the Sower with its specified triad of gains, its plurality or polyvalence both of failure and success is centrally discussed as textual focus for the volume. *Oral Tradition and Synoptic Verbal Agreement* T M Derico, 2017-09-28 Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists. In *Oral Tradition and Synoptic Verbal Agreement* T M Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions. **The Case Against Q** Mark Goodacre, 2002-02-01 The resurrection of Jesus is thoroughly explored using extra canonical sources to fill in the blanks. Original **The First Gospel** Arland D. Jacobson, 2005-07-28 The first gospel was not one of the four canonical gospels. It was probably Q, an early collection of Jesus sayings used by Matthew and Luke to create their gospels. Q does not mention Jesus' death and resurrection and it contains no birth or childhood stories. In Q Jesus is pictured as a prophetic sage. The First Gospel provides a comprehensive introduction to the Q hypothesis. The author reviews and augments the arguments for the existence of Q. He concludes that the Q document was not merely a miscellaneous collection of sayings of Jesus that served as a source for Matthew and Luke. He sees it as a gospel in its own right with its own history and own quite distinctive theology.

First-Century Gospel Storytellers and Audiences Thomas E. Boomershine, 2022-07-29 These essays explore the reconception of the Gospels as first-century compositions of sound performed for audiences by storytellers rather than the anachronistic picture of a series of texts read by individual readers. The new paradigm implicit in these initial experiments is

based on the recent realization that the majority of persons 85 to 95 percent were illiterate and experienced the Jesus stories as members of audiences Either from memory or from memorized manuscripts the evangelists performed the Gospels as an evening s entertainment of two to four hours The audiences were predominantly addressed as Hellenistic Judeans who lived in the aftermath of the Roman Jewish war When heard whole the Gospels were vivid experiences of the central character of Jesus These studies of audience address and the interactions between first century storytellers and audiences reveal a dynamic performance literature that functioned as scripts for an ever expanding network of storytelling proclamations whose envisioned horizon was the whole world When the Gospels were told at one time from beginning to end they invited the listeners to move from being peripherally interested or initially opposed to Jesus to identifying themselves as disciples of Jesus and believers in him as the Messiah

Jesus and the Historians A. J. M. Wedderburn, 2010 Much has been written about the life of Jesus in works that often claim to be historical and to employ historical methods Yet only sometimes are the methods and the presuppositions involved made explicit However it has also been claimed more recently that a decisive change in our view of the nature of historical knowledge and methods has taken place in that the modern has given way to the postmodern After a survey of a number of books on Jesus that have raised the question of how his life should be studied historically Alexander J M Wedderburn starts by looking at such claims asking how new and how valid the insights involved in what claims to be a new historiographical epistemology in fact are before turning to look at a number of problems raised by recent studies of the life of Jesus that are relevant for the work of the historian the nature of the sources available to us and how to use them and the criteria and principles to employ the role played by the early Christian communities memories of Jesus and the extent to which this enhances their trustworthiness or gives reason for caution the extent to which the traditions about Jesus were transmitted orally and the implications of this for the reliability of these traditions and finally the questions how far we can investigate how Jesus understood his work and to what conclusions a historical study of this could lead us as well as the implications of this for christology

Thomas at the Crossroads Risto Uro, 1998-10-01 The Gospel of Thomas is one of the most debated early Christian writings Discovered as a Coptic translation in the Nag Hammadi Library its date message and relation to the canonical gospels have been the subject of much divisive argument This book offers new perspectives on the gospel and demonstrates the various ways in which it sheds light on the ideological and social history of early Christianity Expert scholars go to the heart of current issues in Thomasine studies such as the role of oral and written traditions in the composition of the gospel Thomas relationship with the Gospel of John and with Gnostic and ascetic tendencies in early Christianity the gospel s attitude to women followers of Jesus and to Jewish ritual practices

Writing on the Gospel of Mark W.R. Telford, 2019-05-21 This thorough manual for advanced students and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of Guides to Advanced Biblical Research Together with an essay on the current state of research and a discussion of the future of Markan study it

provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography

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