

# THE REINVENTION OF OBSCENITY



SEX, LIES, and TABLOIDS  
in Early Modern FRANCE

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JOAN DEJEAN

# Reinvention Of Obscenity Sex Lies And Tabloids In Early Modern France

**Peter William Shoemaker**



## **Reinvention Of Obscenity Sex Lies And Tabloids In Early Modern France:**

The Reinvention of Obscenity Joan DeJean, 2002-06-02 The concept of obscenity is an ancient one But as Joan DeJean suggests its modern form the same version that today s politicians decry and savvy artists exploit was invented in seventeenth century France The Reinvention of Obscenity casts a fresh light on the mythical link between sexual impropriety and things French Exploring the complicity between censorship print culture and obscenity DeJean argues that mass market printing and the first modern censorial machinery came into being at the very moment that obscenity was being reinvented that is transformed from a minor literary phenomenon into a threat to society DeJean s principal case in this study is the career of Moli re who cannily exploited the new link between indecency and female genitalia to found his career as a print author the enormous scandal which followed his play *Lecole des femmes* made him the first modern writer to have his sex life dissected in the press Keenly alert to parallels with the currency of obscenity in contemporary America The Reinvention of Obscenity will concern not only scholars of French history but anyone interested in the intertwined histories of sex publishing and censorship

**Decadence, Radicalism, and the Early Modern French Nobility** Chad Denton, 2016-12-01 The image of the debauched French aristocrat of the seventeenth and eighteenth centuries is one that still has power over the international public imagination from the unending fascination with the Marquis de Sade to the successes of the film *Ridicule* Drawing on memoirs letters popular songs and pamphlets and political treatises *The Enlightened and Depraved* Decadence Radicalism and the Early Modern French Nobility traces the origins of this powerful stereotype from between the reign of Louis XIV and the Terror of the French Revolution The decadent and enlightened noble of early modern France the libertine was born in a push to transform the nobility from a warrior caste into an intelligentsia Education itself had become a power through which the privileged could set themselves free from old social and religious restraints However by the late eighteenth century the libertine noble was already falling under attack by changing attitudes toward gender an emphasis on economic utility over courtly service and ironically the very revolutionary forces that the enlightened nobility of the court and Paris helped awaken In the end the libertine nobility would not survive the French Revolution but the basic idea of knowledge as a liberating force would endure in modernity divorced from a single class

Histories of French Sexuality Nina Kushner, Andrew Israel Ross, 2023-05 Covering the early eighteenth century through the present *Histories of French Sexuality* reveals how attention to the history of sexuality deepens changes challenges supports and otherwise complicates the major narratives of French history

**Forbidden Desire in Early Modern Europe** Noel Malcolm, 2024 *Forbidden Desire* is a pioneering study of the history of male male sex in the whole of Early Modern Europe including the European colonies and the Ottoman world

*Autobiography and Other Writings* Ana de San Bartolomé, 2008-11-15 Ana de San Bartolomé 1549 1626 a contemporary and close associate of St Teresa of vila typifies the curious blend of religious activism and spiritual forcefulness that characterized the first generation of Discalced or reformed Carmelites Known for their

austerity and ethics their convents quickly spread throughout Spain and under Ana's guidance also to France and the Low Countries. Constantly embroiled in disputes with her male superiors, Ana quickly became the most vocal and visible of these mystical women and the most fearless of the guardians of the Carmelite Constitution especially after Teresa's death. Her autobiography clearly inseparable from her religious vocation expresses the tensions and conflicts that often accompanied the lives of women whose relationship to the divine endowed them with an authority at odds with the temporary powers of church and state. Last translated into English in 1916, Ana's writings give modern readers fascinating insights into the nature of monastic life during the highly charged religious and political climate of late sixteenth and early seventeenth century Spain.

*The Inquisition of Francisca* Francisca de los Apóstoles, 2007-11-01 Inspired by a series of visions, Francisca de los Apóstoles, 1539-1578 and her sister Isabella attempted in 1573 to organize a *beaterio*, a lay community of pious women devoted to the religious life to offer prayers and penance for the reparation of human sin, especially those of corrupt clerics. But their efforts to minister to the poor of Toledo and to call for general ecclesiastical reform were met with resistance, first from local religious officials and later from the Spanish Inquisition. By early 1575 the Inquisitional tribunal in Toledo had received several statements denouncing Francisca from some of the very women she had tried to help, as well as from some of her financial and religious sponsors. Francisca was eventually arrested, imprisoned by the Inquisition, and investigated for religious fraud. This book contains what little is known about Francisca, the several letters she wrote, as well as the transcript of her trial, and offers modern readers a perspective on the unique role and status of religious women in sixteenth century Spain. Chronicling the drama of Francisca's interrogation and her spirited but ultimately unsuccessful defense, *The Inquisition of Francisca*, transcribed from more than three hundred folios and published for the first time in any language, will be a valuable resource for both specialists and students of the history and religion of Spain in the sixteenth century. **Floridoro**

Moderata Fonte, 2007-11-01 The first original chivalric poem written by an Italian woman, *Floridoro* imbues a strong feminist ethos into a hypermasculine genre. Dotted with the usual characteristics—dark forests, illusory palaces, enchanted islands, seductive sorceresses—*Floridoro* is the story of the two greatest knights of a bygone age: the handsome Floridoro, who risks everything for love, and the beautiful Risamante, who helps women in distress while on a quest for her inheritance. Throughout Moderata Fonte's 1555-92 work, she vehemently defends women's capacity to rival male prowess in traditionally male-dominated spheres. And her open criticism of women's lack of education is echoed in the plights of various female characters who must depend on unreliable men. First published in 1581, *Floridoro* remains a vivacious and inventive narrative by a singular poet.

*The Contest for Knowledge* Maria Gaetana Agnesi, Diamante Medaglia Faini, Aretafila Savini de' Rossi, Accademia de' Ricovrati, 2007-11-01 At a time when women were generally excluded from scholarly discourse in the intellectual centers of Europe, four extraordinary female letterates proved their parity as they lectured in prominent scientific and literary academies and published in respected journals. During the Italian Enlightenment, Maria Gaetana Agnesi, Giuseppa Eleonora Barbapiccola,

Diamante Medaglia Faini and Aretafila Savini de Rossi were afforded unprecedented deference in academic debates and epitomized the increasing ability of women to influence public discourse The Contest for Knowledge reveals how these four women used the methods and themes of their male counterparts to add their voices to the vigorous and prolific debate over the education of women during the eighteenth century In the texts gathered here the women discuss the issues they themselves thought most urgent for the equality of women in Italian society specifically and in European culture more broadly Their thoughts on this important subject reveal how crucial the eighteenth century was in the long history of debates about women in the academy

*The Life of Lady Johanna Eleonora Petersen, Written by Herself* Johanna Eleonora Petersen, 2007-11-01 In a time when the Pauline dictum decreed that women be silent in matters of the Church Johanna Eleonora Petersen 1644-1724 was a pioneering author of religious books insisting on her right to speak out as a believer above her male counterparts Publishing her readings of the Gospels and the Book of Revelation as well as her thoughts on theology in general Petersen and her writings created controversy especially in orthodox circles and she became a voice for the radical Pietists those most at odds with Lutheran ministers and their teachings But she defended her lay religious calling and ultimately printed fourteen original works including her autobiography the first of its kind written by a woman in Germany all in an age in which most women were unable to read or write Collected in *The Life of Lady Johanna Eleonora Petersen* are Petersen's autobiography and two shorter tracts that would become models of Pietistic devotional writing A record of the status and contribution of women in the early Protestant church this collection will be indispensable reading for scholars of seventeenth century German religious and social history

*Laura Battiferra and Her Literary Circle* Laura Battiferra degli Ammannati, 2007-11-01 Internationally known during her lifetime Laura Battiferra 1523-89 was a gifted and prolific poet in Renaissance Florence The author of nearly 400 sonnets remarkable for their subtlety intricate narrative structure and learned allusions Battiferra who was married to the prominent sculptor and architect Bartolomeo Ammannati traversed an elite literary and artistic network circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history In this bilingual anthology Victoria Kirkham gathers Battiferra's most essential writing including newly discovered poems which provide modern readers with a valuable social chronicle of sixteenth century Italy and the courtly culture of the Counter Reformation

**Powerful Connections** Peter William Shoemaker, 2007 *Powerful Connections The Poetics of Patronage in the Age of Louis XIII* explores the role of patronage in shaping French literary culture between 1614 and 1661 a period that witnessed both the rise of the early modern state under Richelieu and the beginnings of modern literary culture in the salons and academies It includes readings of texts by authors such as Jean Louis Guez de Balzac Theophile de Viau Charles Sorel and Pierre Corneille that reveal the personal side of political power and its impact upon literary practice

*Against Marriage* Anne-Marie-Louise d'Orléans, Duchesse de Montpensier, 2007-11-01 In seventeenth century France aristocratic women were valued by their families as commodities to

be married off in exchange for money social advantage or military alliance Once married they became legally subservient to their husbands The duchesse de Montpensier a first cousin of Louis XIV was one of very few exceptions thanks to the vast wealth she inherited from her mother who died shortly after Montpensier was born She was also one of the few politically powerful women in France at the time to have been an accomplished writer In the daring letters presented in this bilingual edition Montpensier condemns the alliance system of marriage proposing instead to found a republic that she would govern a corner of the world in which women are their own mistresses and where marriage and even courtship would be outlawed Her pastoral utopia would provide medical care and vocational training for the poor and all the homes would have libraries and studies so that each woman would have a room of her own in which to write books Joan DeJean's lively introduction and accessible translation of Montpensier's letters four previously unpublished allow us unprecedented access to the courageous voice of this extraordinary woman

Women and Irony in Molière's Comedies of Marriage John D. Lyons, 2024-02-16 This is a book about how Molière France's most celebrated author of comedies made something strikingly new out of the traditional comedy plot of thwarted courtship Though justly celebrated for his mastery of physical comedy and farce one of Molière's key moves was to pay attention to the way women could use language Seventeenth century France was a time when speaking well became exceptionally important and in this arena women were the trend setters Among the most important places to display taste and social skills were the salons gatherings presided over by women Yet women still enjoyed little in the way of rights particularly regarding a central decision in their lives the choice of a husband French regulations of marriage contracts became increasingly restrictive largely to the detriment of women To draw attention to their plight women novelists and essayists presented case studies in how men and women misunderstood one another how women were coerced to wed how marriages could become nightmares and how courtships could fail Against this fraught social background Molière showed women using one of the few assets they had their mastery of words and in particular the rhetoric of irony to frustrate the plans of fathers guardians and other authority figures The comedies discussed here include very well known plays such as *The Misanthrope* *Tartuffe* *The Learned Ladies* *The School for Wives* and *Don Juan* and also less known but revealing and thought provoking works such as *The School for Husbands* *George Dandin* and *Monsieur de Pourceaugnac*

**Warnings to the Kings and Advice on Restoring Spain** María de Guevara, 2008-09-15 During a pivotal point in Spanish history aristocrat Mar a de Guevara 1683 produced two extraordinary essays that appealed for strong leadership protested political corruption and demanded the inclusion of women in the court's decision making Treaty gave Philip IV practical suggestions for fighting the war against Portugal and Disenchantments counseled the king to be Charles II on strategies to raise the country's status in Europe This annotated bilingual edition featuring Nieves Romero Díaz's adroit translation reproduces Guevara's polemics for the first time Guevara's provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain's power in Europe and elsewhere The collection also includes examples of Guevara's shorter

writings that exemplify her ability to speak on matters of state network with dignitaries and govern family affairs Witty ironic and rhetorically sophisticated Guevara s essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth century Spain Humanities ,2002-11

**The Lives of Ovid in Seventeenth-Century French Culture** Helena Taylor,2017-04-28 Seventeenth century France saw one of the most significant culture wars Europe has ever known Culminating in the Quarrel of the Ancients and Moderns this was a confrontational transitional time for the reception of the classics Helena Taylor explores responses to the life of the ancient Roman poet Ovid within this charged atmosphere To date criticism has focused on the reception of Ovid s enormously influential work in this period but little attention has been paid to Ovid s lives and their uses Through close analysis of a diverse corpus which includes prefatory Lives novels plays biographical dictionaries poetry and memoirs this study investigates how the figure of Ovid was used to debate literary taste and modernity and to reflect on translation practice It shows how the narrative of Ovid s life was deployed to explore the politics and poetics of exile writing and to question the relationship between fiction and history In so doing this book identifies two paradoxes although an ancient poet Ovid became key to the formulation of aspects of self consciously modern cultural movements and while Ovid s work might have adorned the royal palaces of Versailles the poetry he wrote after being exiled by the Emperor Augustus made him a figure through which to question the relationship between authority and narrative The Lives of Ovid in Seventeenth Century French Culture not only nuances understanding of both Ovid and life writing in this period but also offers a fresh perspective on classical reception its paradoxes uses and quarrels A Woman Who Defends All the Persons of Her Sex Gabrielle Suchon,2010-05-15 During the oppressive reign of Louis XIV Gabrielle Suchon 1632 1703 was the most forceful female voice in France advocating women s freedom and self determination access to knowledge and assertion of authority This volume collects Suchon s writing from two works Treatise on Ethics and Politics 1693 and On the Celibate Life Freely Chosen or Life without Commitments 1700 and demonstrates her to be an original philosophical and moral thinker and writer Suchon argues that both women and men have inherently similar intellectual corporeal and spiritual capacities which entitle them equally to essentially human prerogatives and she displays her breadth of knowledge as she harnesses evidence from biblical classical patristic and contemporary secular sources to bolster her claim Forgotten over the centuries these writings have been gaining increasing attention from feminist historians students of philosophy and scholars of seventeenth century French literature and culture This translation from Domna C Stanton and Rebecca M Wilkin marks the first time these works will appear in English *The Cambridge History of the English Novel* Robert L. Caserio,Clement Hawes,2012-01-12 The Cambridge History of the English Novel chronicles an ever changing and developing body of fiction across three centuries An interwoven narrative of the novel s progress unfolds in more than fifty chapters charting continuities and innovations of structure tracing lines of influence in terms of themes and techniques and showing how greater and lesser authors shape the genre Pushing beyond the usual period centered boundaries the History s

emphasis on form reveals the range and depth the novel has achieved in English This book will be indispensable for research libraries and scholars but is accessibly written for students Authoritative bold and clear the History raises multiple useful questions for future visions of the invention and re invention of the novel     Scandal and Reputation at the Court of Catherine de Medici Una McIlvenna, 2016-05-12 Scandal and Reputation at the Court of Catherine de Medici explores Catherine de Medici's flying squadron the legendary ladies in waiting of the sixteenth century French queen mother who were alleged to have been ordered to seduce politically influential men for their mistress's own Machiavellian purposes Branded a cabal of cuckoldry by a contemporary critic these women were involved in scandals that have encouraged a perception which continues in much academic literature of the late Valois court as debauched and corrupt Rather than trying to establish the guilt or innocence of the accused Una McIlvenna here focuses on representations of the scandals in popular culture and print and on the collective portrayal of the women in the libelous and often pornographic literature that circulated information about the court She traces the origins of this material to the all male intellectual elite of the parlementaires lawyers and magistrates who expressed their disapproval of Catherine's political and religious decisions through misogynist pamphlets and verse that targeted the women of her entourage Scandal and Reputation at the Court of Catherine de Medici reveals accusations of poisoning and incest to be literary tropes within a tradition of female defamation dating to classical times that encouraged a collective and universalizing notion of women as sexually voracious duplicitous and ultimately dangerous In its focus on manuscript and early print culture and on the transition from a world of orality to one dominated by literacy and textuality this study has relevance for scholars of literary history particularly those interested in pamphlet and libel culture     Desire Anna Clark, 2012-11-12 the rich range of historical information that Clark weaves into her chapters makes this ambitious overview of sex in Europe a highly accessible and successful endeavour Times Higher Education Supplement Provides a valuable overview of the history of sexuality in Europe since classical antiquity synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades Lesley Hall Wellcome Library UK Desire A History of European Sexuality is a sweeping survey of sexuality in Europe from the Greeks to the present day It traces two concepts of sexual desire that have competed in European history desire as dangerous polluting and disorderly and desire as creative transcendent even revolutionary This book follows these changing attitudes toward sexuality through the major turning points of European history Written in a lively and engaging style the book contains many fascinating anecdotes drawing on a rich array of sources including poetry novels pornography and film as well as court records autobiographies and personal letters While Anna Clark builds on the work of dozens of historians she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies Desire integrates the history of heterosexuality with same sex desire and focuses on the emotions of love as well as the passions of lust the politics of sex as well as the personal experiences

## Unveiling the Power of Verbal Art: An Psychological Sojourn through **Reinvention Of Obscenity Sex Lies And Tabloids In Early Modern France**

In a global inundated with displays and the cacophony of quick transmission, the profound energy and mental resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the musical pages of **Reinvention Of Obscenity Sex Lies And Tabloids In Early Modern France**, a interesting function of literary beauty that impulses with raw feelings, lies an wonderful trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus courses visitors on a mental odyssey, delicately exposing the latent possible and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its interesting publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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## **Reinvention Of Obscenity Sex Lies And Tabloids In Early Modern France Introduction**

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