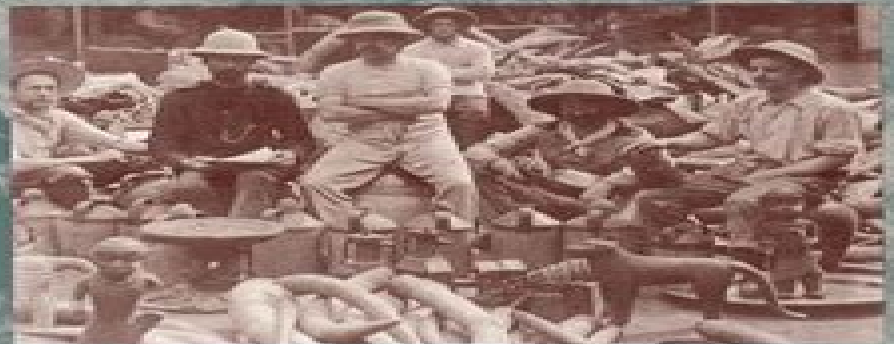




# Reinventing Africa

*Museums, Material Culture and Popular Imagination*

Annie E. Coombes



# Reinventing Africa Museums Material Culture And Popular Imagination In Late Victorian And Edwardian England

**Fergal O'Leary**



## **Reinventing Africa Museums Material Culture And Popular Imagination In Late Victorian And Edwardian England:**

**Reinventing Africa** Annie E. Coombes,1994-01-01 Between 1890 and 1918 British colonial expansion in Africa led to the removal of many valuable African artifacts that were subsequently brought to Britain and displayed This fascinating book analyses the ways in which African peoples and their material culture were represented in Britain at this time the justifications for imperial expansion implicit in the displays and the effects that this had on racial stereotyping and prejudice Annie Coombes argues that this activity had profound repercussions for the construction of a national identity within Britain itself the effects of which are still with us today

**Hybridity and Its Discontents** Avtar Brah,Annie Coombes,2005-08-03 Hybridity and its Discontents explores the history and experience of hybridity the mixing of peoples and cultures in North and South America Latin America Britain and Ireland South Africa Asia and the Pacific The contributors trace manifestations of hybridity in debates about miscengenation and racial purity in scientific notions of genetics and race in processes of cultural translation and in ideas of nation community and belonging The contributors begin by examining the persistence of anxieties about racial contamination from nineteenth century fears of miscegenation to more recent debates about mixed race relationships and parenting Examining the lived experiences of children of mixed parentage contributors ask why such fears still thrive in a supposedly tolerant culture The contributors go on to discuss how science while apparently neutral is part of cultural discourses which affect its constructions and classifications of gender and race The contributors examine how new cultural forms emerge from borrowings exchanges and intersections across ethnic and cultural boundaries and conclude by investigating the contemporary experience of multiculturalism in an age of contested national borders and identities

**The Inbetweenness of Things** Paul Basu,2017-03-23 We habitually categorize the world in binary logics of animate and inanimate natural and supernatural self and other authentic and inauthentic The Inbetweenness of Things rejects such Western classificatory traditions which tend to categorize objects using bounded notions of period place and purpose and argues instead for a paradigm where objects are not one thing or another but a multiplicity of things at once Adopting an object centred approach with contributions from material culture specialists across various disciplines the book showcases a series of objects that defy neat classification In the process it explores how things mediate and travel between conceptual worlds in diverse cultural geographic and temporal contexts and how they embody this mediation and movement in their form With an impressive range of international authors each essay grounds explorations of cutting edge theory in concrete case studies An innovative thought provoking read for students and researchers in anthropology archaeology museum studies and art history which will transform the way readers think about objects

**Ireland and Empire in the Late Nineteenth Century** Fergal O'Leary,2023 This book examines the place of imperialism in the cultural political and economic life of late nineteenth century Irish society It highlights the tensions which arose because Ireland was at the same time both

a colonial subject of Britain yet also shared aspects of the imperial culture which was being formed during this period It considers how Empire seeped into everyday Irish life explores how Irish men and Irish women were intimately bound up with British expansionism with imperial achievements and setbacks enthusiastically covered in many national and local newspapers and discusses how Irish politicians and students vehemently debated imperial matters in public It addresses key questions including What were the similarities and differences with Britain s imperial experience Was there a general awareness and understanding of the implications of British overseas expansion How was Ireland s ambiguous role in Britain s imperial enterprise perceived did the Irish regard themselves as empire makers opponents of British national chauvinism or occupying a more neutral role Overall the book provides a nuanced analysis of the impact of the British Empire in Ireland demonstrating how the Empire was central to Ireland s late nineteenth century historical experience for nationalists and unionists alike

**Photography, Anthropology and History** Elizabeth Edwards, 2016-04-22 Photography Anthropology and History examines the complex historical relationship between photography and anthropology and in particular the strong emergence of the contemporary relevance of historical images Thematically organized and focusing on the visual practices developed within anthropology as a discipline this book brings together a range of contemporary and methodologically innovative approaches to the historical image within anthropology Importantly it also demonstrates the ongoing relevance of both the historical image and the notion of the archive to recent anthropological thought As current research rethinks the relationship between photography and anthropology this volume will serve as a stimulus to this new phase of research as an essential text and methodological reference point in any course that addresses the relationship between anthropology and visibility

*Museum Object Lessons for the Digital Age* Haidy Geismar, 2018-05-14 Museum Object Lessons for the Digital Age explores the nature of digital objects in museums asking us to question our assumptions about the material social and political foundations of digital practices Through four wide ranging chapters each focused on a single object a box pen effigy and cloak this short accessible book explores the legacies of earlier museum practices of collection older forms of media from dioramas to photography and theories of how knowledge is produced in museums on a wide range of digital projects Swooping from Ethnographic to Decorative Arts Collections from the Google Art Project to bespoke digital experiments Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future Drawing on the author s extensive experience working with collections across the world Geismar argues for an understanding of digital media as material rather than immaterial and advocates for a more nuanced ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums By locating the digital as part of a longer history of material engagements transformations and processes of translation this book broadens our understanding of the reality effects that digital technologies create and of how digital media can be mobilised in different parts of the world to very different effects

*New Museum Theory and Practice* Janet

Marstine, 2008-04-15 *New Museum Theory and Practice* is an original collection of essays with a unique focus on the contested politics and ideologies of museum exhibition. Contains 12 original essays that contribute to the field while creating a collective whole for course use. Discusses theory through vivid examples and historical overviews. Offers guidance on how to put theory into practice. Covers a range of museums around the world from art to history, anthropology to music as well as historic houses, cultural centres, virtual sites and commercial displays that use the conventions of the museum. Authors come from the UK, Canada, the US and Australia and from a variety of fields that inform cultural studies.

### **Luxury and Legitimation**

Allison Karmel Thomason, 2017-03-02 *Utilizing a variety of ancient sources including cuneiform texts, images and archaeological finds, *Luxury and Legitimation* explores how the collecting of luxury objects contributed to the formation of royal identity in one of the world's oldest civilizations, ancient Mesopotamia. Modern Iraq.* Allison Thomason makes a significant and timely contribution to the subjects of collecting and material culture studies by bringing a new understanding to the political, cultural and social institutions of an important pre-Classical non-Western civilization.

### ***In the Museum of***

*Man* Alice L. Conklin, 2013-10-15 *In the Museum of Man* offers new insight into the thorny relationship between science, society and empire at the high water mark of French imperialism and European racism. Alice L. Conklin takes us into the formative years of French anthropology and social theory between 1850 and 1900, then deep into the practice of anthropology under the name of ethnology both in Paris and in the empire before and especially after World War I and finally into the fate of the discipline and its practitioners under the German Occupation and its immediate aftermath. Conklin addresses the influence exerted by academic networks, museum collections and imperial connections in defining human diversity socioculturally rather than biologically, especially in the wake of resurgent anti-Semitism at the time of the Dreyfus Affair and in the 1930s and 1940s. Students of the progressive social scientist Marcel Mauss were exposed to the ravages of imperialism in the French colonies where they did fieldwork; as a result, they began to challenge both colonialism and the scientific racism that provided its intellectual justification. Indeed, a number of them were killed in the Resistance fighting for the humanist values they had learned from their teachers and in the field. A riveting story of a close-knit community of scholars who came to see all societies as equally complex. *In the Museum of Man* serves as a reminder that if scientific expertise once authorized racism, anthropologists also learned to rethink their paradigms and mobilize against racial prejudice, a lesson well worth remembering today.

*Worlds of Difference* Peter Pericles Trifonas, 2015-12-22 The varying interests of competing minority groups often part company with regard to how to achieve an equitable community. *Worlds of Difference* rethinks the traditional interpretation of the principle of educational equity in light of this difficulty. Theorists and educational practitioners influenced by many disparate schools of thought reflect upon the possibilities of a curriculum of difference in relation to questions of language, culture and media at the forefront of global education issues today. Collectively, the authors argue that education in theory and practice must reawaken an ethical consciousness that affirms the negative

values of difference but still recognizes the uniqueness and particularity of each group      The Museum of Other People Adam Kuper, 2024-04-16 A MOST ANTICIPATED BOOK From one of the world's most distinguished anthropologists an important and timely work of cultural history that looks at the origins and much debated future of anthropology museums A provocative look at questions of ethnography ownership and restitution the argument Kuper makes in The Museum of Other People is important precisely because just about no one else is making it He asks the questions that others are too shy to pose Required reading Financial Times UK In this deeply researched immersive history Adam Kuper tells the story of how foreign and prehistoric peoples and cultures were represented in Western museums of anthropology Originally created as colonial enterprises their halls were populated by displays of plundered art artifacts dioramas bones and relics Kuper reveals the politics and struggles of trying to build these museums in Germany France and England in the mid 19th century and the dramatic encounters between the very colorful and eccentric collectors curators political figures and high members of the church who founded them He also details the creation of contemporary museums and exhibitions including the Smithsonian the Harvard's Peabody Museum of American Archaeology and Ethnology and the famous 1893 World's Columbian Exposition in Chicago which was inspired by the Paris World Fair of 1889 Despite the widespread popularity and cultural importance of these institutions there also lies a murky legacy of imperialism colonialism and scientific racism in their creation Kuper tackles difficult questions of repatriation and justice and how best to ensure that the future of these museums is an ethical appreciative one that promotes learning and cultural exchange A stunning unique accessible work based on a lifetime of research The Museum of Other People reckons with the painfully fraught history of museums of natural history and how curators anthropologists and museumgoers alike can move forward alongside these time honored institutions      **Heritage and Identity** Marta Anico, Elsa Peralta, 2008-11-26 Heritage and Identity explores the complex ways in which heritage actively contributes to the construction and representation of identities in contemporary societies providing a comprehensive account of the diverse conceptions of heritage and identity across different continents and cultures This collection of thought provoking articles from experts in the field captures the richness and diversity of the interlinked themes of heritage and identity Heritage is more than a simple legacy from the past and incorporates all elements past and present that have the ability to represent particular identities in the public sphere The editors introduce and discuss a wide range of interconnected topics including multiculturalism and globalization local and regional identity urban heritage difficult memories conceptions of history ethnic representations repatriation ownership controversy contestation and ethics and social responsibility The volume places empirical data within a theoretical and analytical framework and presents an interdisciplinary approach to the study of the representation of the past invaluable for anyone interested in heritage and museum studies      *African Cultures, Visual Arts, and the Museum* Tobias Döring, 2002 From the contents Christine MATZKE Comrades in arts and arms stories of wars and watercolours from Eritrea Sabine MARSCHALL Positioning the other

reception and interpretation of contemporary black South African artists Kristine ROOME The art of liberating voices contemporary South African art exhibited in New York Jonathan ZILBERG Shona sculpture and documenta 2002 reflections on exclusions

**Cracks in the Dome: Fractured Histories of Empire in the Zanzibar Museum, 1897-1964** Sarah Longair, 2016-03-09 As one of the most monumental and recognisable landmarks from Zanzibar's years as a British Protectorate the distinctive domed building of the Zanzibar Museum also known as the Beit al Amani or Peace Memorial Museum is widely known and familiar to Zanzibaris and visitors alike Yet the complicated and compelling history behind its construction and collection has been overlooked by historians until now Drawing on a rich and wide range of hitherto unexplored archival photographic architectural and material evidence this book is the first serious investigation of this remarkable institution Although the museum was not opened until 1925 this book traces the longer history of colonial display which culminated in the establishment of the Zanzibar Museum It reveals the complexity of colonial knowledge production in the changing political context of the twentieth century British Empire and explores the broad spectrum of people from diverse communities who shaped its existence as staff informants collectors and teachers Through vivid narratives involving people objects and exhibits this book exposes the fractures contradictions and tensions in creating and maintaining a colonial museum and casts light on the conflicted character of the colonial mission in eastern Africa

**Gender and the Making of Modern Medicine in Colonial Egypt** Hibba Abugideiri, 2016-04-15 Gender and the Making of Modern Medicine in Colonial Egypt investigates the use of medicine as a tool of empire to serve the state building process in Egypt by the British colonial administration It argues that the colonial state effectively transformed Egyptian medical practice and medical knowledge in ways that were decidedly gendered On the one hand women medical professionals who had once trained as doctresses hakimas were now restricted in their medical training and therefore saw their social status decline despite colonial modernity's promise of progress On the other hand the introduction of colonial medicine gendered Egyptian medicine in ways that privileged men and masculinity Far from being totalized colonial subjects Egyptian doctors paradoxically reappropriated aspects of Victorian science to forge an anticolonial nationalist discourse premised on the Egyptian woman as mother of the nation By relegating Egyptian women whether as midwives or housewives to maternal roles in the home colonial medicine was determinative in diminishing what control women formerly exercised over their profession homes and bodies through its medical dictates to care for others By interrogating how colonial medicine was constituted Hibba Abugideiri reveals how the rise of the modern state configured the social formation of native elites in ways directly tied to the formation of modern gender identities and gender inequalities in colonial Egypt

**Nature Exposed** Jennifer Tucker, 2013-08-15 Jennifer Tucker studies the interaction of photography and modern science in late Victorian Britain examining the role of the photograph as witness in scientific investigation and exploring the interplay between photography and scientific authority

**Heritage, Museums and Galleries** Gerard Corsane, 2004-11-10 This reader provides a starting

point and introductory resource for anyone wishing to engage with certain key issues relating to the heritage museums and galleries sector

**The Ashgate Research Companion to Modern Imperial Histories** John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

**Museum**

**Transformations** Annie E. Coombes, Ruth B. Phillips, 2020-11-19 MUSEUM TRANSFORMATIONS DECOLONIZATION AND DEMOCRATIZATION Edited By ANNIE E COOMBES AND RUTH B PHILLIPS Museum Transformations Decolonization and Democratization addresses contemporary approaches to decolonization greater democratization and revisionist narratives in museum exhibition and program development around the world The text explores how museums of art history and ethnography responded to deconstructive critiques from activists and poststructuralist and postcolonial theorists and

provided models for change to other types of museums and heritage sites The volume s first set of essays discuss the role of the museum in the narration of difficult histories and how altering the social attitudes and political structures that enable oppression requires the recognition of past histories of political and racial oppression and colonization in museums Subsequent essays consider the museum s new roles in social action and discuss experimental projects that work to change power dynamics within institutions and leverage digital technology and new media

**Socializing Art Museums** Alejandra Alonso Tak, Ángel Pazos-López, 2020-08-24 Art museums today face the challenge of opening themselves up as institutions to a changing society This publication offers new perspectives on museological trends that are developing in various countries and cultures Through increasingly flexible inclusive and unexpected museum typologies institutions aim to give their visitors greater access to art The essays define the role of the museum as a medium of social change as a protagonist in an education process and as a technologically innovative platform Art historians but also practitioners from the museum world including curators architects and psychologists examine what is expected of art museums using case studies and against the background of the humanities and social sciences

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